

Catalog # 1130

3 octave handbell solo  
with piano accompaniment

Easy-Medium

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# *From This Day Forward*

*Handbell Solo*  
*with piano accompaniment*



*Brian Childers*

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*From the Top Music*  
Albuquerque, NM  
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for Keely

# From This Day Forward

In The House of the Lord

Cat. 1130  
Easy-medium difficulty

Handbells Used: 3 Octaves



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Brian Childers  
ASCAP

Gently, with Assurance ♩ = 120

A piano accompaniment for the first system, consisting of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat. The middle and bottom staves are grand staff notation. The music begins with a measure of rest in the treble clef, followed by a series of chords and moving lines in the piano. The dynamic marking *mp* is present. A large, faint watermark of a handbell is overlaid on the music.

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A piano accompaniment for the second system, consisting of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of one flat. The middle and bottom staves are grand staff notation. The music continues from the first system. The dynamic marking *mf* is present. A large, faint watermark of a handbell is overlaid on the music.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a common time signature. Measure 9 starts with a whole rest in the treble and a half note in the bass. Measures 10-12 feature a melodic line in the treble and a rhythmic accompaniment in the bass.

13

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Musical score for measures 13-16. The system consists of three staves. A dynamic marking of *f* (forte) is present in the first measure of the treble staff. The music continues with melodic and harmonic development. A large, semi-transparent watermark of a stylized instrument is overlaid on the score.

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17

Musical score for measures 17-20. The system consists of three staves. The music concludes with a final cadence. A dynamic marking of *sva* (sforzando) is present in the first measure of the bass staff. The score ends with a dashed line under the bass staff.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a low register indicated by an 8va line. A large watermark "Copyrighted material." is overlaid on the score.

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. A "rit." (ritardando) marking is present in measure 28. A large watermark "Copyrighted material." is overlaid on the score.

29

Broadly, with Confidence ♩ = 108

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked "Broadly, with Confidence" with a quarter note equal to 108. A large watermark "Please return to our store to order this item." is overlaid on the score.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part features chords and moving lines in both hands.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment with treble and bass staves. A large watermark "Copyrighted material." is overlaid on the score.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings *mp* and *mf* are present. The instruction "Building with excitement!" is written above the piano part.

45

*f*

*f*

8va

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49

Sk

*ff*

Sk

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53

Sk

*rit.*

*vib*

*vib*

8

8va

*rit.*

8va

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<b>Ah! So Pure</b> from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
<b>Incline My Heart</b>	Solo arr. by Erin & Gail Downey	Difficulty M
<b>Glory Bound</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>He Is Born</b>	Solo w/piano accomp. by Sue Garton	Difficulty M
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