

Catalog # 1125

2 octave Handbell Solo
optional handchimes (F5-D6)
with piano accompaniment

Medium Difficult

Greensleeves



Handbell Solo setting by
Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Greensleeves

Cat. 1125
Medium Difficulty

Handbell Solo

Traditional Old English Melody
Arranged by Brian Childers

Gently ♩ = 86

Piano

mp *rall.*

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Flowing ♩ = 80

Solo

Pno.

mp *mf* *p*

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Solo

Pno.

mf

11

Solo

Pno.

mp

Copyrighted material. Boldly! with marked rhythm

14

Solo

Pno.

f

Boldly! with marked rhythm

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16

Solo

Pno.

f

18 *rit.* Reflectively ♩ = 60

Solo

Pno.

(with pedal) *p* *pp* *8va*

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21

Solo

Pno.

(8va) *lb* *lb* *simile* *p*

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23

Solo

Pno.

(8va) 4 4

Driving ♩ = 80

25 Sk

Solo *f*

Pno. *f* with marked rhythm

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27 Sk

Solo *rit.*

Pno. *rit.*

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Reflectively ♩ = 76

29

Solo *p*

Pno. *pp*

34

Solo

Pno.

5

tr

7

39

Solo

Pno.

optional chimes to measure 45

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p

mp

5

44

Solo

Pno.

Sk.

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accel.

accel.

8vb

Driving ♩ = 82 with marked rhythm

47 Sk. *f*

Solo

Pno. *f* with marked rhythm

49 Sk. *rit.*

Solo

Pno. *rit.* (with pedal)

51 *mp* Slower ♩ = 60

Solo

Pno. *mp* *p* *mp*

53

Solo *mp* *mp*

Pno. *p* *mp* *rit.*

55

Solo *mf* *rit.*

Pno. *p* *mf* *rit.*

Slowing ♩ = 72

58

Solo *f*

Pno. *f* *slow roll*

8va

Greensleeves

Cat. 1125
Medium Difficulty

Handbell Solo

Handbells Used: 2 Octaves



Suggested solo choreography by Sue Wilbur

Traditional Old English Melody
Arranged by Brian Childers

Gently ♩ = 86 1 4 5 Flowing ♩ = 80 rh 7 SD E^b6/C⁶ rh

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8 A5 travels lh X 9 X 10 rh lh mf

11 12 13 A down

Boldly! with marked rhythm

14 lh--rh rh lh rh lh rh Sk rh lh 16 rh--lh

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17 Sk X 18 19 rit.

20 Reflectively ♩ = 60 21 22 p mp

Driving ♩ = 80

23 24 lh lh 25 rh Sk

f

Musical staff 23-25: Treble clef, key signature of two flats. Measure 23 starts with a quarter note G4, followed by eighth notes. Measure 24 has a downward bowing mark. Measure 25 starts with a forte dynamic *f* and includes fingerings 'rh' and 'Sk'.

26 27 Sk 28

rit.

Musical staff 26-28: Treble clef, key signature of two flats. Measure 27 includes fingering 'Sk'. Measure 28 ends with a decrescendo hairpin and a ritardando marking *rit.*

Reflectively ♩ = 76 optional chimes to measure 45

29 30 31 39 40 41 42 43

p *p*

Musical staff 29-43: Treble clef, key signature of two flats. Measure 29 is marked *p*. Measures 30-43 are grouped under a grey box with a watermark. Measure 30 has a 3/4 time signature change. Measure 31 has an 8-measure rest. Measure 39 has a 3/4 time signature change. Measure 41 is marked *p*.

Driving ♩ = 82 with marked rhythm

44 45 Sk 46 47 Sk 48

accel. *f*

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 has a 12/8 time signature change. Measure 45 is marked *accel.*. Measure 47 is marked *f*.

49 Sk 50 lh 51 rh rh

accel. *rit.*

move to lh as struck D⁶/G⁶

Musical staff 49-51: Treble clef, key signature of two flats. Measure 49 is marked *accel.*. Measure 50 includes fingering 'lh'. Measure 51 includes fingering 'rh' and a decrescendo hairpin. Measure 51 ends with a D⁶/G⁶ chord.

Slower ♩ = 60

52 53 54 rh 55

mp *mp* *mp*

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 is marked *mp*. Measure 55 includes fingering 'rh' and a decrescendo hairpin. Measure 55 ends with a C time signature change.

56 57 rh 58 lh 59 Sk 60

mf *rit.* *f*

G⁵/B⁵ G⁶/D⁶

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 is marked *mf*. Measure 57 includes fingering 'rh'. Measure 58 includes fingering 'lh'. Measure 59 includes fingering 'rh' and 'Sk'. Measure 60 includes fingering 'rh' and a decrescendo hairpin. Measure 60 ends with a G⁶/D⁶ chord.

