

Catalog 20525

5 - 7 octaves handbells
3 octaves and 5-6 octaves handchimes

Levels 3, 4, & 4+

SECOND SUITE IN F

MARCH
SONG WITHOUT WORDS
SONG OF THE BLACKSMITH
FANTASIA ON THE "DARGASON"

GUSTAV HOLST



Transcribed by
Alex Guebert

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for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F

I. MARCH

Cat. 20525-1
Level 4

5-7 Octaves Handbells

3 Octaves Handchimes

5 octaves omit notes in ()
6 octaves omit notes in []
6 octaves with F2, play all notes
7 octaves, play all notes
Pl staccato notes throughout
this movement

GUSTAV HOLST
transcribed by Alex Guebert

Allegro

* Take repeat on D.S. also

10 RT 11 12 RT RT 13 14

15 16 17 1. Sk RT

19 20 21 22 23

24 25 26 27 2. Sk 28

29 *mp* * 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

* In measures 31-62, the handchimes are written on the top staff *in bass clef*, and all handbells, including D5-F5, are written in the bottom staff for clarity. The handchimes can be assigned to any treble ringers above G5, who would otherwise be resting this section.

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

* 6 and 7-octave groups, 2nd time only: Measure 63 beat 3, top note *coll' 8va* al *Fine*

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95 **Fine**

RT

♩ = ♩

96 *mf* 97 98 99 100

ff *PI* *mp*

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

p

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126 127 128 129

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130 131 132 133 134

135 136 137 138

Sk

RT RT RT RT

ff

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139 140 141

RT RT RT RT

mp

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142 143 144

D.C. al Fine

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SECOND SUITE IN F

II. Song without words

Cat. 20525-2
Level 3

Handbells Used: 5-7 Octaves

Handbell musical notation for 5-7 Octaves, showing treble and bass clefs with notes and accidentals. A large watermark "Copyrighted material." is overlaid on the score.

Handchimes Used: 5-6 Octaves

Handchime musical notation for 5-6 Octaves, showing treble and bass clefs with notes and accidentals. A large watermark "Copyrighted material." is overlaid on the score.

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Andante

Piano musical notation for the beginning of the piece, showing treble and bass clefs, 4/4 time signature, and dynamics like *pp* and *p mel.*. A large watermark "Please return to our store to order this item." is overlaid on the score.

* Melody: No LV throughout

5 6 7 8

R LV LV LV

9 10 11 12

R LV *mp* *p* R

13 14 15 16

mf *mp rit.* *pp* *p* *rit. mp* *pp* *p* *a tempo*

17 18 19

R *mf* LVC*

* LVC = LV Chimes only

20 21 22

LVC LVC LVC

23 24 25

LVC LVC LVC LVC

26 27 28

LVC LVC LVC R

29 30 31

cresc. LVC LVC *f* LVC *decresc.* LVC R *mf* *decresc.* *rit.*

32 *decresc. molto rit. ppp p* *a tempo* 33 34

35 36 ** 37

molto rit.

R *molto rit.*

- * Bring out the three final melody notes (Ab5 on m.33, beat 1; G5 on m.33, beat 3; F5 on m.34, beat 1)
- ** 5-octave groups and 6-octave groups without an additional F2: play this version of the ending
7- octave groups play mm. 36-37, two lower staves
- *** Ties truncated for clarity

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SECOND SUITE IN F

III. Song of the Blacksmith

(optional anvil)

Cat. 20525-3
Level 4

Handbells Used: 5-7 Octaves

5 octave groups omit notes in ()
Staccato notes: mallet on table throughout this movement

Moderato e maestoso

GUSTAV HOLST
transcribed by Alex Guebert

ff

mf ^{R mel.}

7 8 9

mp *

10 11 12

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13 14 15

mp *p*

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16 17 18

* C5 scored in treble clef for clarity mm. 7, 9 & 13, as well as in the bass clef

19 20

gradual cresc.

Anvil
mf

21 22 23

Sk
*

ff

24 25 26

ff

**

* Short fermata.

