

Catalog # 20545

5 - 7 Octaves Bells

Level 3

3 Octaves Handchimes

From Peril to Peace to Joy



by Lee J. Afdahl

From the Top Publishing
Albuquerque, NM
www.FromTheTopMusic.com

Cat. 20545
Level 3

From Peril to Peace to Joy

Handbells Used: 5 - 7 octaves

Musical notation for handbells, measures 1-4. Treble and bass staves with notes and chord diagrams above.

Handchimes Used: 3 Octaves

Musical notation for handchimes, measures 1-4. Treble and bass staves with notes and chord diagrams above.

Boldly ♩ = 80 Lee J. Afdahl

Musical notation for measures 5-11. Treble and bass staves with notes, rests, and dynamic markings (*ff*, *f*, *fff*). Includes performance instructions like "Sk" and "LV".

12 *mf* LV 13 *f* LV 14 *ff* 15 *fff*

16 LV 17 LV 18 19 R

20 *f* LV 21 22 23

24 R 25 LV 26 27 LV

opt. 5 & 6 oct double top note

Moderato (♩ = c. 108)

28 29 30 31

R *mf*

32 33 34 35

Copyrighted material. *mp*

36 37 38 39

LV *f*

Please return to our store to order this item.

40 41 42 43

ff LV *ff* LV

44 45 46 47

f LV *mf* LV R *ff* LV

48 49 50 51

f LV *mf* LV R *mf*

52 53 54 55

LV *mp*

56 57 58

LV

* TD or HD staccato treble clef notes, m. 51-53, 55-57, 59-61

59 *f* * 60 61 62 *ff* LV

63 *a tempo* + rainsticks R *sfz* R 65 66 67 68 *p* LV/ LV/ LV/

69 70 71 72 73 *mp* R LV/ LV LV/ LV

74 75 76 77 78 *p* LV LV LV R LV

79 80 81 82 83

mf

LV LV LV *mp* LV LV

84 85 86 87 88

Copyrighted material.

LV R LV LV LV

89 90 91 92

-rainsticks

mf

Please return to our store to order this item.

LV *mp* LV LV LV

93 94 95 96

LV LV LV LV

97 *f* + rainsticks
98 *mf* LV
99 LV
100 LV

101 R
102 LV
103 LV
104 LV
105 -rainsticks LV

106 *mp* R
107
108
109
110 *p* R

111 LV
112 LV R
113 LV
114 LV
115 LV

116 117 118 119 120

LV LV LV LV LV R

121 122 123 124 125

LV LV LV LV LV R

126 127 128 129 130

LV LV LV LV LV LV

mf
mp

131 132 133 134 135

LV LV LV R LV LV

136 137 138 139 140

p R

pp LV LV LV LV LV LV

141 142 143 144 145

Copyrighted material.

LV LV LV LV R LV *rit.*

146 147 148 149

vib

f **Spirito**

Please return to our store to order this item.

150 151 152 153

f

154 155 156 157 158

159 160 161 162

Copyrighted material.

ff

163 164 165 166

LV LV LV R

Please return to our store to order this item.

167 168 169 170

LV LV LV R *rit.* Sk

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053