

Jazzin'

Selected for
2007 Distinctly Bronze
Repertoire

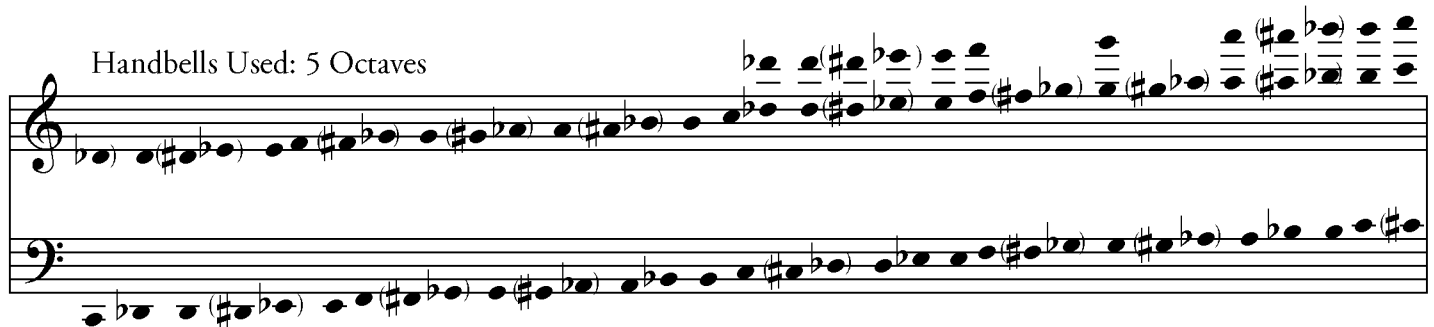


by
Kathleen Wissinger ASCAP

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20138-5
AGEHR Level V

Handbells Used: 5 Octaves



The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor). The upper staff contains a series of eighth notes with various accidentals (sharps, flats, naturals) and some beamed sixteenth notes. The lower staff contains a similar series of notes, with some stems pointing downwards, indicating malletted notes. The score is for 5 octaves of handbells.

Performance Notes

JAZZIN' is a lively, fun-filled work that should be played in swing style. Please see the metronome marking at the beginning of the music.

The stems-down bass notes are malletted throughout unless otherwise noted. When rung notes and malletted notes overlap, at the director's discretion, always mallet the note for the bass pattern to continue if extra bells are not available.

A5/B5 ringer may wish to 4iH the Ab5 and Bb5 throughout.

Option: include improv jazz guitar for performance

Measure 88, Mart roll-off: All notes in last chord, plus all available diatonic (natural) notes are quickly "mart rolled" descending from treble to bass (B3 and below, malletted) - to simulate a "white key" glissando on piano.

D5 appears in bass clef, mm. 21, 22, 25, 33, 34, 40, 41, 43, 58, 79

Eb5 appears in bass clef, m. 22

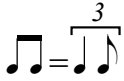
7-octave choirs may double bass malletted pattern ad lib.

for "touch of Jesus" teen handbell choir, Massanutten Presbyterian Church, 2001
Chris, Noah, Laura, Erika, Tracey, Timothy, Jane, Erin, Jessica,
Rosalyn, Lindsay, Julie, AJ, and Nick on guitar

JAZZIN'

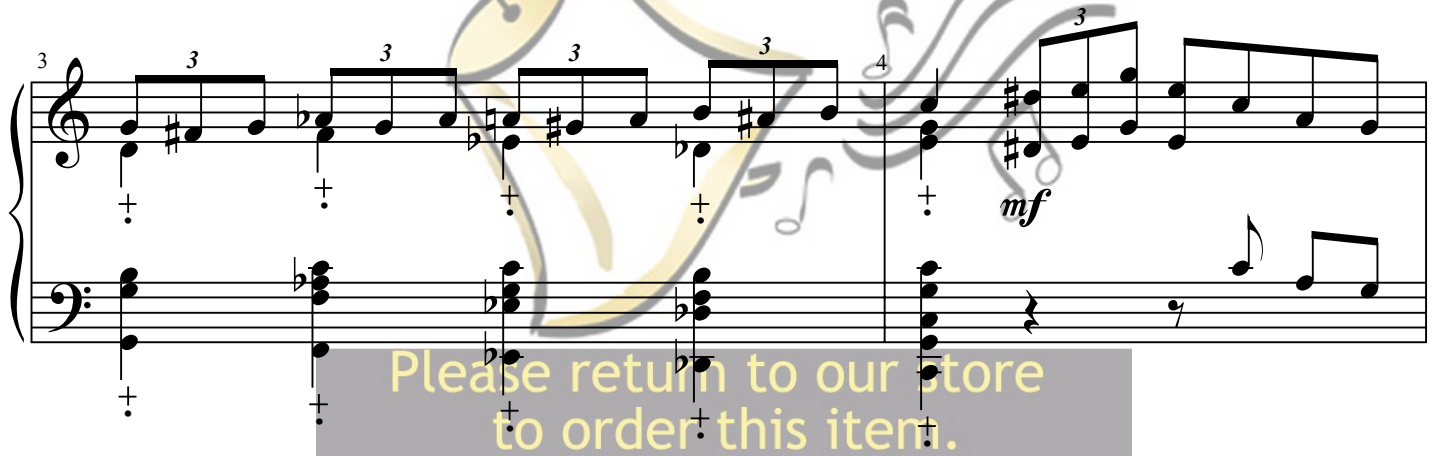
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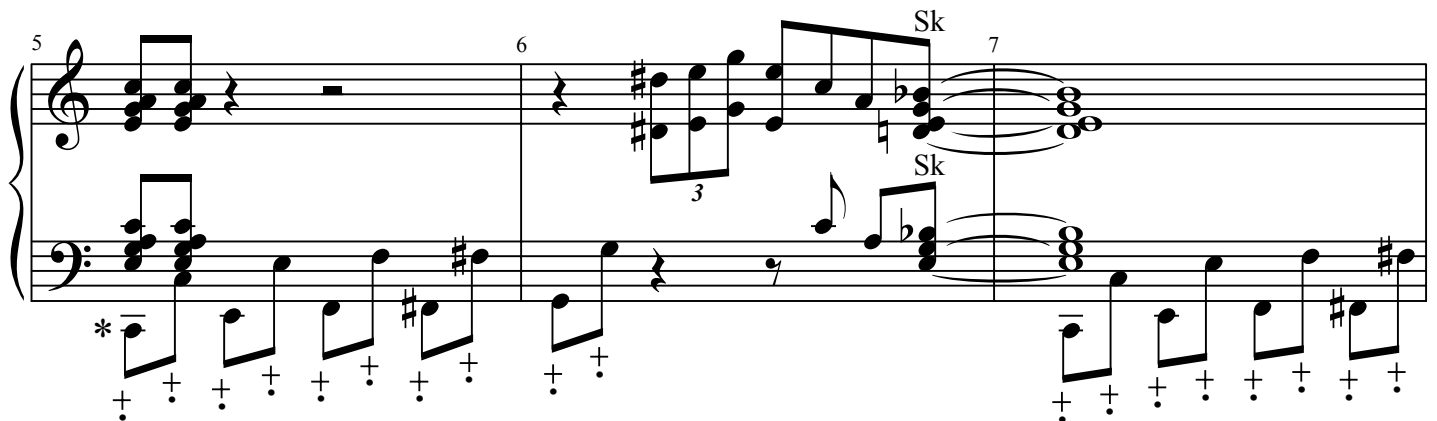
Swing beat, Lively! ♩ = 108  *