** C5 scored in treble clef for clarity

27

28

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29

30

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31

32

33

mp *fff*

fff \uparrow

Sk R

* C5 scored in treble clef for clarity

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SECOND SUITE IN F

IV. Fantasia on the "Dargason"

Cat. 20525-4
Level 4+

(optional tambourine)

Handbells Used: 5 - 7 Octaves

Handbells are indicated by vertical lines with dots on a grand staff. The notation includes various accidentals and dynamics. An 'opt.' marking is present above the final notes. Below the staff, there are diagrams showing bell positions for 5, 6, and 7 octaves. The instruction 'Pl all staccato notes throughout' is written below the staff.

Handchimes Used: 3 Octaves

Handchimes are indicated by red diamonds on a grand staff. The notation includes various accidentals. A large watermark 'Copyrighted material.' is overlaid on this section.

Allegro moderato

GUSTAV HOLST
transcribed by *Alex Guebert*

Musical notation for measures 1 through 5. The piece is in 6/8 time and F major. The first measure starts with a piano (*p*) dynamic. The notation includes various rhythmic values and accidentals. A watermark 'Please return to our store to order this item.' is overlaid on the lower part of the staff.

Musical notation for measures 6 through 10. The notation continues the melodic line from the previous section, ending with a fermata and a final note.

11 12 13 14 15

Musical score for measures 11-15. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 11-15 show a melodic line in the treble and a more complex bass line with slurs and accents.

16 17 18 19 20

Musical score for measures 16-20. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 16-20 show a melodic line in the treble and a bass line with slurs and accents. A watermark "Copyrighted material." is overlaid on the score.

21 22 23 24 25

Musical score for measures 21-25. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 21-25 show a melodic line in the treble and a bass line with slurs and accents. A watermark "Please return to our store to order this item." is overlaid on the score. The dynamic marking *(p)* is present in measure 17, and *cresc.* is present in measure 25.

26 27 28 29 30

Musical score for measures 26-30. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 26-30 show a melodic line in the treble and a bass line with slurs and accents. A red slur is present under measures 27 and 28.

31 32 33 34 35

mp cresc.

36 37 38 39

Sk

40 41 42 43

(R)

f LV LV LV

Tambourine

Musical score for measures 44-48. The score is written for a grand piano with three staves: Treble Clef, Bass Clef, and a lower Bass Clef staff. Measures 44-48 are numbered above the Treble Clef staff. The Treble Clef staff contains complex chordal textures with many beamed notes. The Bass Clef staff contains a bass line with some chords and moving lines. The lower Bass Clef staff contains a continuous eighth-note accompaniment. The word "LV" is written above the Bass Clef staff in measures 44, 45, 46, 47, and 48. A large watermark "Copyrighted material." is overlaid on the lower part of the score.

Musical score for measures 49-53. The score is written for a grand piano with three staves: Treble Clef, Bass Clef, and a lower Bass Clef staff. Measures 49-53 are numbered above the Treble Clef staff. The Treble Clef staff contains a melodic line with some chords. The Bass Clef staff contains a bass line with some chords and moving lines. The lower Bass Clef staff contains a continuous eighth-note accompaniment. The dynamic marking *mp* is present in measure 53. A large watermark "Please return to our store to order this item." is overlaid on the lower part of the score.

Musical score for measures 54-58. The score is written for a grand piano with three staves: Treble Clef, Bass Clef, and a lower Bass Clef staff. Measures 54-58 are numbered above the Treble Clef staff. The Treble Clef staff contains a melodic line with some chords. The Bass Clef staff contains a bass line with some chords and moving lines. The lower Bass Clef staff contains a continuous eighth-note accompaniment. The dynamic marking *p* is present in measure 57, and *mp* and *legato* are present in measure 58. A large watermark "Please return to our store to order this item." is overlaid on the lower part of the score.

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

mf

79 80 81 82 83

p

This system contains measures 79 through 83. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 83.

84 85 86 87 88

This system contains measures 84 through 88. The notation continues with similar melodic and harmonic patterns. A large watermark is visible across the center of the page.

89 90 91 92 93

pp

This system contains measures 89 through 93. The treble clef staff shows a more sustained melodic line. A dynamic marking of *pp* (pianissimo) is present in measure 89.

94 95 96 97 98

f

This system contains measures 94 through 98. The treble clef staff features a more active melodic line. A dynamic marking of *f* (forte) is present in measure 97.

