

How Can I Keep from Singing



arranged by
Judy Phillips

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

How Can I Keep From Singing?

Cat. 20199
AGEHR Level II

Handbells used: 3 (4, 5) Octaves

optional

3 octave choirs omit notes in ()
4 and 5 octave choirs omit notes in < >
4 octaves: omit F# 7 and G7

Handchimes Used (optional) : 3 Octaves

optional

Smooth and Flowing ♩ = 66

Robert Lowry
setting by Judy Phillips
(ASCAP)

mp

Musical notation for measures 9-12. The piece is in a minor key, indicated by a single flat in the key signature. The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. A *cresc.* (crescendo) marking is placed below the treble staff at the beginning of measure 13. The bass clef accompaniment remains consistent with the previous system.

Musical notation for measures 17-20. The melody features some dynamic markings, including accents (>) and a *dim.* (diminuendo) marking in measure 19. The bass clef accompaniment continues with its established rhythmic patterns.

Musical notation for measures 21-24. The melody is primarily chordal in nature. The bass clef accompaniment features a consistent eighth-note pattern. A *mp* (mezzo-piano) marking is placed at the end of measure 24.

p

25 26 27 28

29 30 31 32

mp

mf

33 34 35 36

37 38 39 40

41 42 43 44

f

LV LV LV R

* *8va*

45 46 47 48

ff

(8va)

49 50 51 52

(8va)

53 54 55 56

mf

* 5 octave choirs double upstem notes 8va

5

57 3 58 59 3 *mf*

60 61 62 63 *rit.*

64 65 66 67 *p*

68 69 70 71 *mp p pp*