

Catalog # 20673-M

Director Score

Level 4

3 - 6 oct handbell ensemble and (opt) 2 octaves handchimes

Optional bass, drums, synthesizer

Flashdance What a Feeling

written by Giorgio Moroder, Keith Forsey, and Irene Cara



This arrangement by

Ron Mallory



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Albuquerque, NM

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Commissioned by the Council Oak Bells of First United Methodist Church,
Round Rock, TX; Carla David, Director

Flashdance What a Feeling

Optional bass, drums, synthesizer

Cat. 20673-M
Level 4

Handbells Used: 3, 4, or 5 (6) Octaves

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Handchimes Used: 2 Octaves (optional)

3-octave choirs omit notes in ()
4-octave choirs omit notes in []
Staccato notes: mallet bells on table

by Giorgio Moroder, Keith Forsey, and Irene Cara
Arranged by Ron Mallory
(ASCAP)

♩ = 88 Moderately

FLASHDANCE...WHAT A FEELING

Words by KEITH FORSEY and IRENE CARA Music by GIORGIO MORODER
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5 6 7 8

9 10 11 12

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mp

13 14 15 16

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Bass

C G Dm Am

mp

Kybd

Synth Strings

mp

♩ = 120 Upbeat rock

17 18 19 RT

rit. *f*

Bass F C B \flat

Drums *rit.* *f*

Kybd *rit.* Synth Brass *f*

20 21 RT 22

Bass Gsus4 G

Drums *fill*

Kybd

23 24 25

26 27 28

C G Dm

A m F C

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The image shows a musical score for measures 23 through 28. It includes a piano part with treble and bass staves, a bass line, and a drum part. The piano part features eighth-note patterns and triplets. The bass line includes chords C, G, Dm, Am, F, and C. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. A large watermark is overlaid on the score.

29 30 RT

Bass: B \flat , Gsus4, G, A, G

Drums: fill

32 34 RT

Bass: F, G, A m, G, F, G

This musical score is arranged for guitar, bass, drums, and keyboard. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *RT* (ritardando). The score is divided into measures, with measure numbers 29, 30, 32, and 34 clearly marked. A large watermark reading "Copyrighted material" is overlaid across the center of the page, and a smaller watermark "Please return to our store" is visible in the lower section. The guitar part includes a "fill" section and a "RT" marking. The bass part includes a "fill" section and a "RT" marking. The drums part includes a "fill" section and a "RT" marking. The keyboard part includes a "fill" section and a "RT" marking.

35 36 37 Sk *

Bass C Dm C/E F Gsus4

Drums

Kybd

38 40 RT

Bass G Am G F G

Drums fill

Kybd

* Continue to Sk tied notes in all occurrences

41 42 43

RT

Am G F G C Dm

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44 46

Sk

C/E F Gsus4 G

fill

Kybd

|| o

The image shows a musical score for measures 41 through 46. It is arranged in a multi-staff format. The top staff is the piano part, with measures 41, 42, and 43. Measure 42 includes an annotation 'RT'. The second staff is the bass line, with chords Am, G, F, G, C, and Dm indicated above it. The third staff is the drums, with a large watermark 'Copyrighted material.' overlaid. The fourth staff is the keyboard part, with measures 44 and 46. Measure 44 includes an annotation 'Sk'. The fifth staff is the bass line, with chords C/E, F, Gsus4, and G indicated above it. The sixth staff is the drums, with a 'fill' annotation above measure 46. The seventh staff is the keyboard part, with a '|| o' annotation below measure 46. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

47 *mf* LV *f* C 48 LV *f* G 49 LV *f* Dm

50 LV *f* 51 LV *f* 52 LV *f* Am F C

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* C5 chime appears in treble clef for clarity

59 60 61

Drums

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Kybd

62 64

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Bass

Gsus4 G Am G F G

Drums

fill

Kybd

65

66

67

RT

Bass

Am G F G C Dm

Drums

Kybd

68

69

70

Sk

Bass

C/E F Gsus4 G

Drums

fill

Kybd

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This musical score is arranged for guitar, bass, drums, and keyboard. It is divided into two systems. The first system covers measures 71 to 73, and the second system covers measures 74 to 76. The guitar part features complex chordal textures with many notes per measure, often indicated by slurs and accents. The bass line provides a steady accompaniment with notes like Am, G, F, G, Am, G. The drums play a consistent pattern of eighth notes. The keyboard part consists of block chords and simple melodic lines. A watermark 'Copyrighted material.' is visible across the middle of the page, and another watermark 'Please return to our store to order this item' is visible in the second system.

71

72

RT

RT

Bass

Am G F G Am G

Drums

Kybd

74

75

76

Sk

Bass

F G C Dm C/E F

Drums

Kybd

77 78 79 Sk

Gsus4 G Bb

fill

80 81 82

Bass

Drums

Kybd

This musical score is arranged in a system with five staves. The top staff is the guitar part, featuring a treble clef and a key signature of one flat. It includes measures 77, 78, and 79, with a 'Sk' (slide) instruction above measure 79. The second staff is the bass line, with a bass clef and a key signature of one flat. It includes measures 77, 78, and 79, with chord markings 'Gsus4', 'G', and 'Bb' above it. The third staff is the drums, with a drum set icon and a key signature of one flat. It includes measures 77, 78, and 79, with a 'fill' instruction above measure 78. The fourth staff is the keyboard part, with a treble clef and a key signature of one flat. It includes measures 77, 78, and 79. The bottom section of the score covers measures 80, 81, and 82. The top staff is the guitar part, with a treble clef and a key signature of one flat. It includes measures 80, 81, and 82. The second staff is the bass line, with a bass clef and a key signature of one flat. It includes measures 80, 81, and 82, with chord markings 'G' and 'Bb' above it. The third staff is the drums, with a drum set icon and a key signature of one flat. It includes measures 80, 81, and 82. The fourth staff is the keyboard part, with a treble clef and a key signature of one flat. It includes measures 80, 81, and 82.

83 84 85

Bass

Drums

86 87 88

RT

Bass

Drums

Kybd

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*All available players clap hands (encouraging audience to join if desired) or strike mallets on padded tables.

89 90

RT RT RT RT

Bass C Dm

Drums

Kybd

92 93 94

Sk

Bass C/E F Gsus4 G

Drums

Kybd

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95

96

Am G F F G Am G

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98

100

Sk

F G Am G F G

fill

95-96: Guitar (treble and bass clefs), Bass (bass clef), Drums (drum set), Keyboard (treble clef). Measure 95 has a double bar line with a repeat sign. Measure 96 has a double bar line with a repeat sign. Measure 98 has a double bar line with a repeat sign. Measure 100 has a double bar line with a repeat sign. A watermark 'Copyrighted material.' is overlaid on the score. A watermark 'Please return to our store' is overlaid on the score. A watermark 'Sk' is overlaid on the score.

101

103

Am G F G Am G

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fill

104

106

RT

Please return to our store

R

RT

F G Am G F G Am

Drums

Kybd

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
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Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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