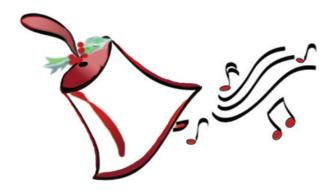
Catalog # 20513

# 5 octaves handbells optional 5 octaves handchimes narrator

Level 2+

## In the Fields Nearby



David R. Kent

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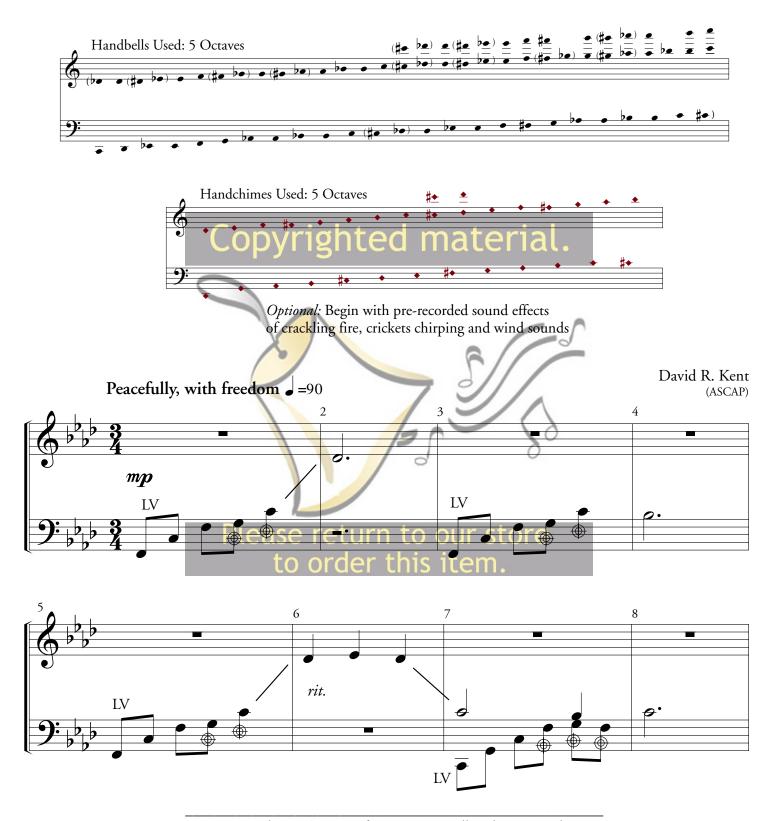


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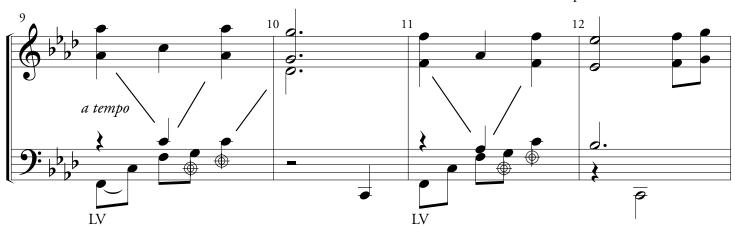
## In the Fields Nearby

Cat. 20513 Level 2+

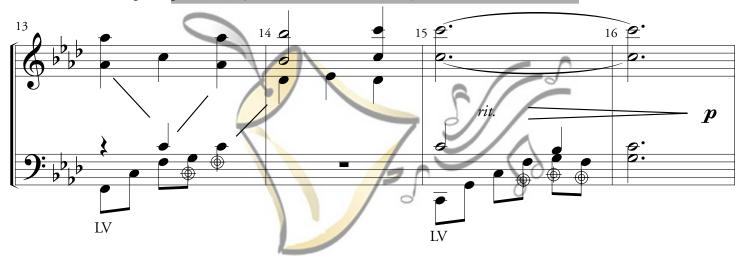
handbells, optional handchimes, and narrator