99 100 101 102 103

Musical score for measures 99-103. The score is written for piano in a key with one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Measures 99-103 show a melodic line in the right hand and a harmonic accompaniment in the left hand. The accompaniment consists of chords and moving lines, with some notes marked with a plus sign (+).

6- and 7-oct. groups coll' 8

104 105 106 107 108

Musical score for measures 104-108. The score is written for piano in a key with one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Measures 104-108 show a melodic line in the right hand and a harmonic accompaniment in the left hand. The accompaniment consists of chords and moving lines, with some notes marked with a plus sign (+). A dynamic marking of *ff* (fortissimo) is present in measure 105. A watermark "Copyrighted material." is visible over the score.

109 110 111 112

Musical score for measures 109-112. The score is written for piano in a key with one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Measures 109-112 show a melodic line in the right hand and a harmonic accompaniment in the left hand. The accompaniment consists of chords and moving lines, with some notes marked with a plus sign (+). A watermark "Please return to our store to order this item" is visible over the score.

Sk

113 114 115 116

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117 118 119 120

ff

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121 122 123 124 125

p

p

* D5 appears in bass clef for clarity

126 127 128 129 130

cresc.

131 132 133 134 135

Sk

136 137 138 139 140

ff *ff* *ff* *ff*

141 142 143 144 145

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This system of music contains measures 141 through 145. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The music is written in a 3/4 time signature. Measures 141-144 show a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with dotted quarter notes and eighth notes. Measure 145 shows a final melodic phrase in the treble staff and a bass line with a dotted quarter note. A dynamic marking of *f* is present at the beginning of measure 141. A watermark 'Copyrighted material.' is overlaid on the bottom staff.

146 147 148 149 150

fff

This system of music contains measures 146 through 150. The treble staff continues with a melodic line, and the bass staff features a complex accompaniment with many beamed notes. A dynamic marking of *fff* (fortississimo) is placed at the beginning of measure 146. A watermark 'Please return to our store to order this item.' is overlaid on the bottom staff.

151 152 153 154 155

This system of music contains measures 151 through 155. The treble staff shows a melodic line with a red slur over measures 151 and 152. The bass staff continues with a complex accompaniment. A watermark 'Please return to our store to order this item.' is overlaid on the bottom staff.

156 157 158 159 160

Musical score for measures 156-160. Treble clef with a key signature of one flat. Bass clef accompaniment. Measure 159 features a red slur over a half note in the treble and a red hairpin crescendo in the bass.

161 162 163 164 165

ff *fff*

Musical score for measures 161-165. Treble clef with a key signature of one flat. Bass clef accompaniment. Measure 163 features a red hairpin crescendo. A large watermark is overlaid on the page.

166 167 168 169 170

Musical score for measures 166-170. Treble clef with a key signature of one flat. Bass clef accompaniment. Measure 168 features red notes in the treble. A watermark is overlaid on the page.

171 172 173 174 175

Musical score for measures 171-175. Treble clef with a key signature of one flat. Bass clef accompaniment. Red diamond-shaped accents are placed under notes in measures 172, 173, 174, and 175.

176 177 178 179 180

mp

This system contains measures 176 through 180. It features a treble and bass clef. Measure 176 has a crescendo hairpin. Measure 177 includes a mezzo-piano (*mp*) dynamic marking. Measures 178 and 179 contain long, sustained chords in the treble clef. Measure 180 shows a melodic line in the treble and a bass line with eighth notes.

181 182 183 184 185

dim. *p*

This system contains measures 181 through 185. Measure 181 has a decrescendo (*dim.*) marking. Measure 185 has a piano (*p*) dynamic marking. A large watermark is present across the system.

186 187 188 189 190

dim.

This system contains measures 186 through 190. Measure 189 has a decrescendo (*dim.*) marking. The bass line features a series of repeated eighth-note patterns with a decrescendo hairpin.

191 192 193 194 195

pp

This system contains measures 191 through 195. Measure 193 has a pianissimo (*pp*) dynamic marking. Measures 194 and 195 contain sustained chords in the treble clef.

196 197 198 199 200

201 202 203 204 205 206

Execute this line 8vb if bells available

207 208 209 210 211

6-7-oct. groups play this line 8va

Sk

poco rit.

ff

RT

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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