Greensleeves

Cat. 1125
Medium Difficulty

Handbell Solo

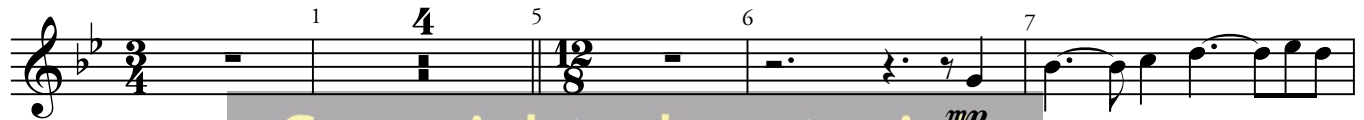
Handbells Used: 2 Octaves



Traditional Old English Melody
Arranged by Brian Childers

Gently ♩ = 86

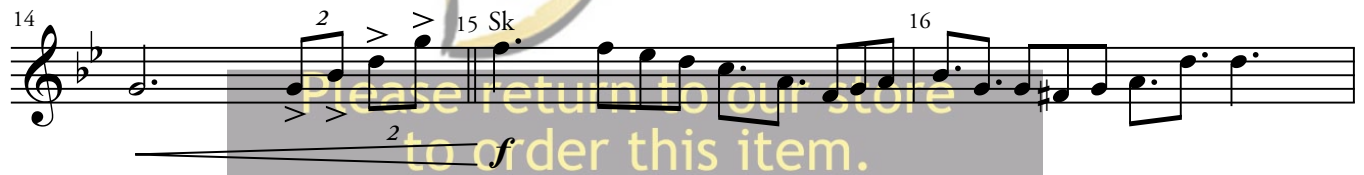
Flowing ♩ = 80



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Boldly! with marked rhythm



Driving ♩ = 80

23 24 25 Sk

f

Musical staff 23-25: Treble clef, key signature of two flats. Measure 23 starts with a quarter rest, followed by eighth notes. Measure 24 has a quarter rest, followed by eighth notes. Measure 25 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 25.

26 27 Sk 28

rit.

Musical staff 26-28: Treble clef, key signature of two flats. Measure 26 has a quarter rest, followed by eighth notes. Measure 27 has a quarter rest, followed by eighth notes. Measure 28 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 28. A decrescendo hairpin is shown below the staff.

Reflectively ♩ = 76 optional chimes to measure 45

29 30 31 8 39 40 41 42 43

p

Musical staff 29-43: Treble clef, key signature of two flats. Measure 29 has a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes. Measure 32 has a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Measure 34 has a quarter rest, followed by eighth notes. Measure 35 has a quarter rest, followed by eighth notes. Measure 36 has a quarter rest, followed by eighth notes. Measure 37 has a quarter rest, followed by eighth notes. Measure 38 has a quarter rest, followed by eighth notes. Measure 39 has a quarter rest, followed by eighth notes. Measure 40 has a quarter rest, followed by eighth notes. Measure 41 has a quarter rest, followed by eighth notes. Measure 42 has a quarter rest, followed by eighth notes. Measure 43 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 43. A watermark "Copyrighted material" is visible across the staff.

Driving ♩ = 82 with marked rhythm

44 45 Sk 46 47 Sk 48

accel. *f*

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 has a quarter rest, followed by eighth notes. Measure 45 has a quarter rest, followed by eighth notes. Measure 46 has a quarter rest, followed by eighth notes. Measure 47 has a quarter rest, followed by eighth notes. Measure 48 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 48.

49 Sk 50 51

accel. *rit.*

Musical staff 49-51: Treble clef, key signature of two flats. Measure 49 has a quarter rest, followed by eighth notes. Measure 50 has a quarter rest, followed by eighth notes. Measure 51 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 51.

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52 Slower ♩ = 60 53 54 55 Slowing ♩ = 72

mp *mp* *mp*

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 has a quarter rest, followed by eighth notes. Measure 53 has a quarter rest, followed by eighth notes. Measure 54 has a quarter rest, followed by eighth notes. Measure 55 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 55.

56 57 58 59 Sk 60

mf *rit.* *f*

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 has a quarter rest, followed by eighth notes. Measure 57 has a quarter rest, followed by eighth notes. Measure 58 has a quarter rest, followed by eighth notes. Measure 59 has a quarter rest, followed by eighth notes. Measure 60 has a quarter rest, followed by eighth notes. A fermata is placed over the final note of measure 60.