

Catalog 20777

5 - 7 octaves handbells
5 - 7 octaves handchimes

Level 4

*Intrada:
Adoration and Praise*
Claude T. Smith



Arranged by Linda Boatright



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20777

Level 4

Handbells Used: 5 - 7 Octaves



Handchimes Used: 5 - 7 Octaves



6 octave choirs omit notes in []

TD staccato notes

≡ = Mallet Roll

Sk continues through the value of tied notes without restriking throughout the score

The name *Claude T. Smith* (1932-1987) is well-known and revered by musicians world-wide. With over a hundred compositions of instrumental and choral works, this Missouri born composer has made a particularly far-reaching mark in the concert band genre.

"Intrada: Adoration and Praise", originally commissioned for band as a dramatic concert finale, has been arranged for handbells and chimes. These variations on "Praise to the Lord, The Almighty" work equally well as an impressive opening piece or striking concert conclusion.

Intrada: Adoration and Praise

By Claude T. Smith Original work © 1958 CTS Publishing
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Intrada: Adoration and Praise

LOBE DEN HERREN

Claude T. Smith

Arranged for handbells by Linda Boatright

Maestoso ♩ = 86-88

f

rit.

Allegretto ♩ = 116

ff *f*

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f *rit.* *ff* *f*

♩ = 86-88

♩ = 116

The image shows a handbell score for the piece 'Intrada: Adoration and Praise'. It is arranged for handbells by Linda Boatright, based on the original by Claude T. Smith. The score is in 3/4 time and consists of 12 measures. It is divided into three systems. The first system (measures 1-3) is marked 'Maestoso' with a tempo of 86-88 and a dynamic of 'f'. The second system (measures 4-8) is marked 'Allegretto' with a tempo of 116 and dynamics of 'ff' and 'f'. The third system (measures 9-12) returns to 'Maestoso' with a tempo of 86-88 and dynamics of 'f', 'rit.', and 'ff f'. The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark 'Copyrighted material.' is overlaid diagonally across the score, and a smaller watermark 'Please return to our store to order this item.' is also present.

13 14 15 16 17

f

Meno mosso 18 19 20 21

3

22 23 24

fp *rit.* *f*

25 26

4/4

28 **Allegro** ♩=144 29 30 31

mp (TD)

This system contains measures 28 through 31. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamic is 'mp' (mezzo-piano). Measure 28 includes a '(TD)' marking. The notation features a treble clef with a melodic line and a bass clef with a supporting accompaniment. A large watermark is visible across the page.

32 33 34 35

This system contains measures 32 through 35. The musical notation continues with the same key signature and time signature. A large watermark is visible across the page.

36 37 38 39

This system contains measures 36 through 39. The musical notation continues with the same key signature and time signature. A large watermark is visible across the page.

40 41 42 43

This system contains measures 40 through 43. The musical notation continues with the same key signature and time signature. A large watermark is visible across the page.

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

* mm. 48-49; 52-53; 56-57: D5 chime scored in bass clef
m. 54: C5 scored in treble clef

60 61 62 63

64 65 66

68 70 71 72

73 74 75 76

77 *f* *Sk* *fp* 78 *f* *Sk* 79

80 *Sk* 81 *Sk* 82

83 84 85 *f* *Sk* *fp*

* m. 84: C5 scored in treble clef

86 *f* Sk 87 88 *(b)* Sk

89 90 Sk 91

92 93 RT 94 95 96

(f) RT *marcato*

97 98 99 100 Sk 101 102

fp *mf* *marcato*

* m. 92: Db5 and Eb5 scored in treble clef

103 104 105 106 107

108 109 110 111 112

mf marcato

113 114 115 116 117

mf marcato

118 119 120 121 122

* mm. 115-121: Mallet lower octave as needed

123 124 125 126 127 128

f

129 130 131 132 133

sfp
p
molto rit.
f
p

134 135 136

f

Maestoso ♩=92

137 138 139 140 141

f marcato

142

fp *f* *fp* *f*

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145 146 147 148 149

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150

fp *f* *fp* *f* *p*

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153 154 155 156 157

Musical score for measures 153-157. The treble staff contains chords and some melodic lines, while the bass staff contains chords. Measure 154 features a complex chordal texture. Measures 156 and 157 show a melodic line in the treble staff.

158 159 160 161

mf *f accel.*

Musical score for measures 158-161. The treble staff contains chords and melodic lines, while the bass staff contains chords. Dynamics *mf* and *f accel.* are indicated. A large watermark is overlaid on the score.

Allegro (M.M. ♩ = c. 120)

162 163 164 165

Sk Sk

Musical score for measures 162-165. The treble staff contains chords and melodic lines, while the bass staff contains chords. Tempo *Allegro* (M.M. ♩ = c. 120) and dynamics *Sk* are indicated. A large watermark is overlaid on the score.

Molto allarg. ♩ = 60

166 167 168 169

Sk

sf sf sf

170 171 172

sf sf sf fff sf

Stt

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Carmela by Fred A. Merrett	3 octaves bells	Level III
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
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