

Catalog # 1064-S

Bell Tree Solo

Difficulty: EM

*2 octaves handbells  
optional 2 octaves handchimes*

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# Jesu, Joy of Man's Desiring

J.S. Bach ~ BWV 147



arranged by

Sue Garton

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*From the Top Music*

Albuquerque, NM

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# Jesu, Joy of Man's Desiring

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J.S.Bach  
from BWV 147  
arr. by Sue Garton

Simple and flowing

The musical score is arranged in three systems. The first system (measures 1-3) features a Bell tree (BT) part in treble clef and a Piano (Pno) part in grand staff. The BT part begins with a *mp* dynamic and includes a triplet of eighth notes. The Pno part starts with a *p* dynamic. The second system (measures 4-6) continues the BT and Pno parts, with the BT part marked *2 simile*. The third system (measures 7-10) shows the BT part with a *mf* dynamic and the Pno part with a *mp* dynamic. A large watermark 'Copyrighted material.' is overlaid on the first system, and a text box 'Please return to our store to order this item.' is overlaid on the second system.

11 12 13 14

BT

Pno

15 16 17

BT

Pno

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18 19 20

BT

Pno

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21 22 23

BT

Pno

24 25 26

BT *p*

Pno *pp*

27 28 29

BT

Pno

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30 31 32

BT

Pno

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33 34 35

BT

Pno

BT 36 37 38

Pno 36 37 38

BT 39 40 41

Pno 39 40 41

*mf*

BT 42 43 44

Pno 42 43 44

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BT 45 46 47

Pno 45 46 47

48 49 50

BT

Pno

51 52 53

BT

Pno

*mf*

*mp*

54 55 56

BT

Pno

57 58 59

BT

Pno

60 61 62

BT

Pno

63 64 65

BT

Pno

Copyrighted material.

66 67 68

BT

Pno

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69 70 71

BT

Pno

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## Performance suggestions for Jesu, Joy of Man's Desiring

Bell tree set up: I hang bell strands side by side on separate arms.  
You may prefer to hang one strand in front of the other on a single arm.

A5  
G5  
F#5  
E5  
D5

F6  
G6  
F#6  
E6  
D6  
C6  
B5

### Options for the melody line mm. 9-17, 24-32 and 40-60:

1) Handchimes: G5, A5, B5, C6, D6, E6, F#6, F6

Place handchimes about 1" apart with clapper side down  
on table within easy reach of bell tree.

Mallet, gently, where clapper would strike.

(I use the red yarn Malmark mallets for both tree & chimes.)

*or*

2) Switch to a harder mallet and play these notes on the belltree.



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1 *mp* 3 3 3 2 *simile* 3 4

5 6 7 8 *mf*

9 10 11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27 28 29 30 *p*

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31 32 33 34

35 36 37 38

39 40 41 42 43 44

*f*

45 46 47 48 49 50

51 52 53 54 55 56

*mf*

57 58 59 60 61 62

63 64 65 66

67 68 69 70 71