Catalog 20525-4

5 - 7 octaves handbells
3 octaves handchimes
*optional tambourine*

Level 4+

# IV. Fantasia on the "Dargason"

## Second Suite in F

BY

Gustav Holst

Transcribed by

Alex Guebert

*From the Top* Music
Albuquerque, NM
www.FromTheTopMusic.com

*for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,*
*and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music*

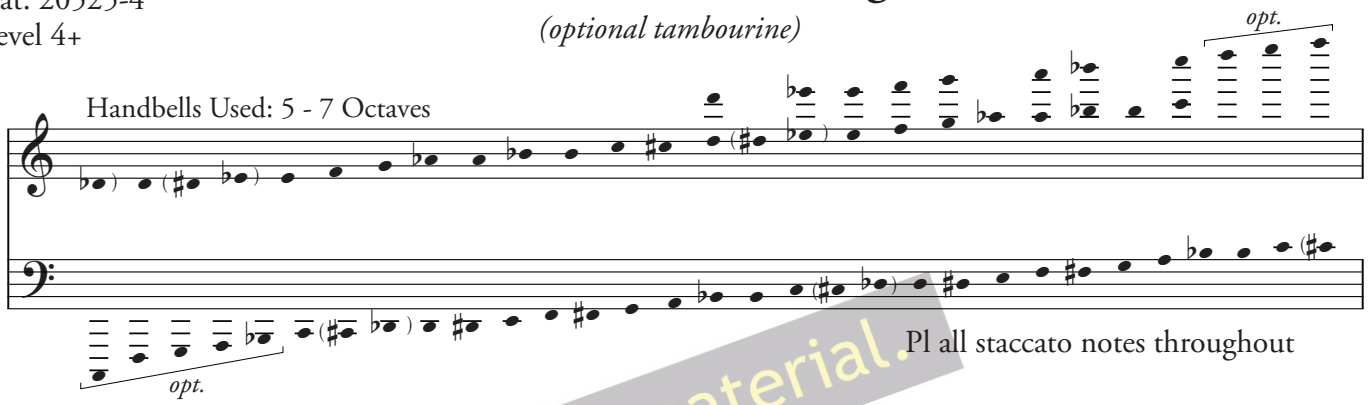
# Second Suite in F

## IV. Fantasia on the "Dargason"

Cat. 20525-4
Level 4+

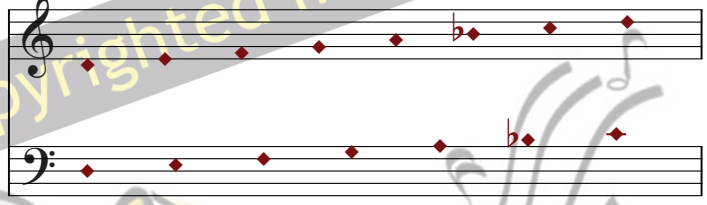
*(optional tambourine)*

Handbells Used: 5 - 7 Octaves




Pl all staccato notes throughout

Handchimes Used: 3 Octaves



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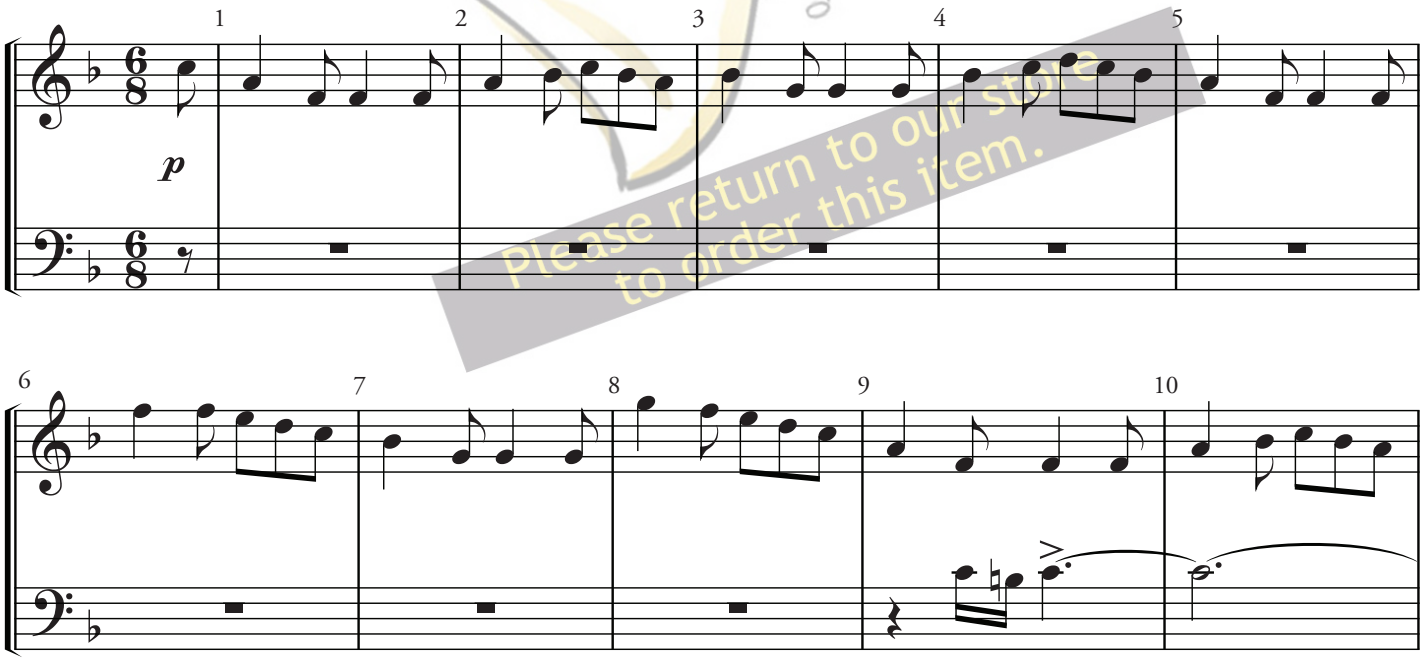
GUSTAV HOLST
transcribed by *Alex Guebert*

