

Catalog # 20507

4 or 5 octaves handbells

Level 2+

The First Noel



arranged by

Patricia Hurlbutt

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Level 2+

Handbells Used: 4 or 5 Octaves

Handbell notation for 'The First Noel'. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a simple accompaniment with quarter notes.

English Traditional

Arranged by Patricia Hurlbutt

Flowing ♩ = 88

Piano notation for 'The First Noel', measures 1 through 3. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. A large watermark 'Copyrighted material' is overlaid on the score.

Piano notation for 'The First Noel', measures 4 through 7. The dynamics are marked 'mf' (mezzo-forte). The melody continues in the treble clef, and the bass line provides accompaniment. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

Piano notation for 'The First Noel', measures 8 through 11. Measure 8 starts with a dynamic marking of 'mf'. Measure 11 features a fermata over the top note of the treble clef staff, labeled 'R (top note only)'. The bass line continues with quarter notes. A dynamic marking 'LV' is present in the bass line of measure 11.

12 13 14 15

LV LV LV

16 17 18 19

LV R

20 21 22 23

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24 25 26 27

28 29 30 31

p

32 33 34 35

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36 37 38 39

LV LV R *mp*

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40 41 42 43

LV *p*

* LV treble clef eighth notes, stems down, m. 34-37

44 45 46 47

Musical score for measures 44-47. The key signature is one sharp (F#). Measure 44 features a treble clef with a whole note chord and a bass clef with a half note chord. Measures 45-47 show a progression of chords and melodic lines in both staves.

48 49 50 51

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Musical score for measures 48-51. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 49-51 show a progression of chords and melodic lines. A watermark 'Copyrighted material.' is overlaid on the score.

52 53 54 55

mp

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Musical score for measures 52-55. Measures 52-53 show a progression of chords. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord. A watermark 'Please return to our store to order this item.' is overlaid on the score.

56 57 58 59

(melody) *mf*

Musical score for measures 56-59. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. A watermark '(melody) mf' is overlaid on the score.

60

61

f LV

R *dim.*

63

64

65

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LV **

mp

f LV

66

67

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LV

R

rit.

mp

* Ties truncated for clarity

** LV treble clef eighth notes m. 63-64

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