

Catalog 20387

5 octaves handbells

Difficulty: Level 3

Optional 4 octaves handchimes  
and optional bell tree or C instrument

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# *How Can I Keep From 'Ringing'*



setting by

Dean M. Estabrook

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***From the Top Music***

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

for the *Van Etten Handbell Choir of Pasadena Presbyterian Church*  
*Adrian L. Estabrook, Director*

# How Can I Keep from 'Ringing'

Cat. 20387  
AGEHR Level 3

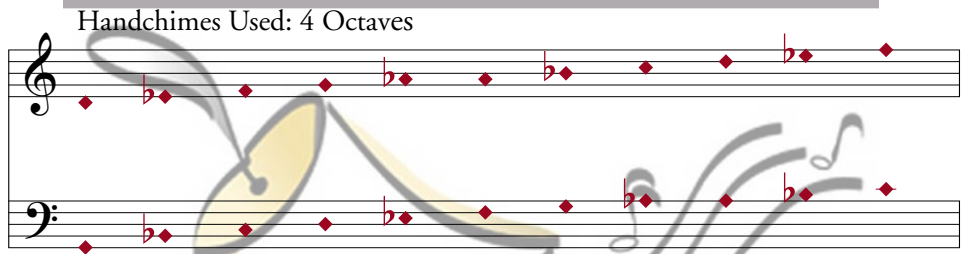
with *optional bell tree* or C instrument

Handbells Used: 5 Octaves



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Handchimes Used: 4 Octaves



Andante ♩ = 72

Tune by Robert Lawrie  
Setting by Dean M. Estabrook  
(ASCAP)

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6 7 8 9

*f* *rit.*

10 11 12 13

*mp* (Bring out Hand Chime melody)

14 15 16 17

18 19 20

Double top note 8va through m. 27

*f*

\* C5 scored in treble clef, m. 13-17.

21 22 23

Musical notation for measures 21-23. Treble clef, bass clef, key signature of one flat. Measure 22 has a fermata over the first two notes.

24 25 26

Musical notation for measures 24-26. Treble clef, bass clef, key signature of one flat. Measure 25 has a 2/4 time signature, and measure 26 has a 4/4 time signature.

27 28 29

Musical notation for measures 27-29. Treble clef, bass clef, key signature of one flat. Measure 28 has a 2/4 time signature, and measure 29 has a 6/4 time signature. Includes "cresc." marking.

30 31 32

Musical notation for measures 30-32. Treble clef, bass clef, key signature of one flat. Measure 30 has a 6/4 time signature, measure 31 has a 4/4 time signature, and measure 32 has a 4/4 time signature. Includes "rit.", "a tempo", and "mf" markings.

\* Mm 39-47 may be played 8va by handbells or bell tree; or by flute or any C instrument.  
 \*\* Cue notes should be played by C-instrument. If ringing this line, then full-sized notes should be rung.

(8<sup>va</sup>)

42 43

Musical score for measures 42-43. The system includes a vocal line (8<sup>va</sup>) and a piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

(8<sup>va</sup>)

44 45 46

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(Sk or Tr)

Musical score for measures 44-46. The system includes a vocal line (8<sup>va</sup>) and a piano accompaniment. Measure 45 has a 2/4 time signature, and measure 46 has a 4/4 time signature. A watermark 'Copyrighted material.' is overlaid on the score. The instruction '(Sk or Tr)' is written below the vocal line in measure 46.

(8<sup>va</sup>)

47 48 49

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Musical score for measures 47-49. The system includes a vocal line (8<sup>va</sup>) and a piano accompaniment. Measure 48 has a 4/4 time signature. A watermark 'Please return to our store to order this item.' is overlaid on the score.

50 51 52 *8va* *f*

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53 54 55 *8va*

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56 57 58 *8va* *p*

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59 *vib.* 60 *vib.* 61 *f* 62

63 *ff* R 64 *LV f rit.* 65 *ff* R

Slower ♩ = 64 66 *p* 67 *rit.* 68 69 *vib.*