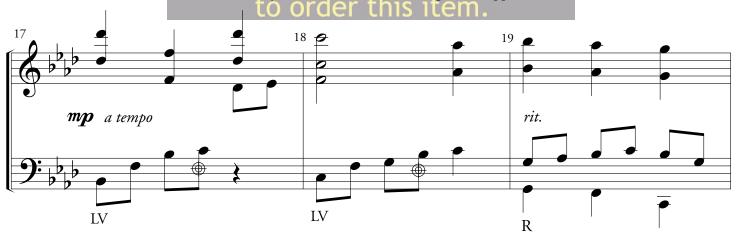
Narrator: For the shepherds outside Bethlehem,

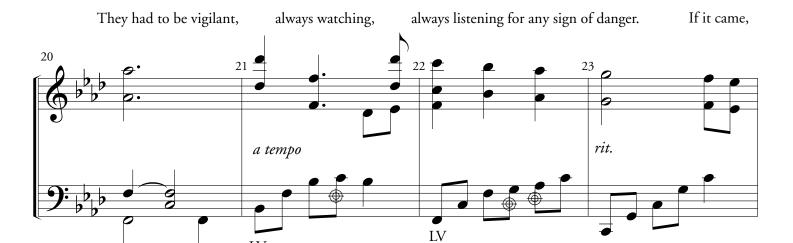


that night began like every other. They were trying to keep warm while they watched over their sheep.



eturn to our store to make sure nothing bad happened to them. Please It was their job



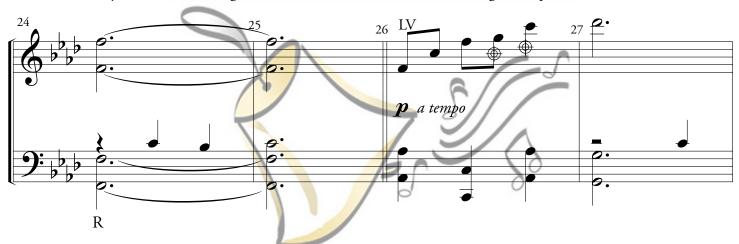


#### they had to act, fending off wild beasts or thieves.

LV

When things were quiet,

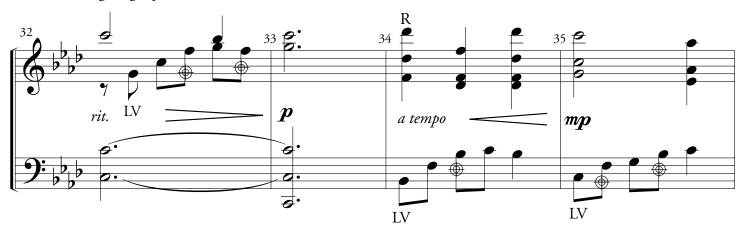
LV



... hours were passed stoking the fire, Tettelling stories, OUT Store meditating on God's Word ...



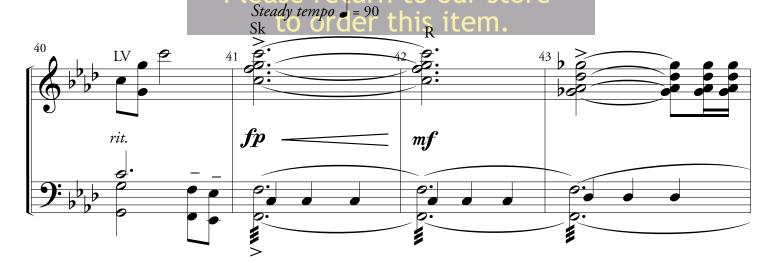
... or gazing upward in wonder at His handiwork.





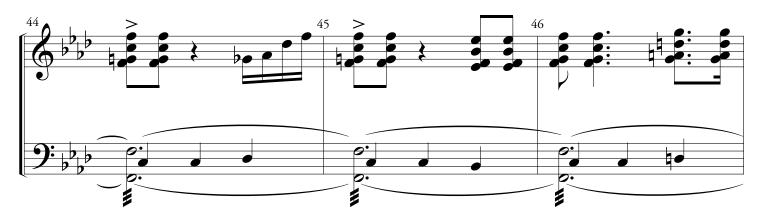


exploded ... with light. An angel of the Lord stood before the trembling shepherds and said,



"Don't be afraid, I come proclaiming

good news of great joy for all people:

