

Catalog # 20610

3 - 5 octaves handbells

Level 3

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# *Jesus, What a Wonderful Child*

*African American Traditional*



*Handbell arrangement by*  
*Patricia Hurlbutt*

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Albuquerque, NM  
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# Jesus, What a Wonderful Child

Cat. 20610  
Level 3

Handbells Used: 3 - 5 Octaves

The notation shows two staves. The upper staff is a treble clef with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is a bass clef with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Above the treble staff, there are three sets of chord diagrams for 3, 4, and 5 octaves. The 3-octave chord is G4-B4-D5. The 4-octave chord is G5-B5-D6. The 5-octave chord is G6-B6-D7.

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >

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*African American Traditional*  
Arranged by Patricia Hurlbutt  
ASCAP

Blues feel ♩. = c66

The piano accompaniment is in 12/8 time, marked with a forte (f) dynamic. It features a bluesy feel with a tempo of c66. The notation includes a treble staff with chords and a bass staff with a walking bass line. A large watermark of a handbell is visible over the piano part.

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The piano accompaniment continues with measures 3 and 4. Measure 3 features a tied C7 chord on beats 8 and 9. Measure 4 includes a \* mark above a chord. The notation continues with chords and bass line.

\* Tied C7 on beats 8 and 9 is only played by 3 octave choirs.

5 6

7 8

9 10

11 12

\* mm. 9-10: D5 & Eb5 scored in bass clef for clarity

13 14 15 LV LV

16 R 17 *mf* 5 octave choirs may double top note 8va.

18 19 \*

20 21 22

\* C5 in treble clef for clarity

23 24 25

RT

*f*

+

\*

26 27 28

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29 30

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31 32

*subito p*

*cresc.*

\* mm. 25-26: D5 & E5 scored in bass clef for clarity

33 34

*ff* LV/

35 36

LV

37 38

LV

39 40

*rit.* Sk

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