**Allegro moderato**

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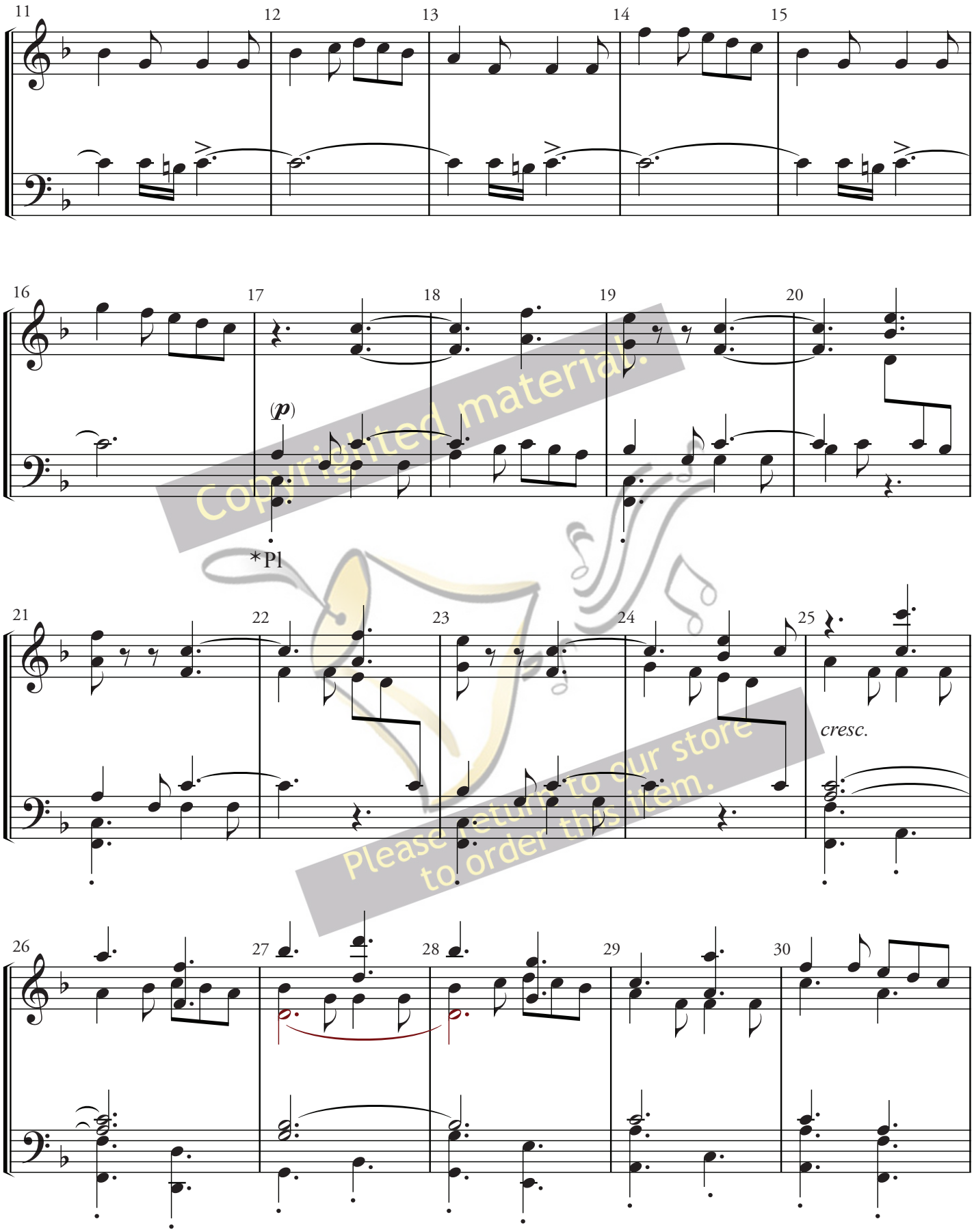


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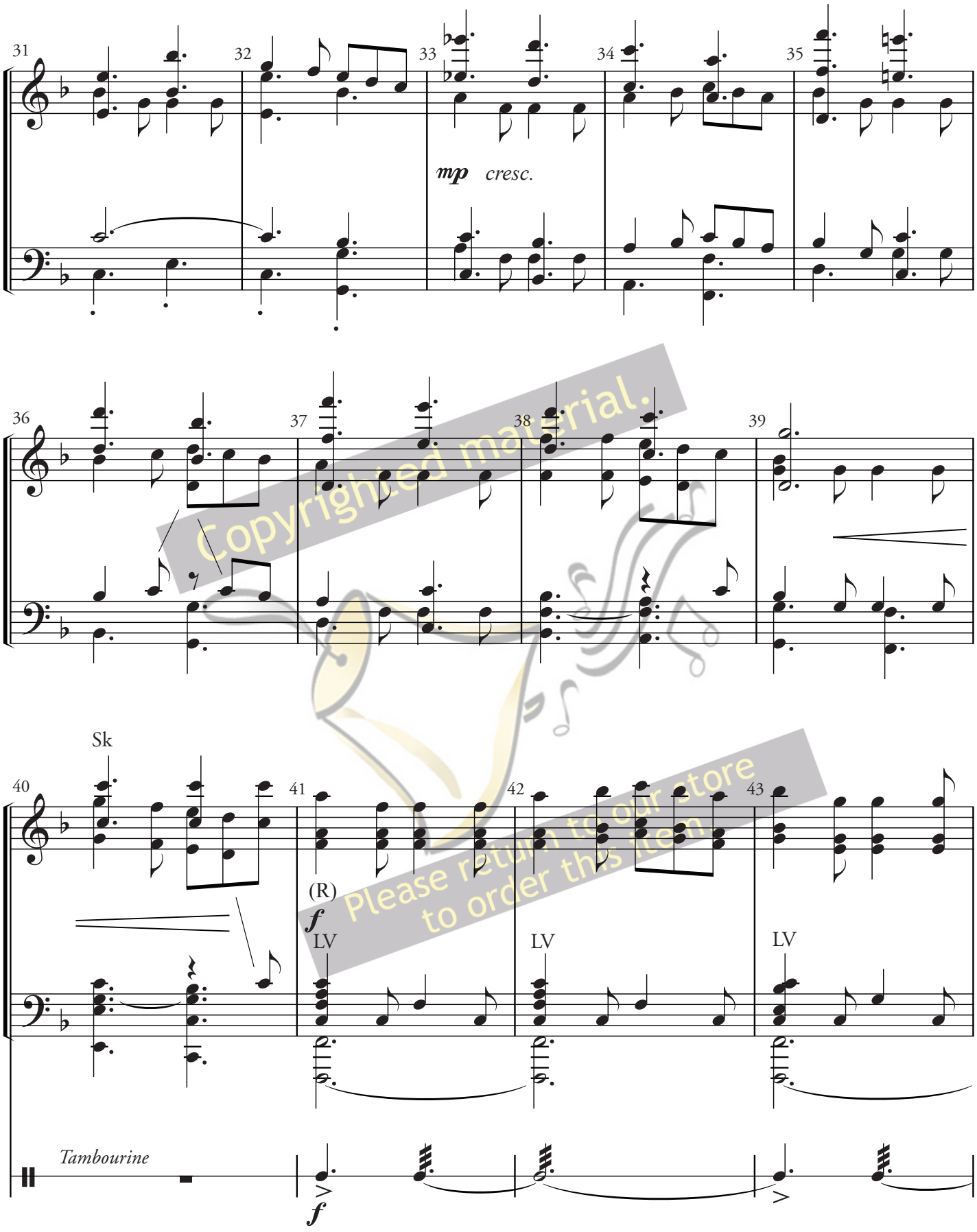


