

Catalog # 20510

5 - 7 octaves handbells

Level 5

5 octaves handchimes

INTREPID



Jason W. Krug

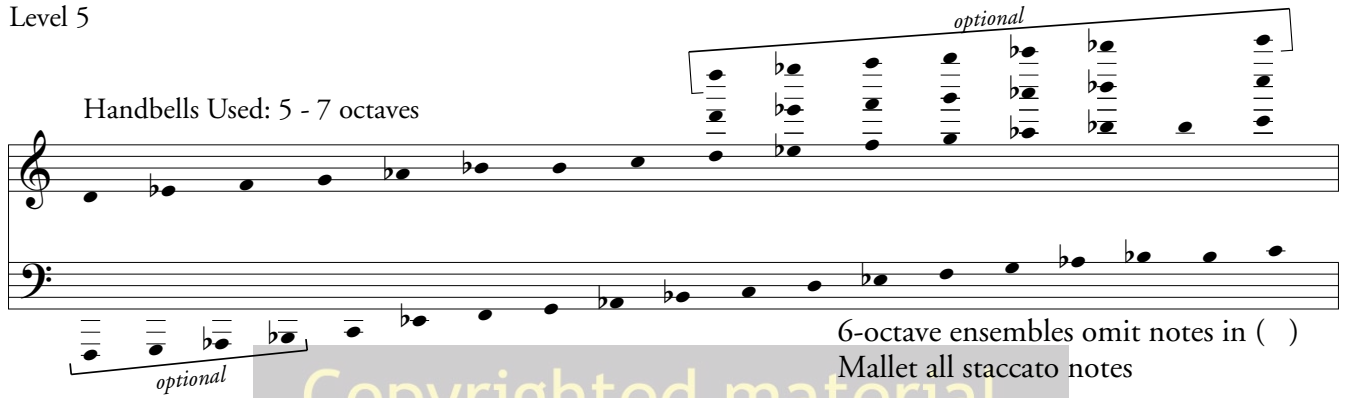
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Commissioned by the Stow Heritage Ringers from Stow, Ohio,
in appreciation and love for their director, Sherri L. Stoffer.
Sherri, you rock!

INTREPID

Cat. 20510
Level 5

Handbells Used: 5 - 7 octaves

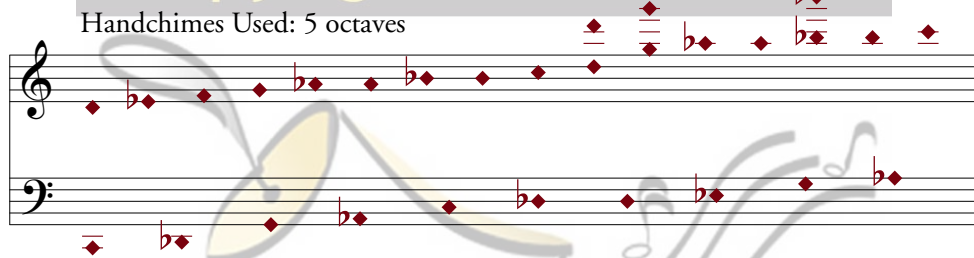


optional

optional

6-octave ensembles omit notes in ()
Mallet all staccato notes

Handchimes Used: 5 octaves



Forcefully (♩ = 150; ♪ = 100; ♫ = ♫)
2 3 4 5 6

Jason W. Krug
(ASCAP)



p

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13 14 15 16 17

Musical score for measures 13-17. Treble clef, bass clef, 5/8 and 3/4 time signatures. Includes a 'R' marking and dynamic markings.

18 19 20 21

Musical score for measures 18-21. Treble clef, bass clef, 3/4, 5/8, and 10/8 time signatures. Includes a 'cresc.' marking.

22 23 24 25 26

Musical score for measures 22-26. Treble clef, bass clef, 5/8 and 2/4 time signatures. Includes 'mp' and 'p non cresc.' markings.

27 28 29 30 31

Musical score for measures 27-31. Treble clef, bass clef, 2/4 and 5/8 time signatures. Includes a 'mf' marking.

32 33 34 35 10/8

36 37 38 39 10/8 5/8 1/4 5/8

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40 41 42 43 10/8 1/4 5/8

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44 45 46 47 2/4 2/4 2/4 2/4

48 49 50 51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

ff *mf*

72 73 74 75

p

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76 77 78 79

* Double up-stemmed notes

80 81 82 83

84 85 86 87

mp

88 89 90 91

mf

92 93 94 95

* 5 and 6-octave ensembles omit notes C3 and below, m. 84 - m. 95 b.2

96 97 98 99

f

This system contains measures 96 through 99. The music is written for piano in a minor key. Measures 96-97 are in 3/4 time, while measures 98-99 are in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* is present at the beginning of measure 96.

100 101 102 103

This system contains measures 100 through 103. The music continues in the same style, with the right hand playing a melodic line and the left hand providing accompaniment. A large watermark reading "Copyrighted material." is overlaid across the center of this system.

104 105 106

This system contains measures 104 through 106. The right hand continues its melodic line, and the left hand accompaniment remains consistent. A watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system.

107 108 109 110

This system contains measures 107 through 110. The music features a dynamic marking of *ff* (fortissimo) at the beginning of measure 107. The right hand has a more active melodic line with some double up-stemmed notes. A bracket with an asterisk (*) spans measures 107-110, indicating a specific performance instruction.

* Double up-stemmed treble clef notes through m. 113

111 112 113 114

ff
mp
ff

R

115 116 117

p LV (all notes)
LV

118 119 120

LV

121 122 123 124

LV
LV
mp
R

* Double up-stemmed treble clef notes through m. 122

125 126 127 128

129 130 131

molto cresc.

132 133 134 135

ff

136 137 138 139

* 6 & 7 octaves, double up-stemmed notes through m. 141

140 141 142

143 144 145 146

147 148 149 150 151

* 5 and 6 octave groups double treble clef up-stem notes up one octave;
7-octave groups double treble clef up-stem notes up both 1 and 2 octaves

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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