

L'Chaim!

To Life!



Lawrence P. Bauer, Jr.



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L'Chain!

To Life!



Cat. 20705
Level 3

Handbells Used: 5 - 7 Octaves

[] 6 octaves omit

Adagio ♩ = 66

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↻ = Begin Singing Bell

⌘ = End Singing Bell

9 *a tempo* 10 11 12

poco a poco accel.

13 **Moderato** (♩ = c. 128) 14 15 16

mf

17 18 19 20

21 22 23 24

25 26 27 28

Musical score for measures 25-28. The score is written for piano in a key with two flats (B-flat and E-flat). The right hand (treble clef) features a complex, rhythmic pattern of chords and single notes, while the left hand (bass clef) provides a steady accompaniment of eighth and sixteenth notes. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

29 30 31 32

mf

Musical score for measures 29-32. The right hand continues with a melodic line of eighth notes, and the left hand provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

33 34 35 36

Musical score for measures 33-36. The right hand features a melodic line with some rests, and the left hand continues with a rhythmic accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37 38 39 40

f

Musical score for measures 37-40. The right hand features a complex, rhythmic pattern of chords and single notes, and the left hand provides a steady accompaniment. The dynamic marking *f* (forte) is present. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

41 42 43

Adagio ♩ = 66

44 45 *mf* 2 measure rubato 46

47 48 49 2 measure rubato

50 51 *a tempo* 52

accel.

* C5 and C#5 temporarily scored in treble clef for clarity
 ** Both treble and bass clefs observe *cresc.* mm. 51-52

Moderato (♩ = c. 128)

53 *f*

54

55

56

57

58

59

60

61

62

ff poco a poco accel.

Musical score for measures 63-65. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 63 features a series of chords in the treble staff and a bass line in the bass staff. Measure 64 has a whole note chord in the treble and a half note in the bass. Measure 65 continues with chords in the treble and a bass line.

Musical score for measures 66-68. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 66 has chords in the treble and a bass line. Measure 67 has chords in the treble and a bass line. Measure 68 has chords in the treble, a bass line, and a triplet of eighth notes in the bass. The piece ends with a double bar line and a downward-pointing triangle.

* Optional: at end of piece, all shout a joyful *L'Chaim!* or *To Life!*

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