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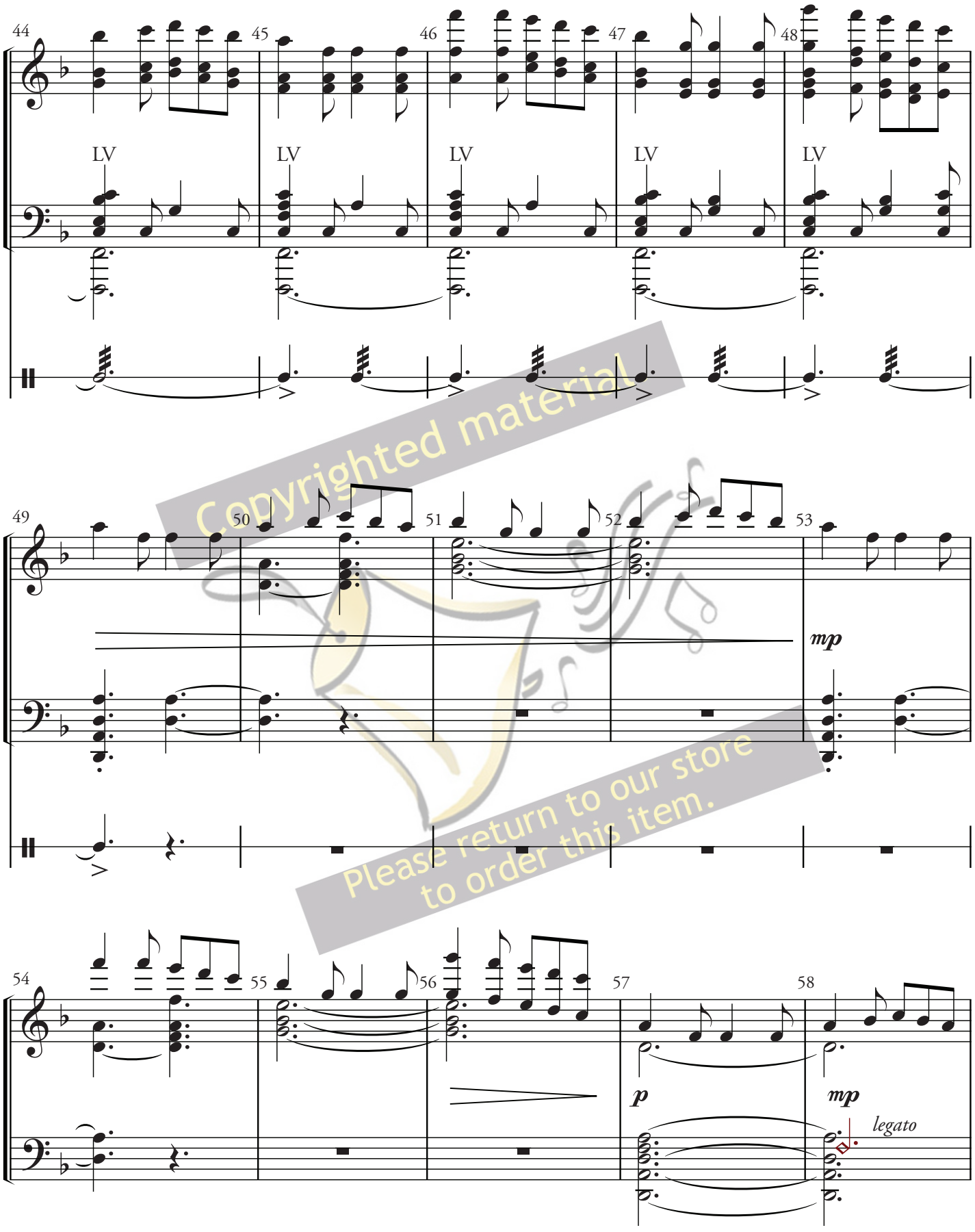


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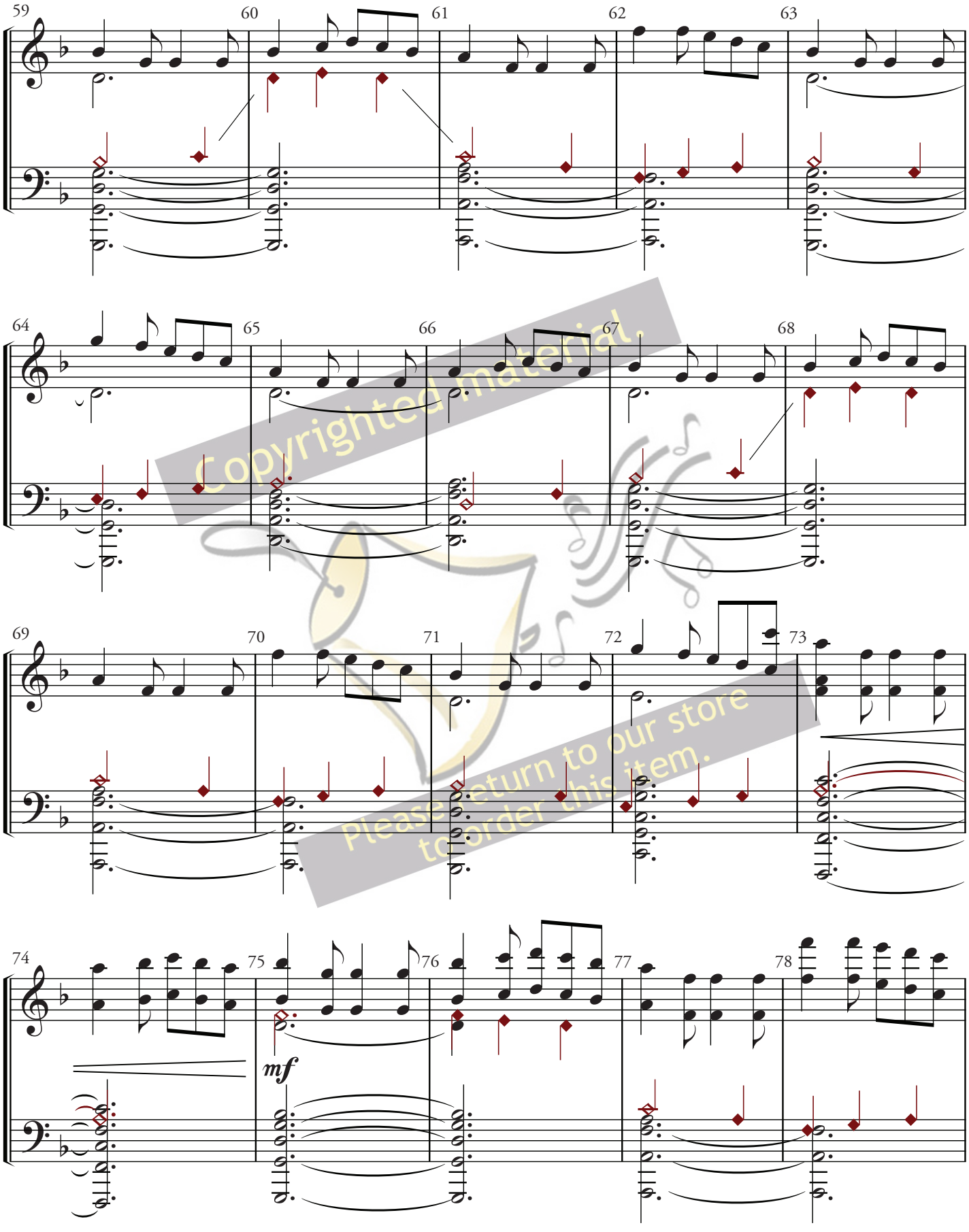


