

Catalog # 1025

4-5 octaves handbells

Difficulty D

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# Fum, Fum, Fum

Handbell Quartet



arranged by

Matthew Prins

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*From the Top Music*

Albuquerque, NM

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Handbells Used: 4-5 Octaves

5 octaves omit notes in < >

## Arranger's Suggestions

*Tempo* first time through should be 8-12 beats slower than the fastest tempo the ensemble can accurately play the piece. *Tempo* on the *repeat at m. 57* should be as fast as the ensemble can play the piece accurately.

*Table mallet* all notes mm. 1 through 59.

If taking the optional repeat at m. 19, it is suggested that the first time through be *forte* and the second time through be played *piano*, as indicated in the score.

At the beginning of Fum, Fum Fum, positions are:

- Ringer 1 - Stems up treble clef
- Ringer 2 - Stems down treble clef
- Ringer 3 - Stems up bass clef
- Ringer 4 - Stems down bass clef

Beginning in m. 20:

- Ringer 1 - Stems up middle staff
- Ringer 2 - Stems down middle staff
- Ringer 3 - All of the top staff (treble clef)
- Ringer 4 - All of the bottom staff (bass clef)

As an *alternative*, positions beginning at m. 22 could be:

- Ringer 1 - All of the top staff
- Ringer 2 - Stems up middle staff
- Ringer 3 - Stems down middle staff
- Ringer 4 - All of the bottom staff

*(This alternative would reduce the number of people switching between treble and bass clef but it also results in less consistency on which staff the notes will be read.)*

# Fum, Fum, Fum

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The musical score is arranged in four parts, numbered 1 through 4. Parts 1 and 2 are in the treble clef, while parts 3 and 4 are in the bass clef. The music is in common time (C). Part 1 begins with a dynamic marking of *f (p)*. Part 3 includes a watermark that reads "Copyrighted material." The score is divided into measures, with measure numbers 1 through 12 indicated above the staves. A large watermark of a handbell is overlaid on the score, and a text box at the bottom of the score reads "Please return to our store to order this item."

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Musical notation for measures 13-16. Treble and bass clefs. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical notation for measures 17-19. Treble and bass clefs. Measure numbers 17, 18, and 19 are indicated above the staff. A watermark "Copyrighted material." is overlaid on the notation. The word "optional repeat" is written in the right margin.

Musical notation for measures 20-23. Treble and bass clefs. Measure numbers 20, 21, 22, and 23 are indicated above the staff. A watermark "Copyrighted material." is overlaid on the notation. A large watermark "Please return to our store to order this item." is overlaid across the bottom of the system.

Musical notation for measures 24-27. Treble and bass clefs. Measure numbers 24, 25, 26, and 27 are indicated above the staff.

28 29 30 31

Musical score for measures 28-31. Measure 28 has a whole rest in the treble and a bass line starting with a half note G2. Measure 29 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 30 has a whole note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 31 has a whole rest in the treble and a bass line with a half note G2 and a half note A2.

32 33 34 35

Musical score for measures 32-35. Measure 32 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 33 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 34 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 35 has a whole note G2 in the treble and a bass line with a half note G2 and a half note A2. A large watermark reading "Copyrighted material." is overlaid on the score.

36 37 38 39

Musical score for measures 36-39. Measure 36 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 37 has a half note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 38 has a whole note G2 in the treble and a bass line with a half note G2 and a half note A2. Measure 39 has a whole rest in the treble and a bass line with a half note G2 and a half note A2.

40 41 42 43

Musical score for measures 40-43. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Measure 40 starts with a repeat sign. The music consists of eighth and quarter notes in the treble and bass staves, and chords in the middle staff.

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44 45 46 47

Musical score for measures 44-47. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Measure 44 starts with a repeat sign. The music consists of eighth and quarter notes in the treble and bass staves, and chords in the middle staff.

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48 49 50 51

Musical score for measures 48-51. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#). The time signature is 3/4. Measure 48 starts with a repeat sign. The music consists of eighth and quarter notes in the treble and bass staves, and chords in the middle staff.

52 53 54

Musical score for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes. Measure 53 continues the melody. Measure 54 is the first ending, marked with a first ending bracket and a double bar line. It features a more complex rhythmic pattern with eighth and sixteenth notes.

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55 56 57

Musical score for measures 55-57. Measure 55 continues the melody. Measure 56 features a long note with a fermata. Measure 57 is the second ending, marked with a second ending bracket and a double bar line. It includes a 4/4 time signature change. A text instruction reads: "On repeat: Play the fastest the ensemble can accurately play".

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58 59 60 61

Musical score for measures 58-61. Measure 58 is the second ending, marked with a second ending bracket and a double bar line. Measure 59 continues the melody. Measure 60 features a rest (R) for the first part. Measure 61 features a rest (R) for the first part and a chord for the second part.

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