

Catalog 20779-M

5 octaves handbells  
2 octaves handchimes (D5-E6)  
Synthesizer and hand claps

Level 4

# Glory!



arranged by  
*CJ Caminiti*



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Albuquerque, NM  
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*Soli Deo Gloria*

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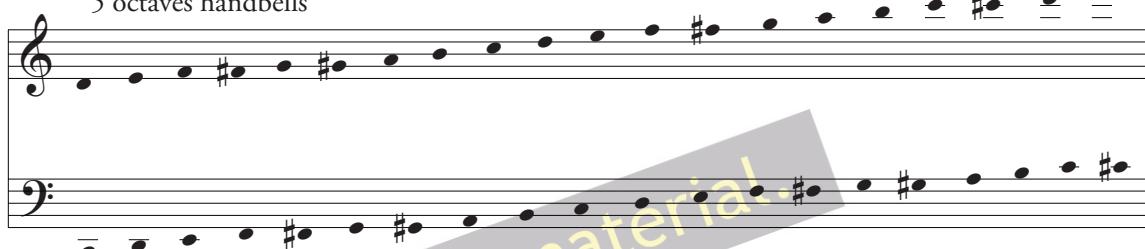
Cat. 20779-M

Level 3

# Glory!

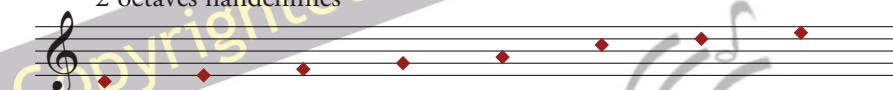
handbells, handchimes, optional synthesizer and claps

5 octaves handbells



Musical notation for five octaves of handbells, showing a sequence of notes on two staves (treble and bass) across four measures.

2 octaves handchimes



Musical notation for two octaves of handchimes, showing a sequence of notes on one staff across three measures.

$\text{♩.} = 115$  With drive

William Howard Doane  
Arranged by CJ Caminiti



Musical score for three instruments:

- HB (Handbells):** Treble clef, key signature of one sharp, time signature of 6/8. Dynamics: *mf*. Performance instruction: "With drive". Measures 1-4 show a repeating pattern of sixteenth-note chords.
- Synth:** Bass clef, key signature of one sharp, time signature of 6/8. Measures 1-4 show sustained notes.
- Cl (Claps):** Treble clef, key signature of one sharp, time signature of 6/8. Measures 1-4 show sustained notes.

5                    6                    7                    8

9                    10                    11                    12

*mf*

~ 2 ~                    Cat. 20779-M

13                    14                    15                    16

17                    18                    19                    20

The musical score consists of four systems of music, each with a treble staff and a bass staff. The key signature is one sharp throughout. Measure 13 starts with a single note on the G line followed by a sixteenth-note pattern. Measure 14 features a sustained note on the A line with a sixteenth-note pattern below. Measures 15 and 16 show a similar pattern with slight variations in the sixteenth-note figures. Measures 17-20 introduce eighth-note patterns in the bass staff, while the treble staff continues its sixteenth-note patterns. A large, semi-transparent watermark with the text "Copyrighted material. Please return to our store to order this item!" is overlaid across the middle section of the score.