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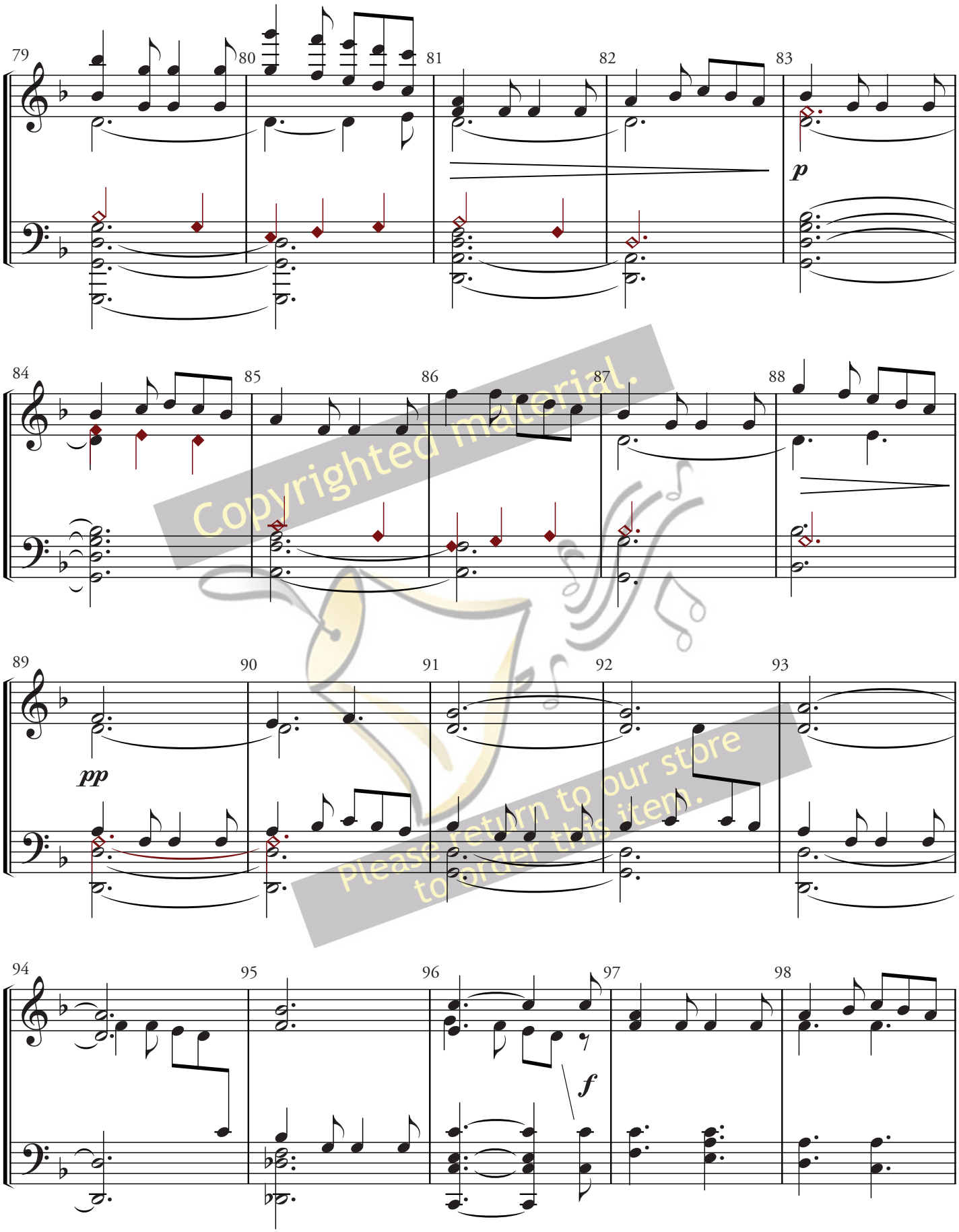


