

Catalog # 20548

3 - 5 octaves handbells

Level 3

3 - 5 octaves handchimes

How Brightly Shines the Morning Star

WIE SCHÖN LEUCHTET DER MORGENSTERN - BUXTEHUDE



Arranged by
Patricia Hurlbutt

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Level 3

Handbells Used: 3 - 5 Octaves

Handchimes Used: 3 - 5 Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Flowing $\text{♩} = c.69$

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f *mp* *

5 6 7

* Circled notes appear in the non-standard staff for clarity.

8

Musical score for measures 8-10. The top staff is in treble clef and the bottom staff is in bass clef. Measure 8 starts with a treble clef and a bass clef. Measure 9 has a fermata over the top staff. Measure 10 has a sharp sign (#) above the staff. Red diamonds are placed under notes in measures 8, 9, and 10.

11

Musical score for measures 11-13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 has a fermata over the top staff. Measure 12 has a fermata over the top staff. Measure 13 has a fermata over the top staff. Red diamonds are placed under notes in measures 11, 12, and 13. A watermark "Copyrighted material." is visible over the score.

14

Musical score for measures 14-16. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 has a fermata over the top staff. Measure 15 has a fermata over the top staff. Measure 16 has a fermata over the top staff. Red diamonds are placed under notes in measures 14, 15, and 16. A watermark "Please return to our store to order this item." is visible over the score. A note above measure 15 reads "5 oct. choirs may double top note 8va through m. 29".

17

Musical score for measures 17-19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 has a fermata over the top staff. Measure 18 has a fermata over the top staff. Measure 19 has a fermata over the top staff. Red diamonds are placed under notes in measures 17, 18, and 19.

20 21 22

Musical notation for measures 20-22. Treble clef with notes and slurs. Bass clef with chords and slurs. Red diamonds mark specific notes.

23 24 25

Musical notation for measures 23-25. Treble clef with notes and slurs. Bass clef with notes and slurs. Red diamonds mark specific notes. A watermark "Copyrighted material." is overlaid.

26 27 28

Musical notation for measures 26-28. Treble clef with notes and slurs. Bass clef with notes and slurs. Red diamonds mark specific notes. A watermark "Please return to our store to order this item." is overlaid.

29 30 31 32 33

Musical notation for measures 29-33. Treble clef with chords and notes. Bass clef with chords and notes. Dynamics *f* and *mf* are indicated. Red diamonds mark specific notes.

34 35 36

Musical notation for measures 34, 35, and 36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 34 features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 35 has a treble clef with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Measure 36 has a treble clef with a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. The bass staff contains accompaniment with eighth and sixteenth notes.

37 38 39

Musical notation for measures 37, 38, and 39. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 has a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Measure 38 has a treble clef with a dotted quarter note E5, an eighth note F5, and a dotted quarter note G5. Measure 39 has a treble clef with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6. The bass staff contains accompaniment with eighth and sixteenth notes.

40 41 42

Musical notation for measures 40, 41, and 42. The top staff is in treble clef and the bottom staff is in bass clef. Measure 40 has a treble clef with a dotted quarter note D5, an eighth note E5, and a dotted quarter note F5. Measure 41 has a treble clef with a dotted quarter note G5, an eighth note A5, and a dotted quarter note B5. Measure 42 has a treble clef with a dotted quarter note C6, an eighth note D6, and a dotted quarter note E6. The bass staff contains accompaniment with eighth and sixteenth notes.

43 44 45

Musical notation for measures 43, 44, and 45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 43 has a treble clef with a dotted quarter note F5, an eighth note G5, and a dotted quarter note A5. Measure 44 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. Measure 45 has a treble clef with a dotted quarter note E6, an eighth note F6, and a dotted quarter note G6. The bass staff contains accompaniment with eighth and sixteenth notes.

46 47 48

49 50 51

52 53 54

55 56 57

* Handchime notes are tied through beat 3, measure 57. Ties missing for clarity in the score

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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