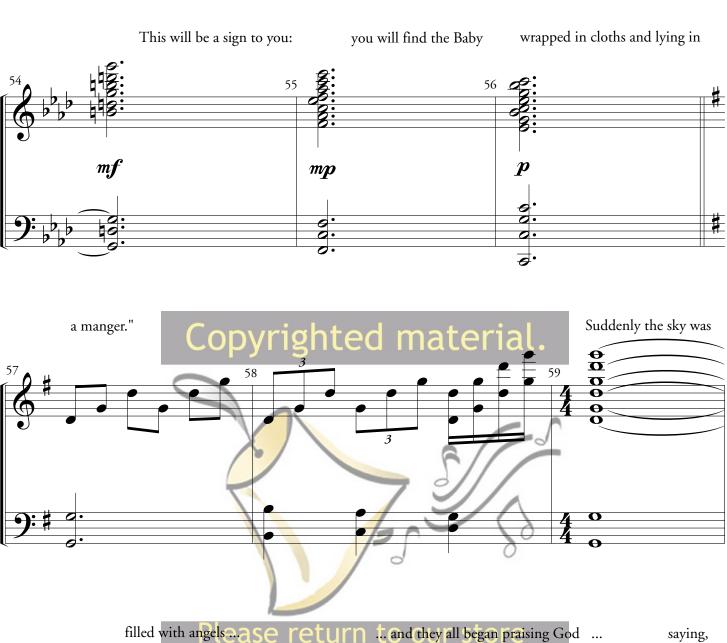


Today, in the city of David, term at a Savior has been born for you,

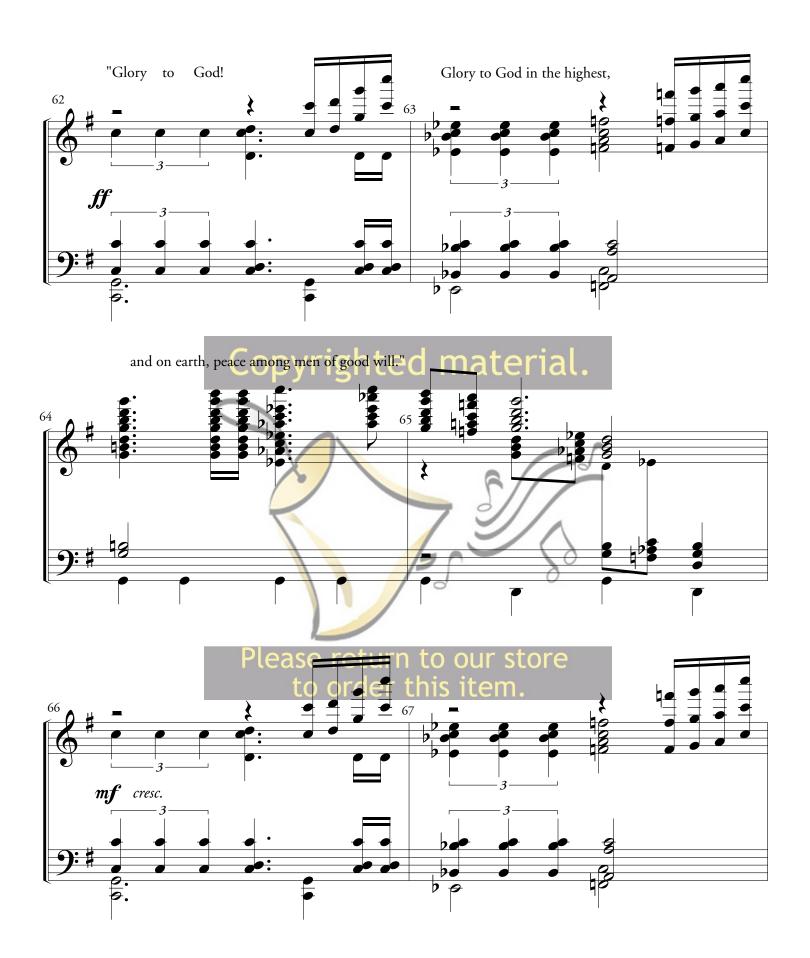


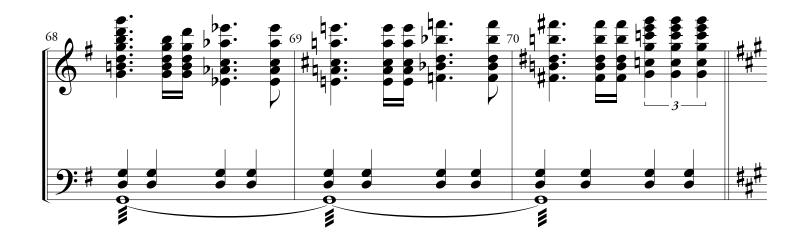
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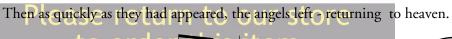