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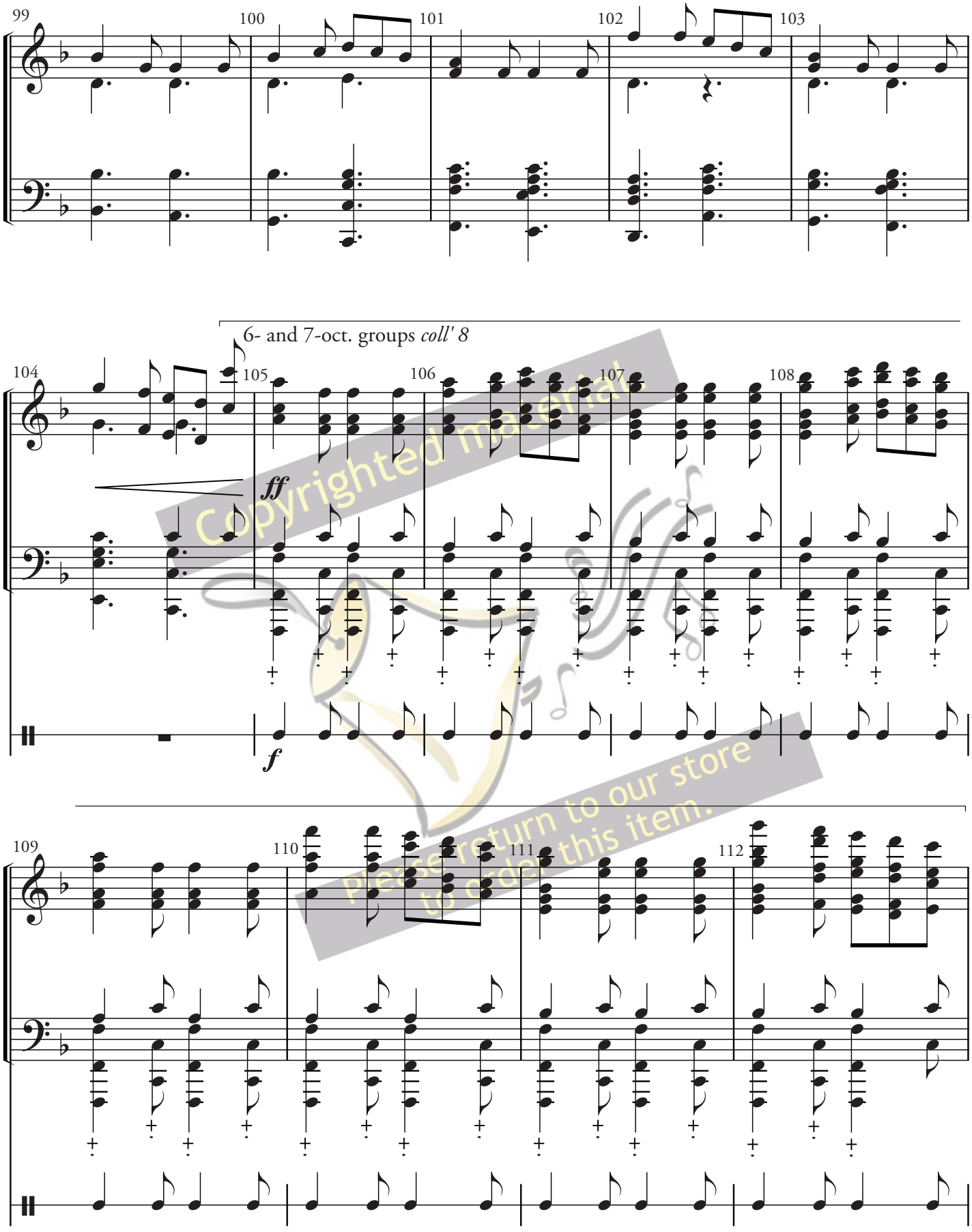


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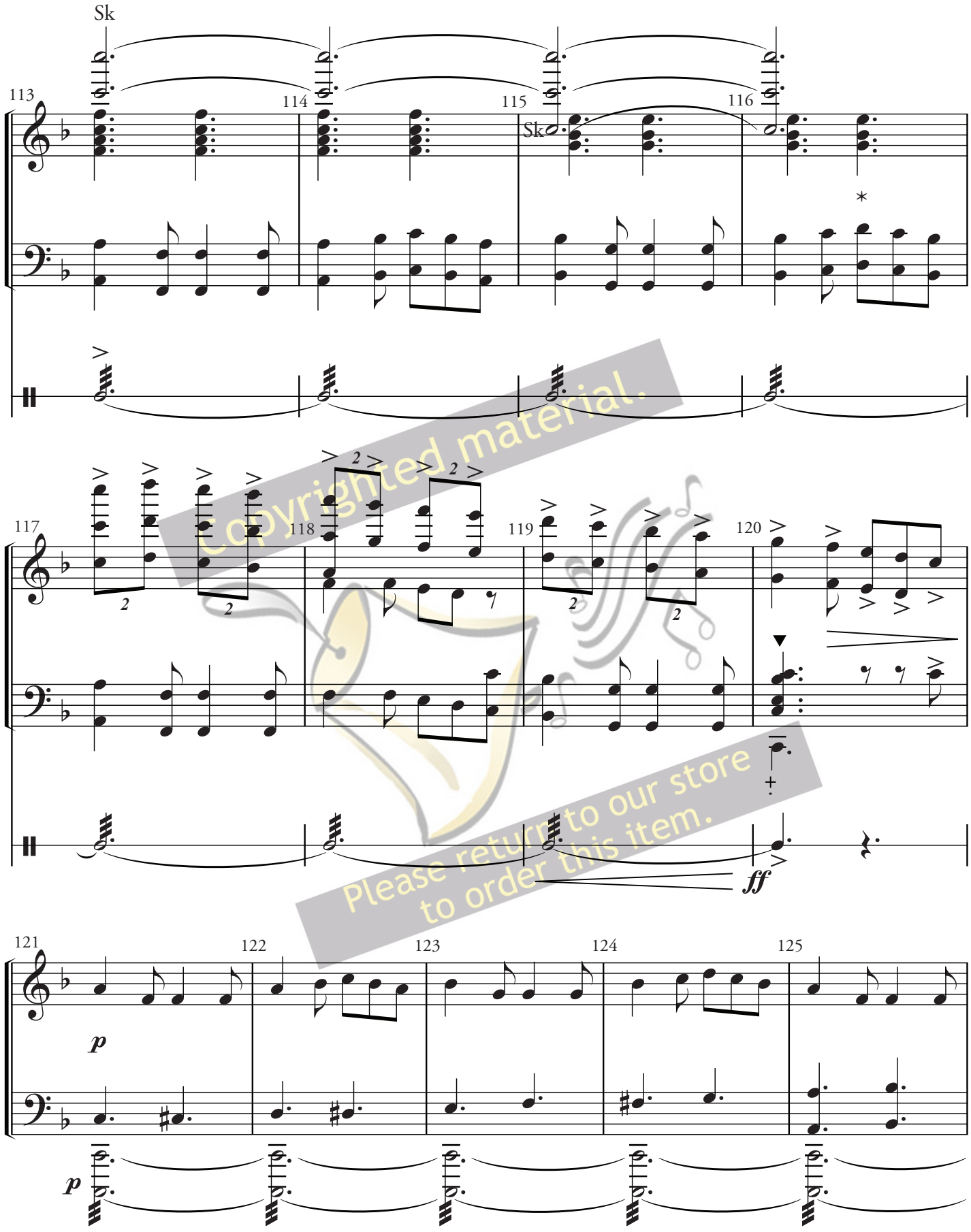