21

22

23

24

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A

26

27 \*

28

\*\* ↑

\*Play cue-sized notes 2nd time only

\*\*Play echos 2nd time only

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29 30 31

32 33 34

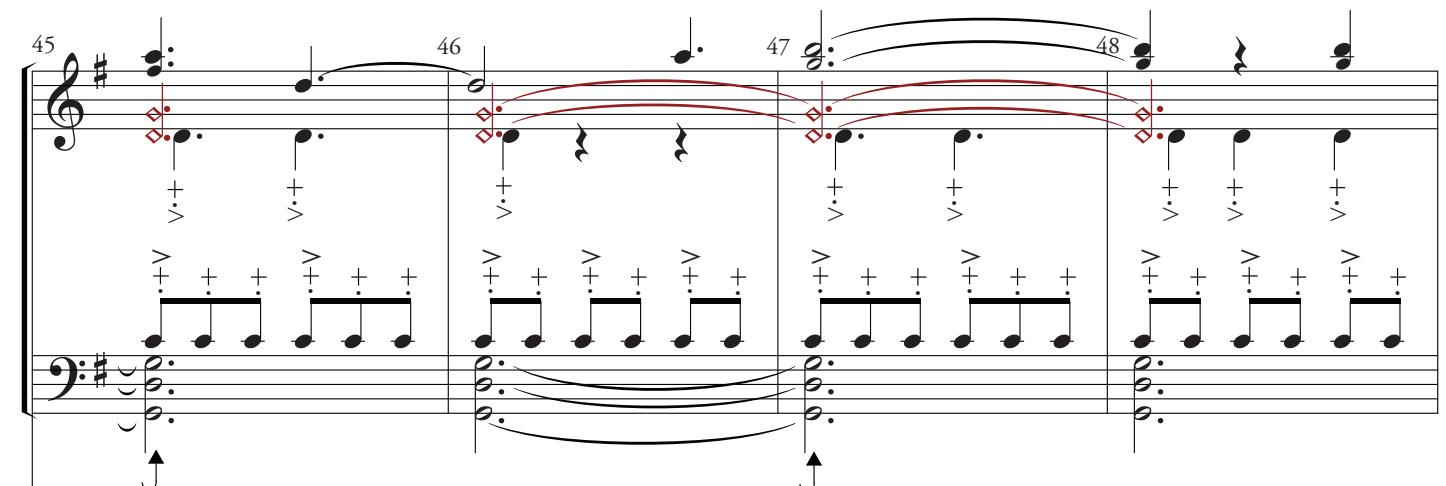
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37 38 39

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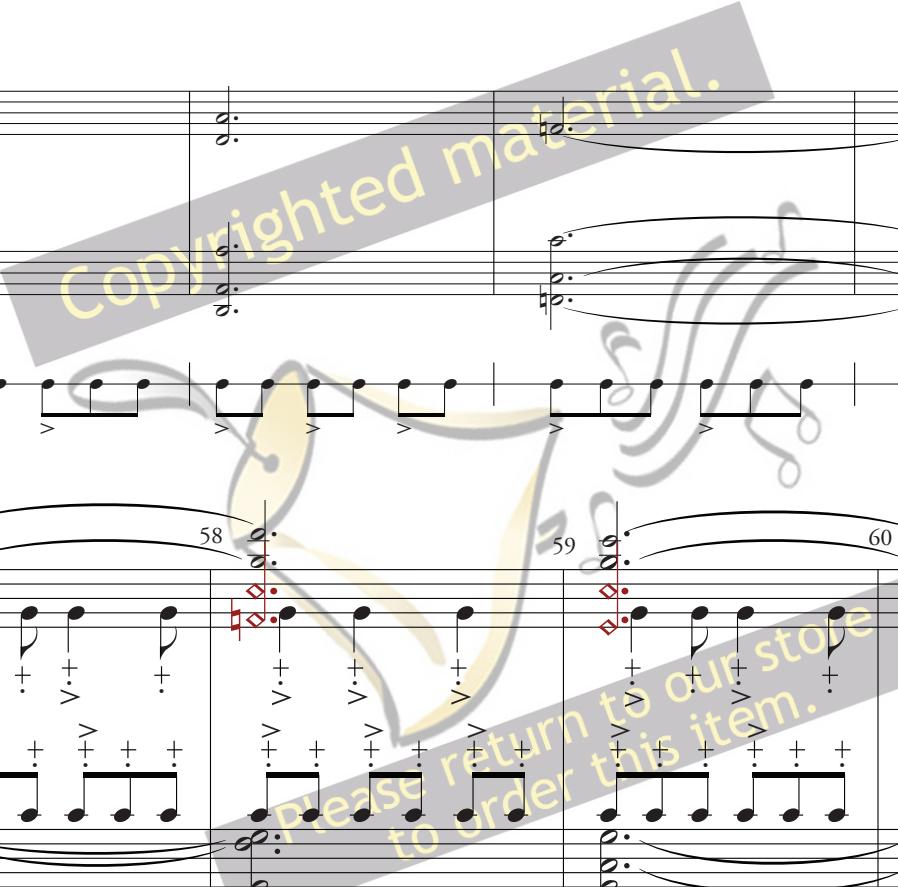
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45      46      47      48  

  
 49      50      51      52  


53    
  
 54    
  
 55    
  
 56    
  
 f    
  
 57    
  
 58    
  
 59    
  
 60    



61

62 *mf*

63

64 *f*

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65

66

67

68

**B**

66 RT

67 RT

68 RT

69

70

71

72

73

74

75

76

69                    70                    71                    72                    +                    +

73                    74                    75                    76                    v                    +

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77                    78                    79                    80

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C                    82                    83                    84

\* m. 77-80: D5 scored in bass clef

85

86

87

88

89

90

91

92

93      94      95      96

97      98      99      100

Measures 93-100 show a complex pattern of notes and rests on treble and bass staves. Measure 93 starts with a rest followed by a series of eighth-note pairs. Measure 94 begins with a sixteenth note followed by eighth-note pairs. Measure 95 features a mix of eighth and sixteenth notes. Measure 96 contains mostly eighth-note pairs. Measures 97-100 follow a similar pattern of eighth-note pairs, with measure 100 concluding with a sixteenth note. The bass staff includes a note labeled with an asterisk (\*).

