

Catalog # 1088

Handbell Quartet  
3 or 4 octaves

Medium-Difficult

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# *Finlandia*

*(Jean Sibelius)*



arranged by

William E. Gross

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*From the Top Music*

Albuquerque, NM

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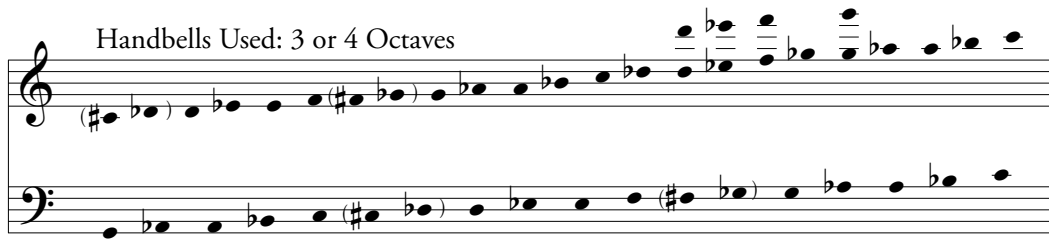
# Finlandia

Cat # 1088

Difficulty: Medium

Handbell Quartet

Handbells Used: 3 or 4 Octaves



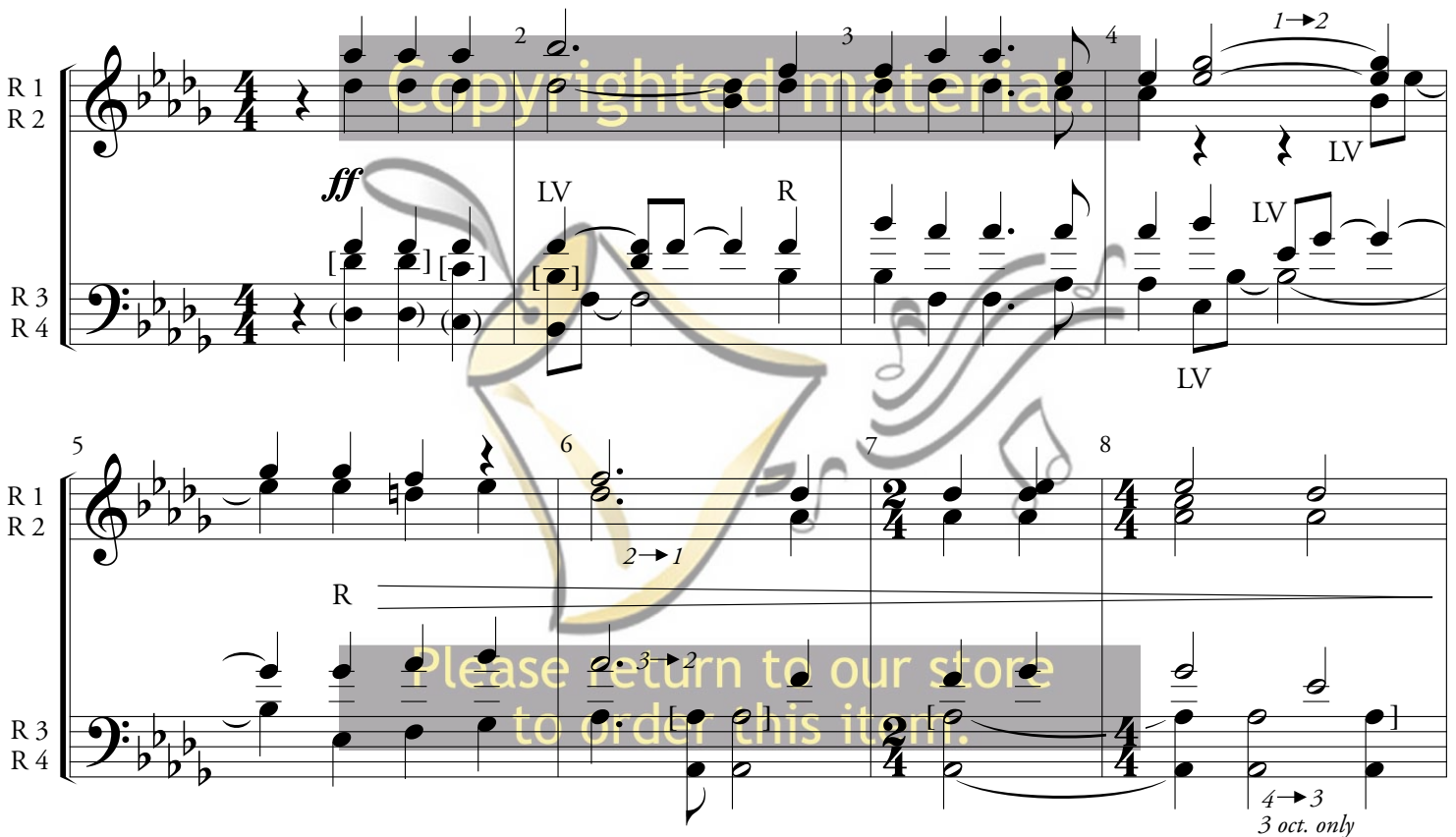
### Suggested Setup

C7 D7 Eb7 F7 G7

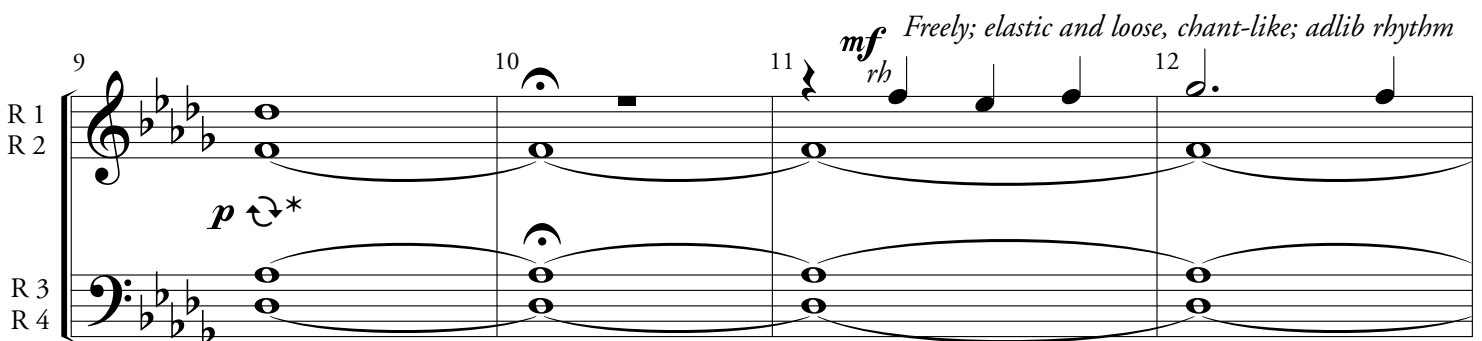
C6 D6 Eb6 F6 G6

**Boldly** ♩ = 60-66

arranged by William E. Gross



Musical score for measures 1-8. The score is written for four handbells (R1, R2, R3, R4) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*ff*) dynamic. Measure 2 includes a fermata over the first two notes. Measure 3 has a fermata over the first note. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. The score includes various articulations such as accents, slurs, and fingerings (e.g., 1-2, 2-1, 3-2, 4-3). A watermark 'Copyrighted material' is visible across the score.