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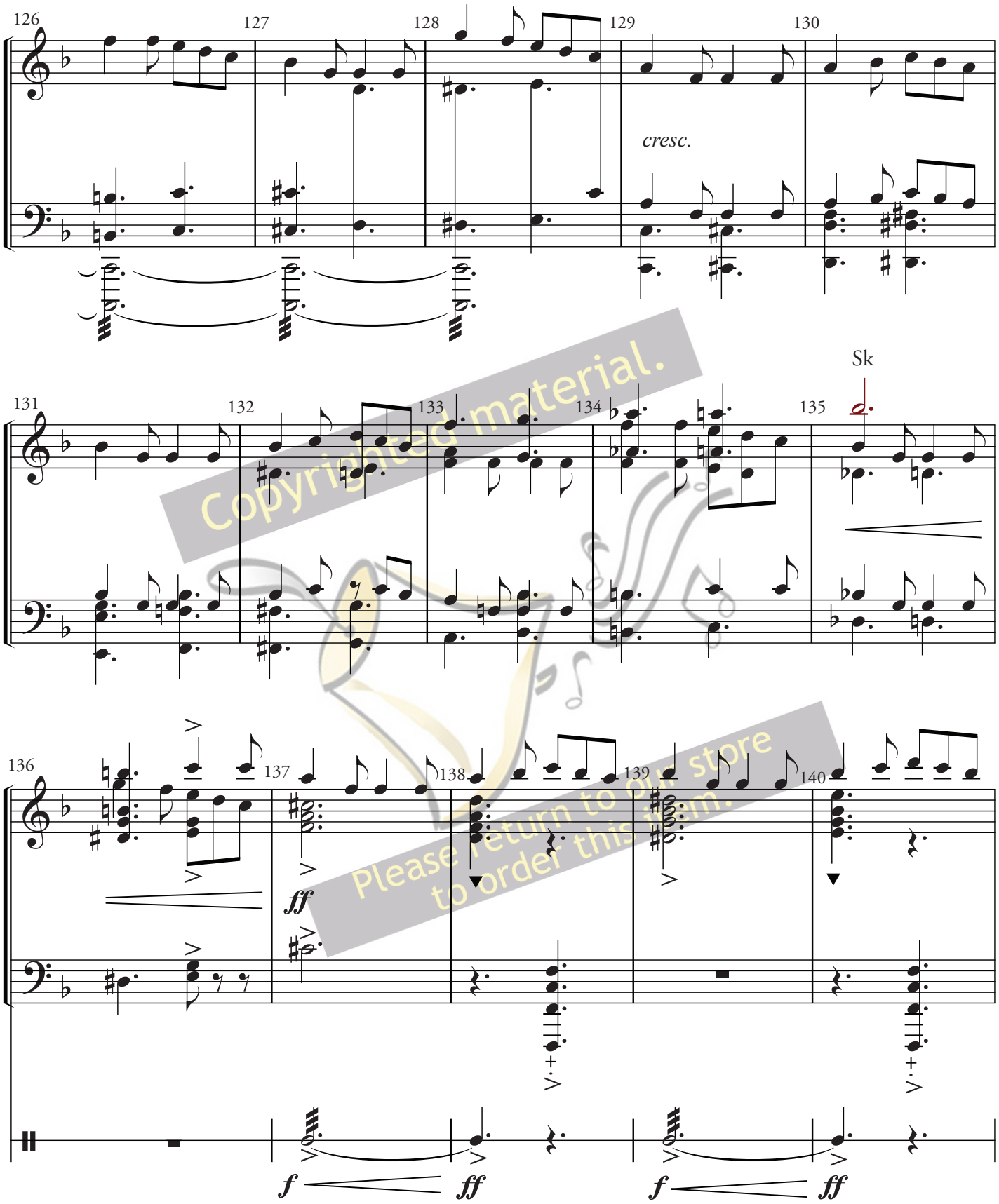
* D5 appears in bass clef for clarity

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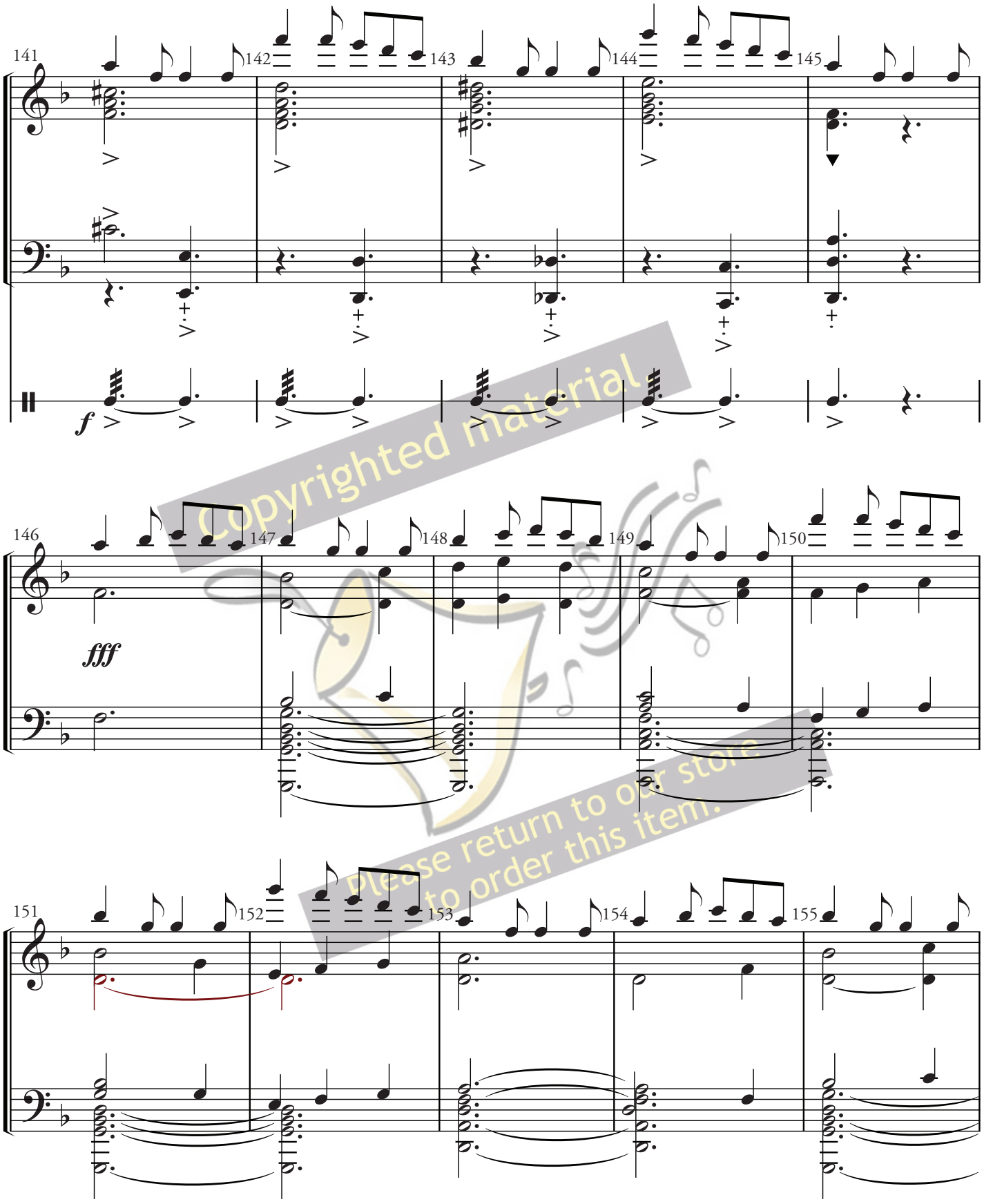


