

Catalog # 20625-M

Conductor Score

Levels 2 & 3

2 - 3 oct handbell ensemble and/or 3 - 6 octave handbell ensemble

Optional Tambourine, Triangle, and Suspended Cymbal

Free Fall



Jason W. Krug

From the Top Publishing

Albuquerque, NM

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Winner of the Area 3 Adult Handbell Festival Composition Contest

Free Fall

(Rejoice and Be Glad)

2 - 3 Octave Handbell Ensemble and/or 3 - 6 Octave Handbell Ensemble
Optional Tambourine, Triangle, and Suspended Cymbal

Cat. 20625-M

2 - 3 octaves: Level 2

3 - 6 octaves: Level 3

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Handbells Used: 2 - 3 Octave Ensembles

Handbells Used: 3 - 6 Octave Ensembles

In 2 - 3 octave version, 2-octave ensembles omit notes in ()

In 3 - 5 octave version, 3-octave ensembles omit notes in () and < >

In 3 - 6 octave version, 4-octave ensembles omit notes in [] and < >

Mallet all staccato notes unless otherwise indicated

Both the 2-3 and 3-6 octave versions are fully stand-alone
and may be performed separately or together in a massed ringing setting.

Cat. 20625-M Conductor score

Cat. 20625-5 3-6 octave version

Cat. 20625-3 2-3 octave version

Cat. 20625-P Percussion score

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Joyously! ♩ = 130

First system of musical notation, measures 1-3. Treble and bass staves are shown. Dynamics include *ff* and *LV*. Fingerings 2 and 3 are indicated. A watermark 'Copyrighted material.' is overlaid on the system.

Second system of musical notation, measures 4-6. Treble and bass staves are shown. Dynamics include *ff* and *LV*. Fingerings 2 and 3 are indicated. A watermark 'Copyrighted material.' is overlaid on the system.

Third system of musical notation, measures 7-8. Treble and bass staves are shown. Dynamics include *ff* and *triangle*. A watermark 'Copyrighted material.' is overlaid on the system.

Fourth system of musical notation, measures 9-12. Treble and bass staves are shown. Dynamics include *LV*. Fingerings 5 and 6 are indicated. A watermark 'Please return to our store to order this item.' is overlaid on the system.

Fifth system of musical notation, measures 13-16. Treble and bass staves are shown. Dynamics include *LV*. Fingerings 5 and 6 are indicated.

Sixth system of musical notation, measures 17-18. Treble and bass staves are shown. Dynamics include *triangle*.

7 *R* *mp* 9

7 *mp* 9

7 *tambourine* *ff* *mp* *mp*

10 11 12

10 11 12

78

13 *cresc.* 15 *mf*

13 *cresc.* 15 *mf*

13

16 *cresc.* 17 18 *mf*

16 *cresc.* 17 18 *mf*

16 *cresc.* 18 *mf*

19 20 21

19 20 21

5 & 6-oct. double up-stem notes 8va

22 24

22 23 24

5 & 6-oct. double up-stem notes 8va

25 26 27

cresc. *ff* *mp*

RT

25 26 27

cresc. *ff* *mp*

RT

28 29 30 31

mf

28 29 30 31

mf

32 Sk 33 34 Sk 35

Sk

f

32 33 34 35

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suspended cymbal, yarn mallets

p

l.v.

f

36 37 38

36 37 38

39 41 *mp* *cresc.*

39 40 41 *mp* *cresc.*

39 42 43 44 *f* Sk

42 Sk *f* *p*

45 46 47

LV (all treble notes)
p

45 46 47

p LV (all treble notes)

45

l.v.
mf
tambourine
p

48 49 50

cresc. poco a poco

48 49 50

cresc. poco a poco

48

triangle
p

cresc. poco a poco

51 52 53

51 52 53

51

54 55 56

54 55 56

54

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57 58 59

57 58 59

57 *mf*

60 61 62 *f*

60 61 62 *f*

60 *f*

63 64 65

63 64 65

63

66 67 68

66 67 68

66

69 70 71

mp *cresc.*

69 70 71

mp LV *cresc.* LV

69 *ff* *L.v.*

triangle *mp* *cresc.*
tambourine *mp* *cresc.*

72 73 74

ff LV

72 73 74

LV LV LV LV *ff* LV

72 74

triangle *ff*
tambourine *ff*

75 76 77

fff R

75 76 77

3-octave ensembles omit up-stem notes

fff

75

fff

78 79 80

fff

78 79 80

81 Sk

83 *mf* *fff* RT

81 Sk

5 & 6-oct. double up-stem notes 8va

83 *mf* *fff* RT

81

83 *mf* *fff* RT

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