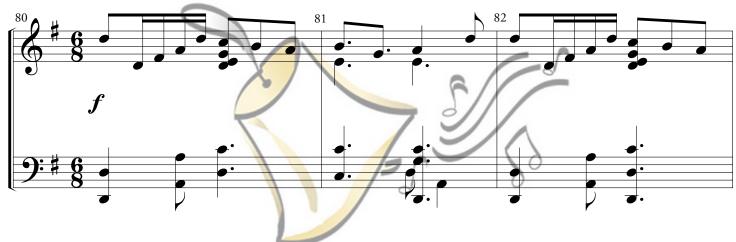


Then the shepherds said to one another, "Let's go to Bethlehem and see this Child."

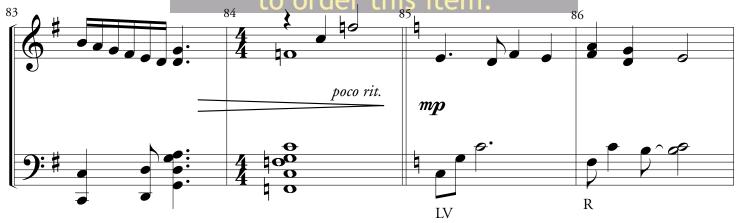


Excitedly, they searched until they found Mary, Joseph, and the Baby who was indeed sleeping in the manger.

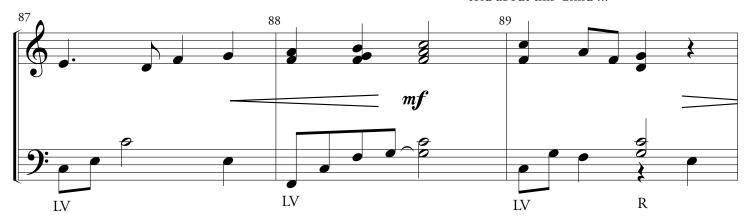




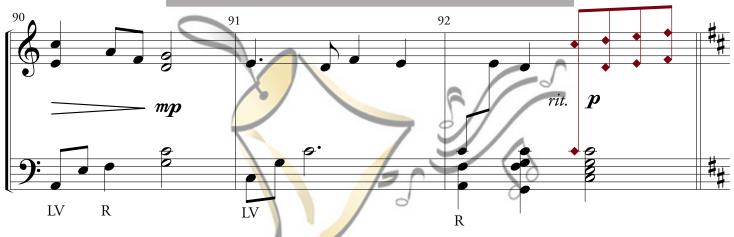




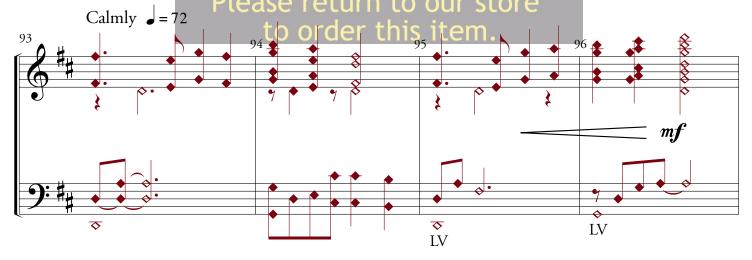
After seeing them, the shepherds shared with everyone the message they were told about this Child ...



