

Catalog # 20461

3, 4 or 5 (6) octaves handbells

AGEHR Level 2+

How Far Is It To Bethlehem



setting by

Derek K. Hakes

From the Top Publishing
Albuquerque, NM

How Far Is It to Bethlehem?

(The Children's Song of the Nativity)

Cat. 20461

AGEHR Level 2+

Handbells Used: 3, 4 or 5 (6) Octaves

3 octaves omit notes in ()
4 octaves omit notes in []

opt.

Detailed description: This block contains the handbell notation for the piece. It features two staves, a treble clef on top and a bass clef on the bottom. The music is written in a simple, melodic style. Above the staves, there are diagrams showing the placement of handbells for 3, 4, and 5 octaves. Below the bass staff, there are two options for note omission: one in parentheses and one in brackets.

Traditional English carol (Stowey)

Words by Frances Chesterton

arr. Derek K. Hakes

Gently; as a lullaby (♩ = ca. 74)

Copyrighted material.

p (molto legato)

lunga

a tempo

poco rit. *a tempo*

Detailed description: This block contains the piano accompaniment for the piece. It is written in 3/4 time and consists of 11 measures. The music is written in a simple, melodic style. The first measure is marked with a piano (*p*) dynamic and a tempo marking of 'Gently; as a lullaby (♩ = ca. 74)'. The second measure is marked with '(molto legato)'. The fourth measure is marked with 'lunga'. The sixth measure is marked with '*a tempo*'. The eighth measure is marked with '*poco rit.*'. The ninth measure is marked with '*a tempo*'. The piece ends with a repeat sign in the eleventh measure.

12 13 14 15 16

Musical score for measures 12-16. The score is written for piano in a two-staff system (treble and bass clefs). The key signature has one flat. Measures 12-16 show a melodic line in the treble clef and a bass line in the bass clef. Measure 16 ends with a fermata.

17 18 19 20 21

mp *p*

Musical score for measures 17-21. The score is written for piano in a two-staff system. Measure 17 is marked *mp* and measure 21 is marked *p*. A large watermark reading "Copyrighted material." is overlaid across the middle of the page.

22 23 24 25 26

mp

Musical score for measures 22-26. The score is written for piano in a two-staff system. Measure 25 is marked *mp*. A large watermark reading "Please return to our store to order this item." is overlaid across the middle of the page.

27 28 29 30

mf LV LV LV

Musical score for measures 27-30. The score is written for piano in a two-staff system. Measure 27 is marked *mf*. Measures 28, 29, and 30 are marked "LV".

31 32 33

LV LV LV

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 32: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 33: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2).

34 35 36

LV LV LV

Musical notation for measures 34-36. Measure 34: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 35: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 36: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2).

37 38 39

LV LV LV LV LV R

Musical notation for measures 37-39. Measure 37: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 38: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 39: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2).

40 41 42

LV LV LV LV

Musical notation for measures 40-42. Measure 40: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 41: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2). Measure 42: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2) and a quarter note (G2).

43 *poco cresc.* 44 45

LV R

46 *Sk (tied notes)* *a tempo* 47 48

rit. *f*

LV LV

49 50 51

LV LV R

52 53 54

LV LV R LV

55 56 57

ff LV LV LV R

Detailed description: This system contains measures 55, 56, and 57. The right hand (RH) plays chords in the treble clef. The left hand (LH) plays chords and some moving lines in the bass clef. Measure 55 has a forte (ff) dynamic and is marked for the left hand (LV). Measure 56 is also marked for the left hand (LV). Measure 57 is marked for the right hand (R).

58 59 60

Copyrighted material.

LV f R LV

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is marked for the left hand (LV) with a forte (f) dynamic. Measure 59 is marked for the right hand (R). Measure 60 is marked for the left hand (LV). A large watermark 'Copyrighted material.' is overlaid across the system.

61 62 63 64

R poco decres. e rit. mf p

Please return to our store to order this item.

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 is marked for the right hand (R) with the instruction 'poco decres. e rit.'. Measure 62 has a forte (mf) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. A large watermark 'Please return to our store to order this item.' is overlaid across the system.

65 66 67 68 69

LV (all) mp rit.

Detailed description: This system contains measures 65, 66, 67, 68, and 69. Measure 65 is marked for the left hand (LV) with a mezzo-piano (mp) dynamic. Measure 66 is marked for the left hand (LV) with a mezzo-piano (mp) dynamic. Measure 67 is marked for the left hand (LV) with a mezzo-piano (mp) dynamic. Measure 68 is marked for the left hand (LV) with a mezzo-piano (mp) dynamic. Measure 69 is marked for the left hand (LV) with a mezzo-piano (mp) dynamic. A 'rit.' (ritardando) instruction is present in measure 68.

70 71 72 73

a tempo
mp

poco rit.

74 75 76 77

p

a tempo

78 79 80

lunga

a tempo

81 82 83 84

molto rit. e decresc. al fine

LV (all)

pp

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music
www.FromTheTopMusic.com
 866.951.0053