

Catalog # 20147-M

3- 5 Octaves Handbells

AGEHR Level III

Vocal for solo voice, unison, SA, SAT or SATB
piano or organ, and optional oboe or C-Inst

A Gaelic Blessing



by
Derek K. Hakes

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for all past, present, and future vocal choirs at Clay Middle School, Carmel, IN
Mrs. June McCarty-Clair, director

A Gaelic Blessing

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AGEHR Level III

Handbells Used: 3-5 octaves

optional

optional

3 octaves omit notes in () 4 octaves omit notes in []

The image shows a musical score for handbells. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a simple, melodic style. There are two 'optional' markings with arrows pointing to specific notes in the treble and bass staves. Below the staves, there is a note about the number of octaves used: '3 octaves omit notes in () 4 octaves omit notes in []'.

Lyrics from a traditional Gaelic blessing

Music by Derek K. Hakes
(ASCAP)

Gently flowing (♩ = ca. 70)

Piano or Organ

mp

mp

HB

The image shows a musical score for Piano or Organ and Handbells. It consists of two systems. The first system is for Piano or Organ, with a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a simple, melodic style. The second system is for Handbells (HB), with a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a simple, melodic style. There are two 'mp' markings. The first system is for Piano or Organ, and the second system is for Handbells. The tempo is marked 'Gently flowing (♩ = ca. 70)'. There are two 'mp' markings. The first system is for Piano or Organ, and the second system is for Handbells. The tempo is marked 'Gently flowing (♩ = ca. 70)'. There are two 'mp' markings.

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S *mp*
 Peace of the run-ning waves to you, deep peace of the flow-ing

A *p*
 Peace of the waves to you, peace of the

T *p*
 Peace, peace, peace,

B *p*
 Peace, peace, peace,

Ob. *mp*

Piano or Organ

HB

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S
air to you, *mp* deep peace of the qui - et earth to you,

A
air to you, *p* peace of the earth to you,

T
peace, *p* peace of the earth to you,

B
peace, *p* peace of the earth to you,

Ob.
mp

Piano or Organ
mp

HB
mp

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S
 deep peace of the shi-ning stars to you, deep peace of the shades of

A
 peace of the stars to you, peace of the

T
 8 peace of the stars to you, peace,

B
 peace of the stars to you, peace, deep

Ob.
 mp

Piano or Organ
 mp

HB
 9 10 11
 mp

12

S night to you, moon and stars al-ways gi-ving light to you, —

A night to you, moon and stars — give their light, and

T moon and stars — give their light, and

B peace to you, moon and stars — give their light, and

Ob. 12

Piano or Organ 12

HB 12 13 14

S *mf*
 deep _____ peace of of Christ, _____ the Son _____ of
 deep _____ peace of of Love, _____ the Hope _____ of

A *mp*
 peace, _____ peace of of Christ, _____ the Son _____ of _____
 peace, _____ peace of of Love, _____ the Hope _____ of _____

T *mp*
 peace, _____ peace of of Christ, _____ the Son _____ of _____
 peace, _____ peace of of Love, _____ the Hope _____ of _____

B *mp*
 peace, _____ peace of of Christ, _____ the Son _____ of _____
 peace, _____ peace of of Love, _____ the Hope _____ of _____

Ob. *mf*
 15

Piano or Organ *mf*
 15

HB *mf* LV
 15 16 17

S
Peace, _____ to you.
Peace, _____ to you. (opt. repeat)

A
Peace, _____ to you.
Peace, _____ to you. (opt. repeat)

T
Peace, _____ to you.
Peace, _____ to you. (opt. repeat)

B
Peace, _____ to you.
Peace, _____ to you. (opt. repeat)

Ob.
Peace, _____ to you.
Peace, _____ to you. (opt. repeat)

Piano or Organ
18 (opt. repeat) *p*

HB
18 LV 19 R 20 (opt. repeat) 21 *p*

* Play the D5 as a quarter note, damping on beat 3; all other bells continue to LV