

The First Noel



arranged by
Michael Mazzatenta

From the Top Publishing
Albuquerque, NM

The First Noel

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Level 3

Handbells used: 3, 4, or 5 Octaves

(D7-G7 not used in 4-oct version)

3-oct choir omit notes in () 4-oct choirs omit notes in []

♩ = 104 **Bright and bouncy**

English (Cornwall) Carol

Arranged by Michael Mazzatenta
(ASCAP)

mf

f

7 8 9

Musical notation for measures 7-9. The top staff (treble clef) contains a melody of dotted quarter notes. The bottom staff (bass clef) contains a bass line of eighth notes. Fingerings are indicated by '+' signs, and dynamics by '>' signs.

10 11 12

Musical notation for measures 10-12. The top staff (treble clef) contains a melody of dotted quarter notes. The bottom staff (bass clef) contains a bass line of eighth notes. Fingerings are indicated by '+' signs, and dynamics by '>' signs.

13 14 15

Musical notation for measures 13-15. The top staff (treble clef) contains a melody of dotted quarter notes. The bottom staff (bass clef) contains a bass line of eighth notes. Fingerings are indicated by '+' signs, and dynamics by '>' signs.

16 17 18

Musical score for measures 16-18. The score is written for two staves: Treble and Bass. Measure 16 features a series of chords in the Treble staff and a bass line in the Bass staff. Measures 17 and 18 continue this pattern with some melodic movement in the Treble staff. Fingerings are indicated by '+' signs, and dynamics are marked with 'v'.

19 20

Musical score for measures 19-20. The score continues with two staves. Measure 19 shows a continuation of the chordal texture. Measure 20 introduces a melodic line in the Treble staff. Fingerings and dynamics are clearly marked.

21 22 23 24

coll' 8va - top note

Musical score for measures 21-24. Measure 21 begins with a forte (*f*) dynamic and includes a tremolo effect. Measure 22 features a melodic line in the Treble staff with the instruction *coll' 8va - top note*. Measures 23 and 24 show a progression of chords in both staves. Fingerings and dynamics are indicated throughout.

25 26 27 28

29 30 TD 31 32

33 34 35 36

37 38 39 40

41 LV 42 LV 43 LV 44 LV

45 R 46 47 48

coll' 8va - top note

f

2 3

49 50 51 52

53 54 55 56

2 3

57 58 59

Sk Sk

LV R *ff*

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60 61 62

TD

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Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
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