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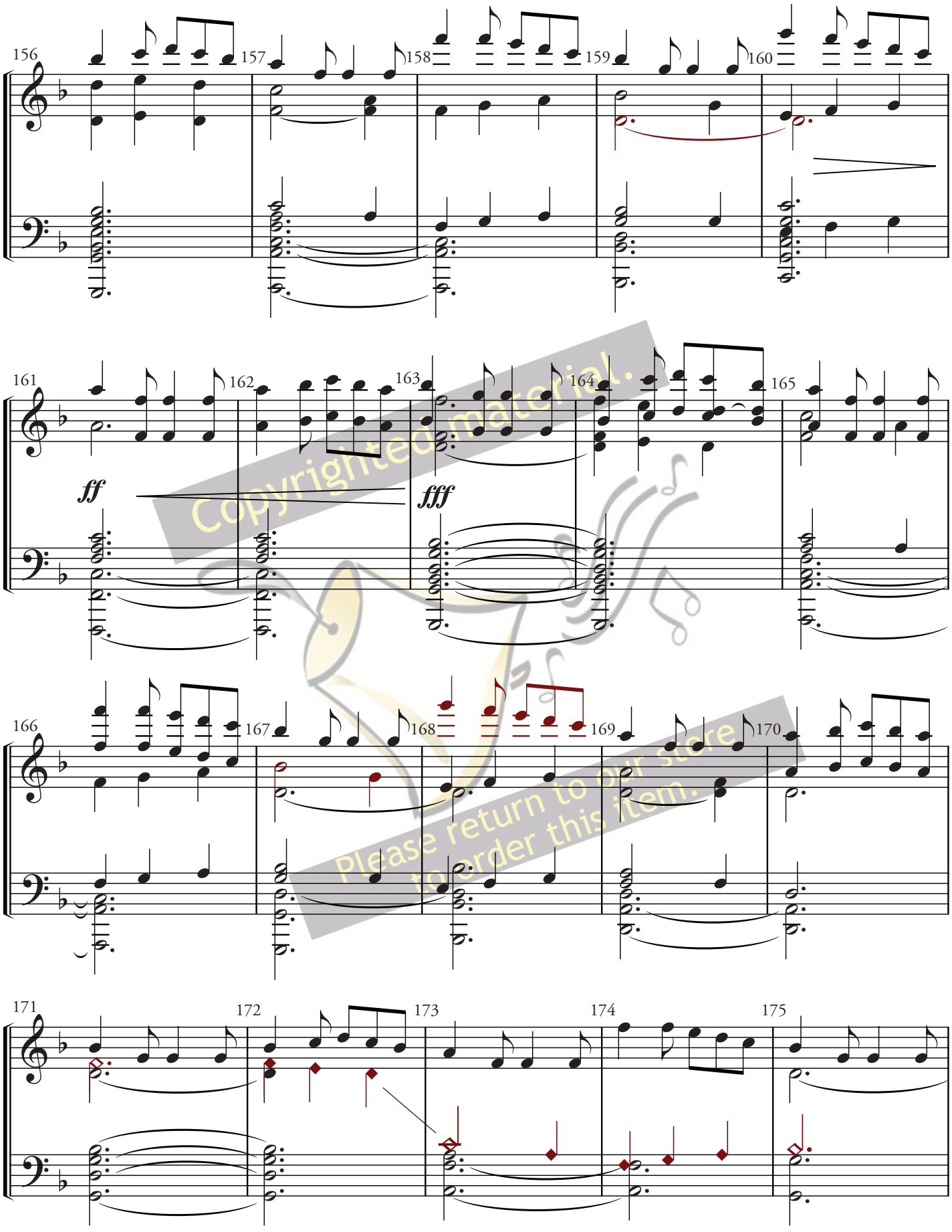


