

Catalog # 20171

2 - 3 Octaves Handbells

AGEHR Level I

Ho Ri, Ho Ro



Arranged by
Malcolm C. Wilson

From the Top Publishing

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Ho-Ri, Ho-Ro

Alternate titles:
Tiree Love Song
Heaven on Earth

This traditional Gaelic melody is from the Isle of Tiree, the most westerly island of Scotland's Inner Hebrides, situated twenty-two miles west of the mainland of Scotland and the twentieth largest island in the British Isles. It is at the same latitude as southern Alaska yet with the moderating influence of the Gulf Stream has a mild climate with some of the highest levels of sunshine recorded anywhere in the British Isles.

The song is often credited to Alexander MacLean Sinclair, who collected and published many collections of Gaelic cultural material in the 19th century. He was the grandson of John MacLean of Tiree, known generally as the Bard MacLean, the last professional Gaelic poet in Scotland.

The melody has been set to the modern hymn text by John Bell and Graham Maule, *The God of Heaven is Present on Earth*, published by the Iona Community.

The words Ho-Ri Ho-Ro (pronounced *hoe-ree hoe-row*) are vocables, or words that don't necessarily have any meaning but are often used in Highland Scots music.

TIREE LOVE SONG

1. Ho-ri, ho-ro my bonnie wee girl.
Ho-ri, ho-ro my fair one.
Will you come away my love.
To be my own my rare one.
2. Smiling the land, shining the sea.
Sweet is the smell o' the heather.
Would we were younger you and me.
The two of us together.

Chorus

Ho-ri, ho-ro my bonnie wee girl.
Ho-ri, ho-ro my fair one.
Will you come away my love.
To be my own my rare one.

3. All the day long, out on the peat.
Then on the shore in the gloaming.
Stepping it lightly with dancing feet.
And then together roaming.

Chorus

4. Laughter above, singing below.
Tripping it lithsome and airy.
Could we be asking of life for more.
My own my darling Mary.

Chorus

Ho Ri, Ho Ro

(Heaven on Earth)

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Handbells used: 2-3 octaves

optional

Traditional Gaelic Melody
Arranged by Malcolm C. Wilson
ASCAP

Brightly ♩ = 120

mf

f *mf* *f*

mf

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16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Sk

31 32 33 34 35

36 37 38 39 40

mp mf

Detailed description: This system contains measures 36 through 40. The music is in treble and bass clefs with a key signature of one sharp (F#). Measures 36-37 feature a melodic line in the treble and a bass line with chords. Measures 38-40 continue this pattern, with dynamics marked *mp* and *mf*. A large watermark is visible across the middle of the page.

41 42 43 44

f

Detailed description: This system contains measures 41 through 44. The music continues in the same style. Measure 42 has a dynamic marking of *f*. A large watermark is visible across the middle of the page.

45 46 47 48

mf mp

Detailed description: This system contains measures 45 through 48. The music continues in the same style. Measures 45 and 48 have dynamic markings of *mf* and *mp* respectively. A large watermark is visible across the middle of the page.

49 50 51 52 53

rit. last time only

↓ ↑ ↓ ↑ R

Detailed description: This system contains measures 49 through 53. Measures 49-50 have a dynamic marking of *rit. last time only*. Measures 51-52 feature a melodic line in the treble with a slur and a bass line with chords. Measures 51-52 have dynamic markings of *f*. Measure 53 has a dynamic marking of *mp*. A large watermark is visible across the middle of the page.