\*C3 can either be rung or played as a mallet lift

101      102      103      104

105      107

*mf*

109                    110                    112                    113

110                    112                    113

D                    LV                    mp

114                    115                    116                    117                    118                    119                    120                    121

LV                    LV

122                    123                    124                    125                    126

LV

127 128 129 130 131

LV LV

127 128 129 130 131

LV LV

132 133 134 135 136 137 138 139

LV LV

132 133 134 135 136 137 138 139

LV LV

140 141 142 143 144

f R

140 141 142 143 144

f R

**E**

LV > R > LV > R >

146 147 148

mf

149 150 151 152

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LV > >  
 153 Sk 154 >  
 LV > >  
 155 R >  
 156 >  
 157 LV > >  
 158 Sk 159 LV > >  
 160 R >  
 > > > > > >

LV > >  
 161 Sk 162 >  
  
 LV > >  
 163 Sk 164 >  
  
 LV > >  
 165 Sk 166 >  
 167 RT RT  
 168 >

Sk      169      RT      170      f      F      172

173      174      175      176

177 
  
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179 
  
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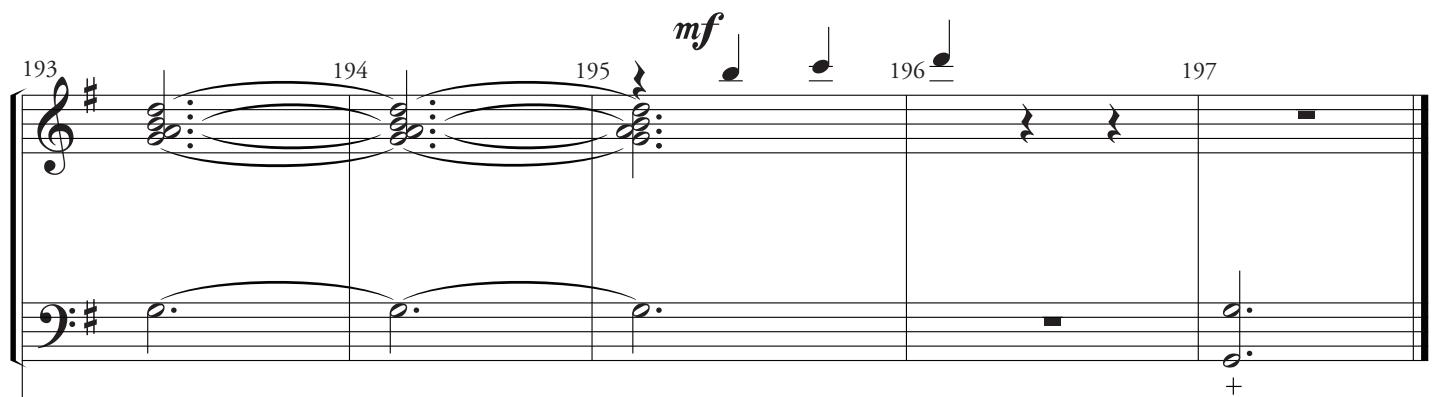
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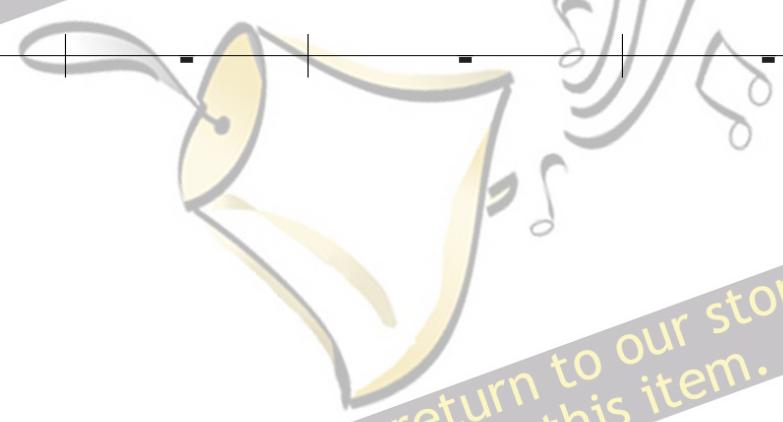
*mf*

196

197



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