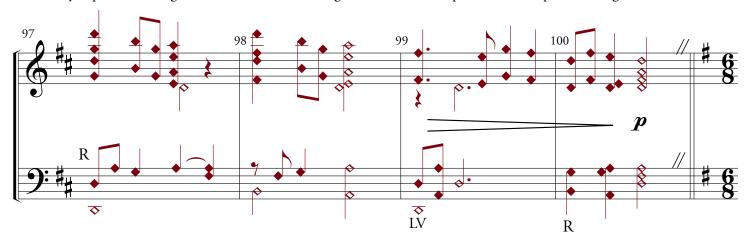
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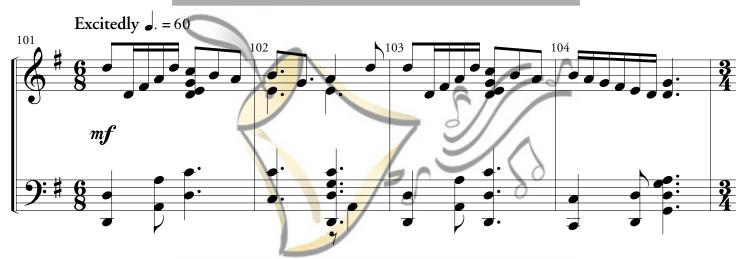
Overcome with emotion, the shepherds bowed in awe. They worshipped the newborn Savior.



They expressed their gratitude to God for inviting them, humble shepherds, to be a part of this glorious event.

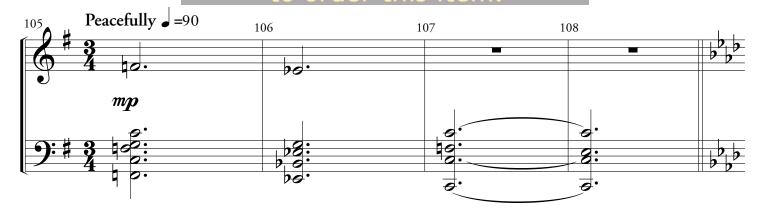


They left the stable glorifying God and praising Him for all they had seen and heard.

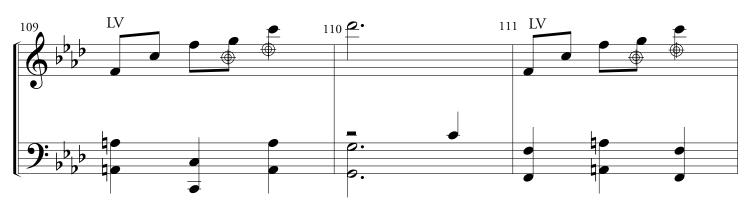


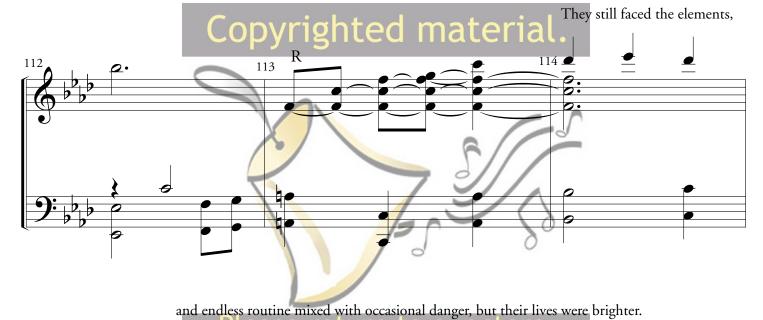
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On their way back to their sheep, they shared the joyful news with everyone they encountered.



The rest of that night, and all the nights after, were never the same.









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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II	
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II	
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II	
Jehova, Senor de los Cielos arr. by Gail Downey	3-5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II	
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II	
O For a Thousand Tongues to Sing by V. Stephenson	4or5/6octaves bells/opt. chimes	Level II	
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+	
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+	
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level    &   +	
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II	
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level    &	
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level    &    +	
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-	
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt, chimes	Level III	
Carmela by Fred A. Merrett DVII 2016	3 octaves bells	Level III	
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III	
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III	
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III	
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III	
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III	
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III	
Winter Wonderland arr. by Gail Downey	3,4 or 5 oct. bells/opt. chimes	Level III	
Yellow Bird arr. by Gail Downey	3-5 octaves +opt. chimes/percussion	Level III	
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+	
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+	
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+	
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV	
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV	
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV	
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV	
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV	
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+	
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+	
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 act halls and out chimes	Level V	
Masters in This Hall arr. Gail Downey	5 oct. bells and opt. chimes 3 or 5 octaves	Level V	
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V	
•	5 octaves bells	Level V	
That Old Black Magic by Paul W. Allen Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V	
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