

Cat. # 1169

Handbell Solo  
*with piano accompaniment*

Medium

# *Here I Am, Lord*



*Handbell solo setting by  
Tammera Missel*

*Piano accompaniment arranged by  
Jason W. Krug*

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*In loving memory of my parents, Buzz and Betty Cooper. Betty was my inspiration for ringing handbells  
and both were an inspiration to many as they lived their lives as Christ centered disciples.  
Your loving daughter forever, Tammera.*

# Here I Am, Lord

for Handbell Solo with Piano Accompaniment

Cat. 1169  
Level 3

Daniel L. Schutte  
Handbell setting by Tammera Missel  
Piano Accompaniment by Jason W. Krug (ASCAP)

Prayerfully ♩ = 90

1 2 3

*mf*

*with pedal*

4 5 6 7 8

*rit.*

*mf*

*rit.*

*f*

9 *a tempo* 10 11 12 13

*a tempo*  
*mf*

14 15 16 17

18 19 20 21

22 23 24 25

*mf* *mp*

26 27 28 29

*mf* *mf*

30 31 32 33

*mp* *mp*

34 35 36 37

*mf*

This system contains measures 34 through 37. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Measures 34 and 36 contain eighth notes, while measures 35 and 37 contain quarter notes with rests. A crescendo hairpin is placed under measures 35 and 36. The piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment. A dynamic marking of *mf* is placed in the right hand of measure 37.

38 39 40 41

*mf*

This system contains measures 38 through 41. The top staff continues the melodic line with quarter notes and a half note in measure 40. The piano accompaniment remains consistent with eighth-note patterns in both hands. A dynamic marking of *mf* is present in the right hand of measure 41.

42 43 44 45

*f*

This system contains measures 42 through 45. The top staff features a melodic line with a dynamic marking of *f* at the beginning of measure 42. The piano accompaniment continues with eighth-note accompaniment in both hands. A dynamic marking of *f* is also present in the right hand of measure 42.

46 47 48

Musical score for measures 46-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 46 features a single note in the top staff and a rhythmic accompaniment in the grand staff. Measure 47 continues the accompaniment. Measure 48 features a long note in the top staff and a final accompaniment phrase in the grand staff.

49 50 51 52

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 49 features a single note in the top staff and a rhythmic accompaniment in the grand staff. Measure 50 continues the accompaniment. Measure 51 features a long note in the top staff and a final accompaniment phrase in the grand staff. Measure 52 features a single note in the top staff and a final accompaniment phrase in the grand staff.

53 54 55 56

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 53 features a single note in the top staff and a rhythmic accompaniment in the grand staff. Measure 54 continues the accompaniment. Measure 55 features a long note in the top staff and a final accompaniment phrase in the grand staff. Measure 56 features a long note in the top staff and a final accompaniment phrase in the grand staff, marked with a forte (*ff*) dynamic.

57 58 59

*mf*

60 61 62

*mp*

63 64 65

*mf*



66 67 68 69

*mp* *mp*

This system contains measures 66 through 69. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Measures 66 and 67 feature a fermata over the first measure. The bottom staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mp* (mezzo-piano) are present in measures 68 and 69.

70 71 72 73

*cresc.* *cresc.*

This system contains measures 70 through 73. The top staff continues the melodic line in treble clef. Measures 70 and 71 have a fermata. The bottom staff continues the piano accompaniment in bass clef. Dynamic markings of *cresc.* (crescendo) are present in measures 72 and 73.

74 75 76 77

*rit.* *rit.*

This system contains measures 74 through 77. The top staff continues the melodic line in treble clef. Measures 74 and 75 have a fermata. The bottom staff continues the piano accompaniment in bass clef. Dynamic markings of *rit.* (ritardando) are present in measures 76 and 77.

78 *a tempo* 79 80

*f*

*a tempo*

*f*

81 82 83

*f*

84 85 86 87

*f*

88 *p* *ff* *rit.*

89 90 91

92 *mp* *rit.*

93 94 *Calmly* ♩ = 65 95 96

97 *a tempo* *rit.* *pp*

98 99 100

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Your loving daughter forever, Tammera.

# Here I Am, Lord

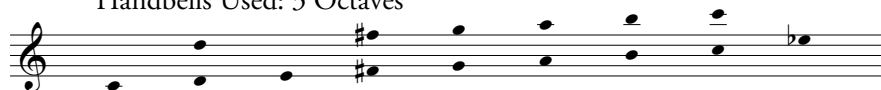
Cat. 1169

for Handbell Solo with Piano Accompaniment

Level 3

SOLO

Handbells Used: 3 Octaves



Prayerfully ♩ = 90

Handbell setting by Tammera Missel

47 48 49 50 51 52 53

Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). Measures 47-53 contain a melodic line with eighth and quarter notes. Measure 47 has a downward bowing or breath mark. Measure 52 has a fermata.

54 55 56 57 58 59 60

$D^6/G^6$   $F^{\#5}/D^5$   $C^5/G^5$

Musical staff 54-60: Treble clef, key signature of two sharps. Measures 54-60. Measure 54 has a downward bowing or breath mark. Measure 55 has a downward bowing or breath mark. Measure 56 has a downward bowing or breath mark. Measure 57 has a downward bowing or breath mark. Measure 58 has a downward bowing or breath mark. Measure 59 has a downward bowing or breath mark. Measure 60 has a downward bowing or breath mark. Dynamics: *ff* (measures 54-56), *mf* (measures 57-58), *mp* (measures 59-60). Chord symbols:  $D^6/G^6$  (measure 57),  $F^{\#5}/D^5$  (measure 59),  $C^5/G^5$  (measure 60).

