

Catalog 20598

3 - 7 octaves handbells

Level 3

2 octaves handchimes

From Sorrow to Joy



Brian Childers

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Cat. 20598

Level 3

Handbells Used: 3 - 7 Octaves

3 octaves omit notes ()
4 octaves omit notes []
3 & 4 octaves omit notes { }

Detailed description: This block shows the handbell musical notation for the piece. It consists of two staves, a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values and rests, with some notes marked with brackets or parentheses to indicate octave omission options. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The piece concludes with a final chord consisting of several notes.

Handchimes Used: 2 Octaves

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Detailed description: This block shows the handchime musical notation for the piece. It consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values and rests, with some notes marked with diamonds to indicate octave omission options. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The piece concludes with a final chord consisting of several notes.

Brian Childers
ASCAP

With Sorrow (♩ = c. 96)

p LV *mp* LV

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5 6 7 8

Detailed description: This block contains the main musical score for the piece, titled 'With Sorrow'. It is in 4/4 time with a tempo of approximately 96 beats per minute. The score is written for two staves, a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and articulation marks. The piece concludes with a final chord consisting of several notes. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

9 10 11 12

LV R

13 14 Sk 15 16 *mf*

LV Sk mp LV 3 4

17 18 19 20

LV

21 22 23 24

R LV

25 26 27 28

Sk

LV

Musical score for measures 25-28. Treble clef has eighth-note patterns. Bass clef has chords and bass lines. Labels 'LV' and 'Sk' are present.

With Joy (♩ = c. 100)

29 30 31 32

mf

Musical score for measures 29-32. Treble clef has eighth-note patterns. Bass clef has chords and bass lines. Dynamic marking 'mf' is present.

33 34 35 36

Sk R

Musical score for measures 33-36. Treble clef has eighth-note patterns. Bass clef has chords and bass lines. Labels 'Sk' and 'R' are present.

37 38 39 40

Musical score for measures 37-40. Treble clef has eighth-note patterns. Bass clef has chords and bass lines.

41 42 43

Musical score for measures 41-43. The score is written for piano in a key with one flat (B-flat). Measure 41 shows a treble clef with eighth notes and a bass clef with chords. Measure 42 continues the eighth-note pattern in the treble and chords in the bass. Measure 43 features a treble clef with eighth notes and a bass clef with a long note, marked with a dynamic of *LV*.

44 45 46

Musical score for measures 44-46. Measure 44 has a treble clef with eighth notes marked *LV eighth notes* and a bass clef with chords. Measure 45 has a treble clef with eighth notes and a bass clef with chords, marked with a dynamic of *f*. Measure 46 has a treble clef with eighth notes and a bass clef with chords, marked with a dynamic of *LV*. A large watermark "Copyrighted material." is overlaid on this section.

47 48 49

Musical score for measures 47-49. Measure 47 has a treble clef with eighth notes and a bass clef with chords, marked with a dynamic of *LV*. Measure 48 has a treble clef with eighth notes and a bass clef with chords, marked with a dynamic of *LV*. Measure 49 has a treble clef with eighth notes and a bass clef with chords, marked with a dynamic of *LV*. A watermark "Please return to our store to order this item." is overlaid on this section.

50 51 52

Sk R

LV R >

This system contains measures 50, 51, and 52. The right hand (RH) features a melodic line with slurs and accents. Measure 51 includes a 'Sk' (sforzando) marking. The left hand (LH) provides harmonic support with chords and single notes. Measure 52 has a 'R' marking above the RH and 'LV' below the LH.

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53 54 55

R

ff J J J

LV J J J

J J J

This system contains measures 53, 54, and 55. Measure 53 has a 'R' marking above the RH. Measure 54 has a 'LV' marking above the LH. The RH has a forte (*ff*) dynamic and three upward-pointing 'J' symbols. The LH has three upward-pointing 'J' symbols. Measure 55 has three upward-pointing 'J' symbols in the RH and three downward-pointing 'J' symbols in the LH.

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56 57 58

f

This system contains measures 56, 57, and 58. Measure 57 has a forte (*f*) dynamic marking above the RH. The RH has a melodic line with slurs and accents. The LH has a bass line with slurs and accents. Measure 58 has a 'b' (flat) marking below the LH.

59 60 61 62

mf

LV

R

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63 64 65 66

mp

LV

LV

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67 68 69 70

p R *rit.*

pp

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
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