

Catalog # 20329

2 or 3 octaves handbells

AGEHR Level II+

JÚBILO



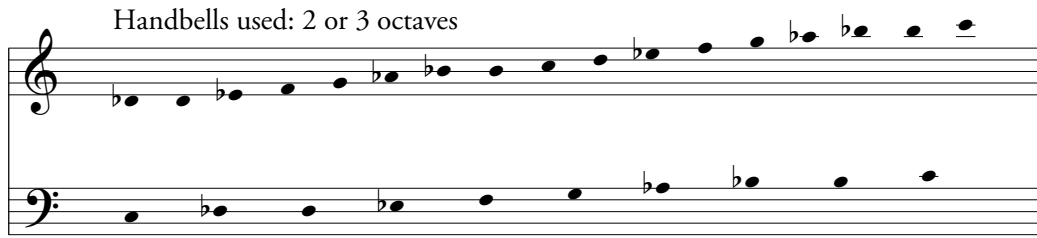
Matthew Prins

*From the Top Publishing
Albuquerque, NM*

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Handbells used: 2 or 3 octaves

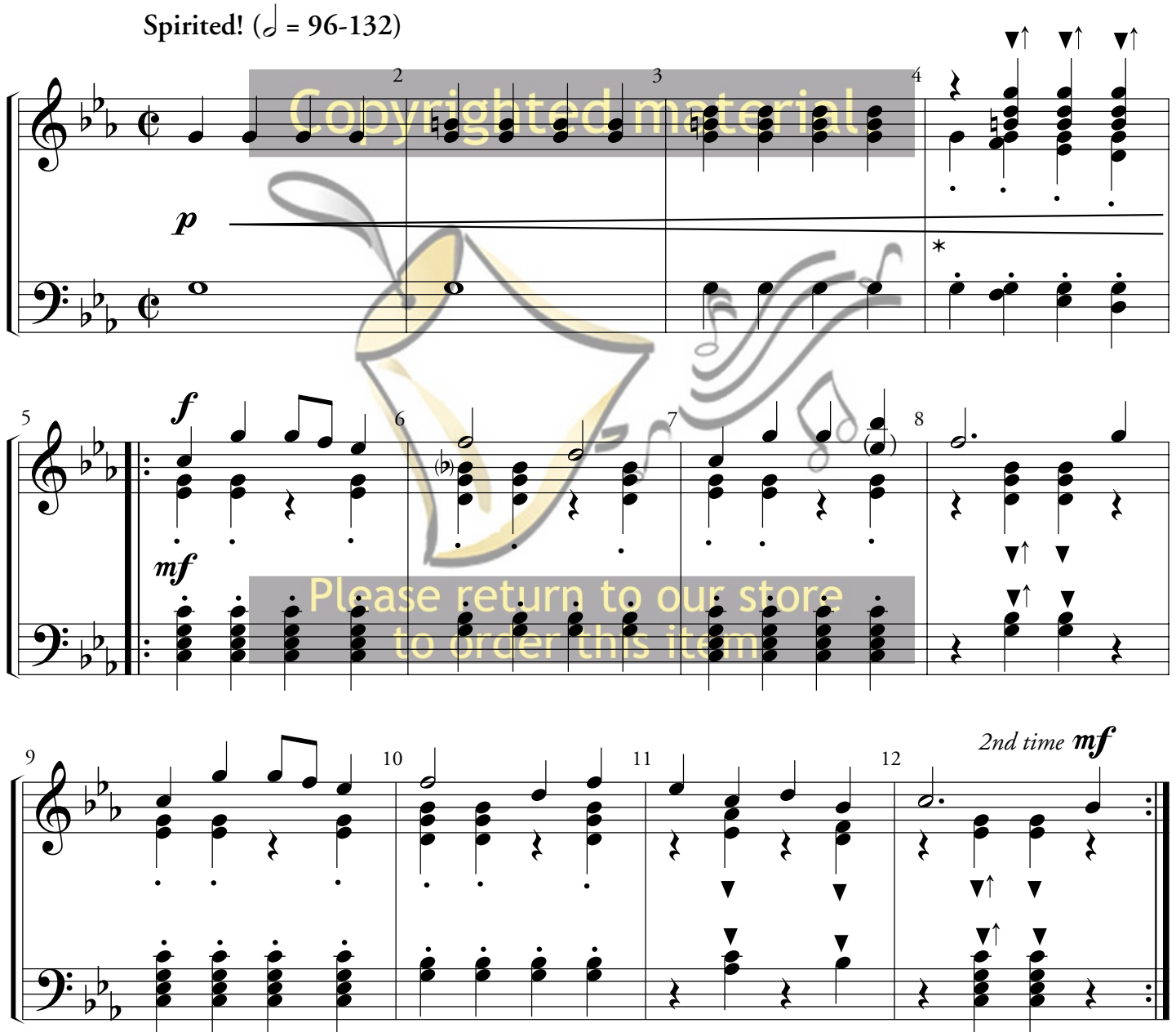


Handbell notation for 2 or 3 octaves, showing a melodic line in the treble clef and a bass line in the bass clef.

