

Catalog # 20323-M

Conductor's Score

HB ~ AGEHR Level III

4 - 6 octaves handbells, optional flute, violin, piano

The Holly and the Ivy



setting by
Matthew Prins

From the Top Publishing
Albuquerque, NM

from Emmanuel Shall Come to Thee's 2009 CD Noël

The Holly and the Ivy

for 4, 5, or 6 octaves handbells, flute, violin, and piano (one or two players)

Cat. 20323-M

Conductor

*music from English traditional
arranged by Matthew Prins*

Andante (♩ = 92-100)

The musical score is written for Handbells (HB) in a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems of staves. The first system (measures 1-5) is marked *mf* LV. The second system (measures 6-11) includes a watermark 'Copyrighted material.' and is marked LV. The third system (measures 12-17) includes a watermark 'Please return to our store to order this item.' and is marked LV. The fourth system (measures 18-22) includes a watermark 'Please return to our store to order this item.' and is marked LV. The fifth system (measures 23-26) includes a watermark 'Please return to our store to order this item.' and is marked LV. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark of a handbell is overlaid on the middle of the score.

Fl 27 28 29 30 31

mf

HB 27 28 29 30 31

LV

Fl 32 33 34 35

HB 32 33 34 35

LV

Fl 36 37 38 39

mf

Vln 36 37 38 39

HB 36 37 38 39

LV

40 41 42 43 44

Fl

Vln

40 41 42 43 44

HB

LV

Copyrighted material.

45 46 47 48 49

Fl

Vln

Please return to our store to order this item.

*

45 46 47 48 49

HB

LV

* LV F#7/G7 part m. 46-89; follow handbell dynamics.

50 51 52 53 54

Fl

Vln

50 51 52 53 54 *

HB

LV

55 56 57

Fl

Pno

mf

con pedal

3 3 3 3 3 3

Vln

55 56 57

HB

LV

LV

* If not using piano in the performance, cut from m. 54 to m. 73.

Musical score for measures 58-63, featuring Flute (Fl), Piano (Pno), Violin (Vln), and Horns (HB). The score is in G major (one sharp) and 4/4 time. The Flute part (measures 58-60) consists of eighth-note patterns. The Piano part (measures 58-60) features triplet eighth-note figures in both hands. The Violin part (measures 58-60) has a long, sustained note with a slur. The Horns part (measures 58-60) includes a section labeled 'LV' (Lip Valve) with a slur. Measures 61-63 continue the patterns for all instruments. A large watermark is overlaid on the score: 'Copyrighted material. Please return to our store to order this item.'

64 65 66

Fl

Pno

If one pianist, tacet treble clef to end

Vln

64 65 66

HB

LV

67 68 69

Fl

Pno

Vln

67 68 69

HB

LV

* If one pianist, tacet treble clef to end

This musical score page contains measures 70 through 75. It is arranged in a system with four staves: Flute (Fl), Piano (Pno), Violin (Vln), and Horns (HB). The Flute part features melodic lines with slurs and accents. The Piano part consists of a right-hand part with sixteenth-note runs and a left-hand part with triplet patterns. The Violin part has long, sustained notes. The Horns part includes a section labeled 'LV' (Lip Valve) with specific articulation. Performance markings such as *ff* (fortissimo) and *dim.* (diminuendo) are present. Measure numbers 70, 71, 72, 73, 74, and 75 are clearly indicated at the beginning of their respective staves.

Copyrighted material.

Please return to our store to order this item.

This image shows a page of a musical score for measures 76 through 81. The score is arranged in systems for Flute (Fl), Piano (Pno), Violin (Vln), and Horns (HB). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Piano part consists of a right-hand part with sixteenth-note patterns and a left-hand part with triplet eighth notes. The Violin part has a long, sustained note with a slur. The Horns part includes a section labeled 'LV' (likely 'L' for 'L' or 'V' for 'V'). A large, semi-transparent watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.' The watermark is centered across the middle of the page, partially obscuring the musical notation.

82 83 84

Fl *dim.*

Pno *mp dim.*

Vln *mp*

82 83 84

HB *mp* LV *dim.* LV

85 86 87

Fl

Pno

Vln

85 86 87

HB LV

Copyrighted material.

Please return to our store to order this item.

88 89 90

Fl

pp

Pno

6 6 6

3 3 3 3

pp

Vln

Copyrighted material.

88 89 90

HB

LV

LV

pp

mp

91 92 93 94

Vln

91 92 93 94

HB

LV

LV

Please return to our store to order this item.

95 96 97 98 99

Vln

HB

LV

100 101 102 103 104

Vln

HB

LV

Copyrighted material.

rit.

105 106 107 108

Vln

HB

LV

Please return to our store to order this item.

dim.

LV dim.

The Holly and the Ivy

Cat. 20323-S

VIOLIN

music from English traditional
arranged by Matthew Prins

Andante (♩ = 92-100)

36

mf

46

55

64

73

ff dim.

82

mp

91

100

rit.

dim.

The Holly and the Ivy

Cat. 20323-K

PIANO/KEYBOARD

music from English traditional
arranged by Matthew Prins

Andante (♩ = 92-100)

54

54

mf

con pedal

58

62

if one pianist, tacet treble clef to end

65

68

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

71

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

ff *dim.*

74

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

77

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

80

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

mp *dim.*

83

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

86

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

88

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3

pp

18 18

The Holly and the Ivy

Cat. 20323-C
FLUTE

music from English traditional
arranged by Matthew Prins

Andante (♩ = 92-100)



Please return to our store
to order this item.



57

62

67

72

ff *dim.*

77

82

mp *dim.*

87

pp 18