

Catalog # 20631

3, 4, or 5 octaves handbells
3, 4 or 5 octaves handchimes

Level 2+

Holy Silent Night

A Quodlibet on Stille Nacht & W Złobie Lezy



Arranged by
Rick Holdsworth

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Albuquerque, NM

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Holy Silent Night

A Quodlibet on *Stille Nacht* & *W Zlobie Lezy*

Cat. 20631
Level 2+

Handbells Used: 3 - 5 Octaves Handchimes Used: 3 - 5 Octaves

3 octaves omit notes in ()

$\text{♩} = 75$ Gently Arranged by Rick Holdsworth

mp LV R *mf*

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11 12 13 14 15

16 17 18 19 20

f *mf* *mp* *f**

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21 22 23 24 25

mf LV LV/ LV R LV

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26 27 28 29 30

LV/ LV R LV

* 4 octaves groups omit lower bass clef octave notes, mm. 21-37, beat 2

31 32 33 34 35

LV LV LV R *mf* LV

36 37 38 39 40

R *mp* *f*

41 42 43 44 45

* *f*

46 47 48 49 50

* Circled notes appear briefly in non-traditional clef for clarity

51 *mf* * 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

mp

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* 4 octave groups omit lower octave bass notes notes, mm. 52-67.
Silent Night melody may be rung in either or both octaves.

Musical score for measures 71-75. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 71, 72, 73, 74, and 75 are indicated above the treble staff. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 75. A large, faint watermark of a stylized leaf is visible in the background.

Musical score for measures 76-80. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 76, 77, 78, 79, and 80 are indicated above the treble staff. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Dynamic markings include *mp* (mezzo-piano) in measure 77, *rit.* (ritardando) in measure 78, and *p* (piano) in measure 80. A large, faint watermark of a stylized leaf is visible in the background.

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Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
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Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
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Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
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