2-octave choirs omit notes in []
3-octave choirs omit notes in ()

music by Matthew Prins

Spirited! (♩ = 96-132)



Musical score for Handbells, consisting of three systems of two staves each (treble and bass clef). The score is in 2/4 time and features various dynamics and articulations.

System 1 (Measures 1-4):
Measure 1: Treble clef has a half note G4, Bass clef has a half note G3. Dynamic: *p*.
Measure 2: Treble clef has a half note A4, Bass clef has a half note A3. Dynamic: *p*.
Measure 3: Treble clef has a half note B4, Bass clef has a half note B3. Dynamic: *p*.
Measure 4: Treble clef has a half note C5, Bass clef has a half note C4. Dynamic: *p*.
Measures 2, 3, and 4 contain a large watermark: "Copyrighted material".

System 2 (Measures 5-8):
Measure 5: Treble clef has a half note D5, Bass clef has a half note D4. Dynamic: *f*.
Measure 6: Treble clef has a half note E5, Bass clef has a half note E4. Dynamic: *mf*.
Measure 7: Treble clef has a half note F5, Bass clef has a half note F4. Dynamic: *mf*.
Measure 8: Treble clef has a half note G5, Bass clef has a half note G4. Dynamic: *mf*.
Measures 5, 6, and 7 contain a large watermark: "Please return to our store to order this item".

System 3 (Measures 9-12):
Measure 9: Treble clef has a half note A5, Bass clef has a half note A4. Dynamic: *mf*.
Measure 10: Treble clef has a half note B5, Bass clef has a half note B4. Dynamic: *mf*.
Measure 11: Treble clef has a half note C6, Bass clef has a half note C5. Dynamic: *mf*.
Measure 12: Treble clef has a half note D6, Bass clef has a half note D5. Dynamic: *mf*.
Measures 9, 10, and 11 contain a large watermark: "Please return to our store to order this item".

* TD all staccato notes throughout.

13 14 15 16

mp

Musical score for measures 13-16. The key signature has two flats. Measure 13 starts with a repeat sign. The music consists of chords in the bass clef and single notes in the treble clef. Measure 16 has a fermata over the final note.

17 18 19 20

2nd time f

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Musical score for measures 17-20. Measure 17 starts with a repeat sign. Measure 20 is marked "2nd time f". The music features chords in the bass clef and notes with accents in the treble clef. Measure 20 ends with a repeat sign.

21 22 23 24

mf

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Musical score for measures 21-24. Measure 21 starts with a repeat sign. Measure 22 has a flat symbol under a chord. Measure 24 ends with a repeat sign. The music consists of chords in the bass clef and notes with accents in the treble clef.

25 26 27 1

Musical score for measures 25-27 and the first ending. Measure 25 starts with a repeat sign. Measure 27 ends with a repeat sign. The first ending is marked with a "1" and a repeat sign. The music consists of chords in the bass clef and notes with accents in the treble clef.

29 *mp* 30 *p* * ↑ 31 ↑ 32 ↑

33 *mp* 34 35 36

37 38 39 *mp* 40 *f*

41 42 43 44

* Echo all whole notes on beat 3.

Musical score for measures 45-48. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 45 starts with a treble clef and a bass clef. Measures 46 and 47 are marked with a first ending bracket and a first ending sign. Measure 48 is marked with a second ending bracket and a second ending sign. Dynamics include *mf* and *mp*. There are also some upward and downward arrows above notes in measures 46 and 47.

Musical score for measures 49-52. The piece continues in the same key and time signature. Measures 49-52 consist of a series of chords in the treble and bass staves. A large watermark reading "Copyrighted material." is overlaid on the score.

Musical score for measures 53-56. Measures 53-54 are marked with a first ending bracket and a first ending sign. Measures 55 and 56 are marked with a second ending bracket and a second ending sign. Dynamics include *f*. A large watermark reading "Please return to our store to order this item" is overlaid on the score.

Musical score for measures 57-60. Measures 57-60 consist of a series of chords in the treble and bass staves. The dynamic is marked as *mp*.

Musical score for measures 61-63. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 61 features a series of chords in the right hand, with a descending line in the left hand. Measure 62 continues the chordal texture. Measure 63 shows a change in the right hand with some grace notes and a fermata over the final chord.

Musical score for measures 64-67. Measures 64 and 65 are marked with a first and second ending bracket. Measure 66 has a piano (*p*) dynamic marking. Measure 67 ends with a fermata. A large watermark is overlaid on this section.

Musical score for measures 68-71. Measure 68 begins with a fermata. Measures 69 and 70 continue the melodic and harmonic development. Measure 71 concludes the section with a fermata. A large watermark is overlaid on this section.

Musical score for measures 72-75. Measures 72 and 73 are marked with a wavy line and the instruction '* Sk'. Measures 74 and 75 also feature this marking. The notation includes chords and moving lines in both hands.

* Sk tied notes only.

76 *ff* 77 78 79

f

80 81 82 83 *2nd time mf*

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84 85 86 87 *mf*

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88 89 90 91 *ff* RT RT RT

RT RT RT

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
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