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* Play eighth notes with swing feel throughout

Musical notation for measures 8 and 9. Measure 8 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 9 features a treble clef with a quarter rest and a bass clef with a half note. A large watermark is visible across the page.

Musical notation for measures 10 and 11. Measure 10 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 11 features a treble clef with a whole note chord and a bass clef with a quarter note. A large watermark is visible across the page.

Musical notation for measures 12 and 13. Measure 12 features a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 13 features a treble clef with a whole note chord and a bass clef with a quarter note. A large watermark is visible across the page.

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a half note and a bass clef with a quarter note. Measure 15 features a treble clef with a whole note chord and a bass clef with a quarter note. A large watermark is visible across the page.

16 *f* 3 17 3 3 3 3

18 3 Sk 19 3 3 3

20 3 21 3 3 3 3 **

22 3 23 Sk 3

* Continue to play eighth notes with swing feel throughout
 ** D5 and Eb5 may appear in bass clef - see performance notes

24 25

26 Sk 27

28 29

30 31

* Sk Bb4 only

** Measures 31-45, bass clef, mallet stems down, ring stems up

32 *mp* 3 33 Sk

34 3 35

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36 37 3 3 3 *mf*

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38 Sk 39 3 3 3 3 Sk

40 41

42 43

44 45

46 47

48 49

3

50 51

Sk 3 3

52 53

cresc. *ff* RT

54 55

56 Sk 57

58 59

60 Sk 61 Coll top note* R 3

62 63

* Coll top note through measure 70, beat 1

64 Sk 65 9

66 67

68 Sk 69

70 71

RT *mf*

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72 Sk 73

Musical notation for measures 72 and 73. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 72 features a treble clef with a triplet of eighth notes (F#, A, C#) and a bass clef with a quarter note (F#) and a quarter rest. Measure 73 features a treble clef with a half note (F#) and a bass clef with a half note (F#). Both measures include a 'Sk' marking above the treble staff. A large watermark of a yellow musical instrument is visible in the background.

74 Copyrighted material. 75

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a triplet of eighth notes (F#, A, C#) and a bass clef with a quarter note (F#) and a quarter rest. Measure 75 features a treble clef with a half note (F#) and a bass clef with a half note (F#). Both measures include a 'Sk' marking above the treble staff. A large watermark of a yellow musical instrument is visible in the background.

76 Sk 77 Please return to our store to order this item.

Musical notation for measures 76 and 77. Measure 76 features a treble clef with a triplet of eighth notes (F#, A, C#) and a bass clef with a quarter note (F#) and a quarter rest. Measure 77 features a treble clef with a half note (F#) and a bass clef with a half note (F#). Both measures include a 'Sk' marking above the treble staff. A large watermark of a yellow musical instrument is visible in the background.

78 79

Musical notation for measures 78 and 79. Measure 78 features a treble clef with a triplet of eighth notes (F#, A, C#) and a bass clef with a quarter note (F#) and a quarter rest. Measure 79 features a treble clef with a half note (F#) and a bass clef with a half note (F#). Both measures include a 'Sk' marking above the treble staff. A large watermark of a yellow musical instrument is visible in the background.

80 81

82 83

84 85

86 87 88

* Straight rhythm
 ** See performance notes re mart roll-off