

Catalog # 20526

3, 4 or 5 octaves handbells
3 octaves handchimes

Level 3

Grazioso on Deck the Halls



arranged by

Patricia Hurlbutt

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9 10 11 12

13 14 15 16

optional: 5 octave choirs may double 8vb

17 18 19 20

21 22 23 24

* D5 is scored in the bass clef m. 21-24, for clarity

25 26 27 28

cresc. *rit.* *molto rit.* *pp*

5 octave groups may double top two notes 8va

29 30 31 32

a tempo

33 34 35

36 37 38

39 40 41

Musical score for measures 39-41. The score is in a two-staff system (treble and bass clefs) with a key signature of one flat. Measure 39 features eighth-note chords in the treble and bass. Measure 40 includes a dynamic marking of *mf* and a fermata over a chord. Measure 41 continues with eighth-note chords. A large watermark is visible across the page.

42 43 44

Musical score for measures 42-44. Measure 42 has a dynamic marking of *pp*. Measure 43 includes a dynamic marking of *rit.*. Measure 44 includes a dynamic marking of *molto rit.* and a dynamic marking of *pp*. A large watermark is visible across the page.

45 46 47 48

Musical score for measures 45-48. Measure 45 includes a dynamic marking of *mp a tempo*. Measure 46 includes a dynamic marking of *mp*. Measure 47 includes a dynamic marking of *mp*. Measure 48 includes a dynamic marking of *mp*. A large watermark is visible across the page.

optional: 5 octave choirs may double 8vb

49 50 51

Musical score for measures 49-51. Measure 49 includes a dynamic marking of *mf*. Measure 50 includes a dynamic marking of *mf*. Measure 51 includes a dynamic marking of *mf*. A large watermark is visible across the page.

52 53 54

55 56 57 58

p *mp*

Sk

59 60 61 62

mf *rit.*

From the Top Music ~ Handbell Choir Catalog

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
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Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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