61 62 63 64 65 66

$E^5/G^5$

Musical staff 61-66: Treble clef, key signature of two sharps. Measures 61-66. Measure 61 has a downward bowing or breath mark. Measure 62 has a downward bowing or breath mark. Measure 63 has a downward bowing or breath mark. Measure 64 has a downward bowing or breath mark. Measure 65 has a downward bowing or breath mark. Measure 66 has a downward bowing or breath mark. Dynamics: *mf* (measures 62-64).

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of two sharps. Measures 67-72. Measure 67 has a downward bowing or breath mark. Measure 68 has a downward bowing or breath mark. Measure 69 has a downward bowing or breath mark. Measure 70 has a downward bowing or breath mark. Measure 71 has a downward bowing or breath mark. Measure 72 has a downward bowing or breath mark. Dynamics: *mp* (measures 68-70), *cresc.* (measures 71-72).

73 74 75 76 77 78

*a tempo*

Musical staff 73-78: Treble clef, key signature of two sharps. Measures 73-78. Measure 73 has a downward bowing or breath mark. Measure 74 has a downward bowing or breath mark. Measure 75 has a downward bowing or breath mark. Measure 76 has a downward bowing or breath mark. Measure 77 has a downward bowing or breath mark. Measure 78 has a downward bowing or breath mark. Dynamics: *rit.* (measures 73-77), *f* (measure 78).

79 80 81 82 83 84 85

Musical staff 79-85: Treble clef, key signature of two sharps. Measures 79-85. Measure 79 has a downward bowing or breath mark. Measure 80 has a downward bowing or breath mark. Measure 81 has a downward bowing or breath mark. Measure 82 has a downward bowing or breath mark. Measure 83 has a downward bowing or breath mark. Measure 84 has a downward bowing or breath mark. Measure 85 has a downward bowing or breath mark.

86 87 88 89 90 91 92

Musical staff 86-92: Treble clef, key signature of two sharps. Measures 86-92. Measure 86 has a downward bowing or breath mark. Measure 87 has a downward bowing or breath mark. Measure 88 has a downward bowing or breath mark. Measure 89 has a downward bowing or breath mark. Measure 90 has a downward bowing or breath mark. Measure 91 has a downward bowing or breath mark. Measure 92 has a downward bowing or breath mark. Dynamics: *ff* (measures 86-88), *rit.* (measures 89-92).

93 94 95 96 97 98 99 100

*a tempo*

Musical staff 93-100: Treble clef, key signature of two sharps. Measures 93-100. Measure 93 has a downward bowing or breath mark. Measure 94 has a downward bowing or breath mark. Measure 95 has a downward bowing or breath mark. Measure 96 has a downward bowing or breath mark. Measure 97 has a downward bowing or breath mark. Measure 98 has a downward bowing or breath mark. Measure 99 has a downward bowing or breath mark. Measure 100 has a downward bowing or breath mark. Dynamics: *mp* (measures 93-94), *rit.* (measures 95-97), *rit.* (measures 98-99), *pp* (measure 100).



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SOLO

Handbells Used: 3 Octaves



Prayerfully ♩ = 90

Handbell setting by Tammera Missel

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47 48 49 50 51 52 53

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53. Notes: 47 (D4), 48 (E4), 49 (F#4), 50 (G4), 51 (A4), 52 (B4), 53 (C5).

54 55 56 57 58 59 60

Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measures 54-60. Notes: 54 (D4), 55 (E4), 56 (F#4), 57 (G4), 58 (A4), 59 (B4), 60 (C5). Dynamics: *ff* (54-56), *mf* (57-58), *mp* (59-60).

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66. Notes: 61 (D4), 62 (E4), 63 (F#4), 64 (G4), 65 (A4), 66 (B4). Dynamics: *mf* (63-64).

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72. Notes: 67 (D4), 68 (E4), 69 (F#4), 70 (G4), 71 (A4), 72 (B4). Dynamics: *mp* (68-69), *cresc.* (70-72).

73 74 75 76 77 78

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Notes: 73 (D4), 74 (E4), 75 (F#4), 76 (G4), 77 (A4), 78 (B4). Dynamics: *rit.* (73-77), *f* (78).

79 80 81 82 83 84 85

Musical staff 79-85: Treble clef, key signature of one sharp (F#). Measures 79-85. Notes: 79 (D4), 80 (E4), 81 (F#4), 82 (G4), 83 (A4), 84 (B4), 85 (C5).

86 87 88 89 90 91 92

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measures 86-92. Notes: 86 (D4), 87 (E4), 88 (F#4), 89 (G4), 90 (A4), 91 (B4), 92 (C5). Dynamics: *ff* (86-89), *rit.* (90-92).

93 94 95 96 97 98 99 100

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100. Notes: 93 (D4), 94 (E4), 95 (F#4), 96 (G4), 97 (A4), 98 (B4), 99 (C5), 100 (D5). Dynamics: *mp* (93-94), *rit.* (95-97), *rit.* (98-99), *pp* (100).