

Catalog # 20561

3 - 5 octaves handbells

Level 3

2 - 3 octaves handchimes

Infant Holy



Arranged by
Patricia Hurlbutt

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

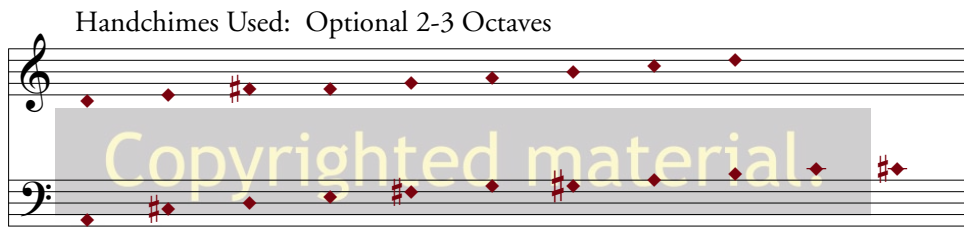
Infant Holy

Cat. 20561
Level 3

Handbells Used: 3 - 5 Octaves



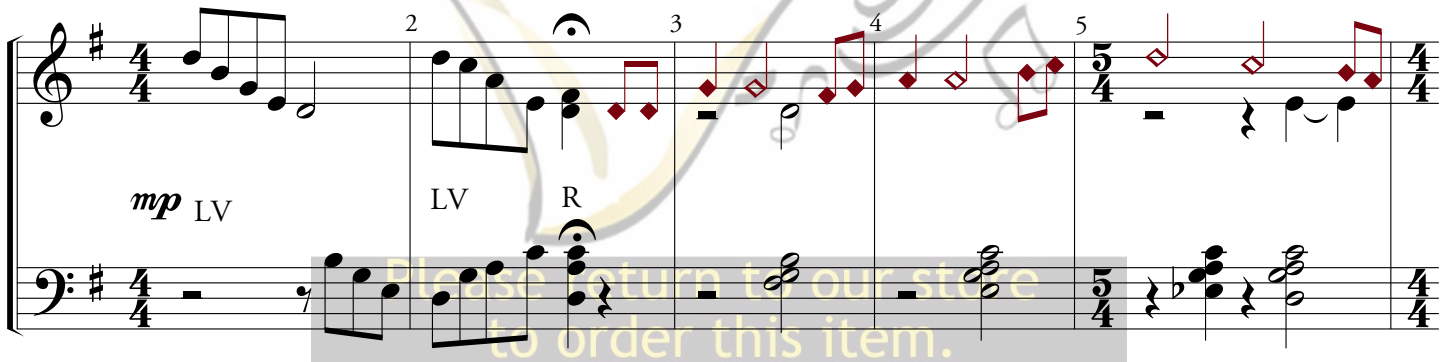
Handchimes Used: Optional 2-3 Octaves



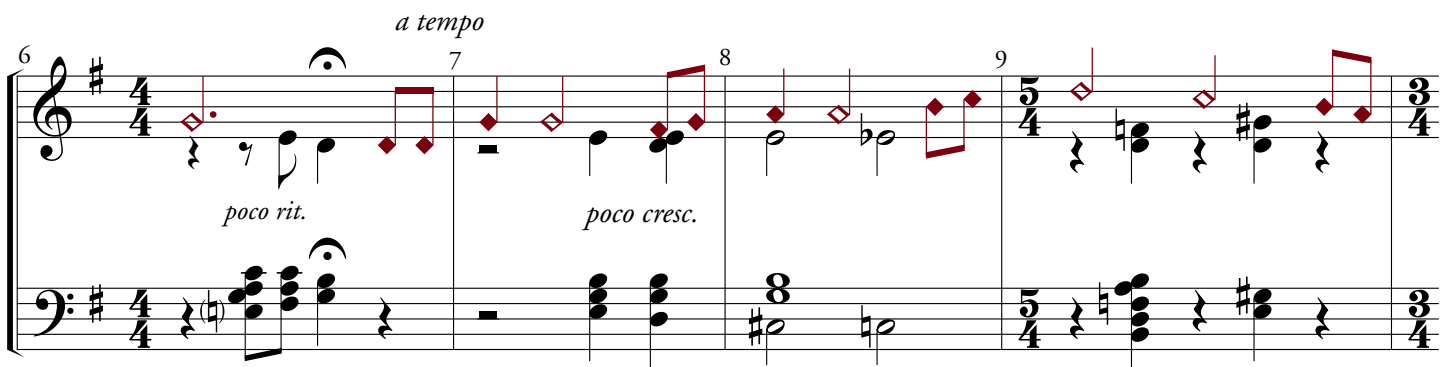
Circled notes are temporarily scored in the non-traditional clef for clarity.

Tenderly, with expression $\text{♩} = c. 72$

Polish Carol
Arranged by Patricia Hurlbutt
ASCAP



a tempo



a tempo with increasing excitement

Musical score for measures 10-14. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 10 features a piano (*p*) dynamic with a *dim. e rit.* marking. A red bracket spans measures 10 and 11. Measure 11 has a *p* dynamic. Measure 12 has a *cresc.* marking. Measures 13 and 14 continue the melodic line with a *p* dynamic.

Musical score for measures 15-19. Measure 15 has a *mf* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *poco cresc.* marking and a *LV* (Larghetto) marking. A bracket above measures 18 and 19 is labeled ** coll' 8va - 4 & 5 octave groups*. A large watermark "Copyrighted material." is overlaid on the score.

Musical score for measures 20-24. Measure 20 has a *p* dynamic. Measure 21 has a *mf* dynamic with a *R* (Ritardando) marking. Measure 22 has a *poco cresc.* marking. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. A tempo marking *A little faster ♩ = c. 76* is placed above measure 24. A large watermark "Please return to our store to order this item." is overlaid on the score.

Musical score for measures 25-29. Measure 25 has a *poco cresc.* marking. Measures 26, 27, 28, and 29 continue the melodic line with a *poco cresc.* marking.

* *coll' 8va - opt. 4 & 5 octave groups double top note*

30 *coll' 8va - 4 & 5 octave groups*

31 (•) 32 (•) 33 34

dim. *cresc. with increasing excitement*

p. *p.*

35 *tempo primo* *coll' 8va - 4 & 5 octaves*

36 37 38 39

mf *p* *poco rit.*

40 *a tempo*

41 42 43 44

mf *p* *f*

45 *coll' 8va - 4 & 5 octave groups*

46 47 48 49

mp *with increasing excitement cresc.*

coll' 8vb - 5 octaves groups

50 51 52 53

rall. *f* LV *dim. e rit.*

54 55

Slower ♩ = c.66

ten. *pp* *Rmf* LV LV LV LV

56 57

LV *poco rit.* *R mp* *a tempo*

58

pp

* 3 and 4 octave choirs ring D4 on beat 2.