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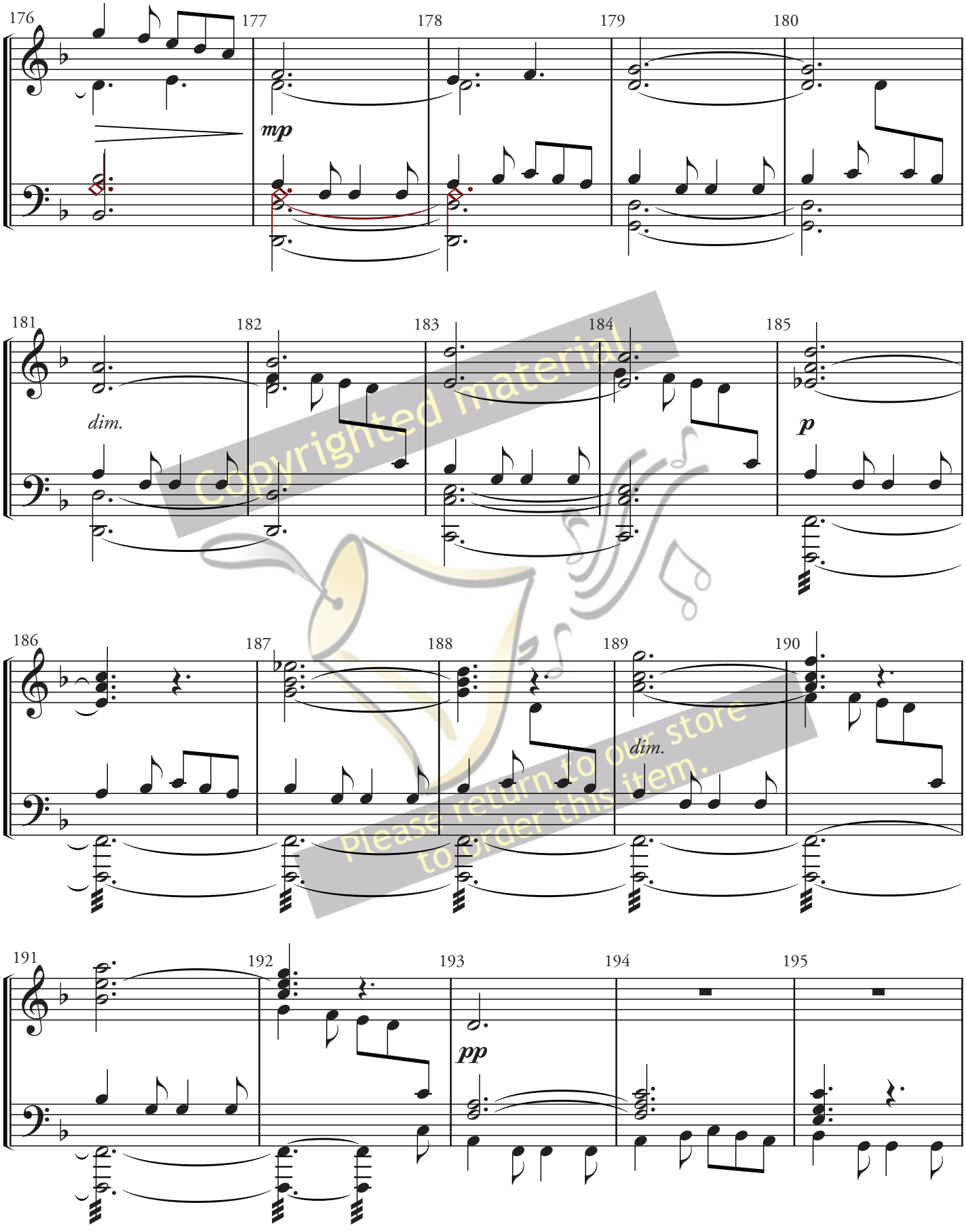


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# From the Top Music ~ Handbell Choir Catalog

| | | |
|---|---|---|
| **Allelu** by Jacqueline McNair & Martha Lynn Thompson | 3-5 (6) oct.+ opt. chimes, .SA choral & perc. | Level II |
| **Be Joyful** by Lee Afdahl | 3 - 5 oct. bells + opt. 3-5 oct chimes | Level II |
| **Ceremonial Fanfare** by Michael Mazzatenta | 3/4, or 5 octaves | Level II |
| **Jehova, Senor de los Cielos** arr. by Gail Downey | 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar | Level II |
| **Morning Song** by Matthew Prins | 2 - 4 octaves bells or chimes | Level II |
| **O For a Thousand Tongues to Sing** by V. Stephenson | 4 or 5/6 octaves bells/opt. chimes | Level II |
| **Resplendent Ringing** by Michael Mazzatenta | 3-5 oct. bells, opt 2-3 oct. chimes | Level II+ |
| **Sarabande** by J.S. Bach, arr. by Betty Garee | 4 or 5 octaves | Level II+ |
| **Southwest Spirit Suite** by Michael Mazzatenta | 3-5 octaves | Level II & II+ |
| **The Strawberry Roan** by Fred A. Merrett | 3 octaves bells/opt. chimes | Level II |
| **Entradas for Worship** by Gail Downey | 3 - 5 oct. bells, opt. chimes & flute | Level II & III |
| **Rondo Borincano** by Timothy Waugh | 3 or 5 oct. bells/opt. 2 choirs/opt. chimes | Level II & III+ |
| | | |
| **Spin the Dreydl** by Michael Joy | 5 octaves bells | Level III- |
| **All Together May Praise** by Lee Afdahl | 3 - 5 oct. bells/opt. chimes | Level III |
| **Carmela** by Fred A. Merrett | 3 octaves bells | Level III |
| ***Fanfare*** on **Joyful, Joyful** by Bob Burroughs | 3 - 5 octaves handbells | Level III |
| **Forgotten Dreams** arr. by Betty Garee | 4 octaves + flute, C inst. or chimes | Level III |
| **Go Out in Joy** by Lee Afdahl | 5 octaves bells | Level III |
| **Mountain Grandeur** by Phyllis Anschicks | 3, 4, or 5 octaves | Level III |
| **My Jesus** by Fred A. Merrett | 3 octaves bells/opt. chimes | Level III |
| **Processional on an Opening Bell** by M .Mazzatenta | 3 (4) (5) octaves bells | Level III |
| **Winter Wonderland** arr. by Gail Downey | 3, 4 or 5 oct. bells/opt. chimes | Level III |
| **Yellow Bird** arr. by Gail Downey | 3 - 5 octaves +opt. chimes/percussion | Level III |
| **In the Good Old Summertime** by Fred A. Merrett | 3 or 5 octaves + chimes | Level III+ |
| **Joyous Echo Fanfare** by Michael Mazzatenta | 3 octaves | Level III+ |
| **Ton Moulin** by Valerie Stephenson | (3) (4) 5 octaves bells, (3) 5 oct. chimes | Level III+ |
| | | |
| **Badinerie** by J.S. Bach, arr. Leila Norris | 5 oct. bells and solo flute | Level IV |
| **Cantabile: A Singing Spirit** by Lee Afdahl | 3-5 (6) oct. bells/opt chimes | Level IV |
| **Crush Collision March** by Larry Sue | 5 (6) oct. bells, 3 oct. chimes +opt F2 | Level IV |
| **Fantasie on *Spirit of God*** arr. by Matthew Prins | 5 oct. | Level IV |
| **O the Deep, Deep Love of Jesus** by Derek Hakes | (3) (4) 5 octaves bells, 3 oct. chimes | Level IV |
| **Blessedness of Unity** Psalm 133 by Lee Afdahl | 3 or 4-5 oct. bells/ Opt.chimes | Level IV+ |
| **Nocturne** by Kenneth Hytch | 5 octaves bells with harp solo | Level IV+ |
| | | |
| **Air** by J.S. Bach, transcribed by Valerie Stephenson | 5 oct. bells and opt. chimes | Level V |
| **Masters in This Hall** arr. Gail Downey | 3 or 5 octaves | Level V |
| **Jazzin'** by Kathleen Wissinger | 3 or 4/5 octaves bells | Level V |
| **That Old Black Magic** by Paul W. Allen | 5 octaves bells | Level V |
| **Triple Threat** by Kathleen Wissinger | 3-5 octaves bells | Level V |
| **The Rakes of Mallow** arr. by Carol Lynn Mizell | 5/6 octaves bells + percussion | Level VI |

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