Musical score for measures 9-12. The score is written for four handbells (R1, R2, R3, R4) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 starts with a piano (*p*) dynamic and a 'Singling Bell' instruction. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. The score includes various articulations such as accents, slurs, and fingerings (e.g., 4-3, 3 oct. only). A watermark 'Please return to our store to order this item.' is visible across the score.

\* Singling Bell

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Musical score system 1 (measures 13-16).  
R 1, R 2 (Treble clef): Measure 13 starts with a treble clef and a key signature of three flats. Measure 15 has a  $Db6 \parallel Ab6$  chord symbol above it. Hand markings *lh* and *rh* are present above measures 14 and 15 respectively.  
R 3, R 4 (Bass clef): Accompanying bass line.

Musical score system 2 (measures 17-20).  
R 1, R 2 (Treble clef): Measure 19 has a  $Db6 \parallel Ab6$  chord symbol above it. Hand marking *lh* is present above measure 18.  
R 3, R 4 (Bass clef): Accompanying bass line.

Musical score system 3 (measures 21-24).  
R 1, R 2 (Treble clef): Measure 23 has a  $Bb6 \parallel Db6$  chord symbol above it. Hand marking *rh* is present above measure 22.  
R 3, R 4 (Bass clef): Accompanying bass line.

Musical score system 4 (measures 25-28).  
R 1, R 2 (Treble clef): Measure 27 has a  $C6 \parallel A6$  chord symbol above it. Hand marking *lh* is present above measure 26.  
R 3, R 4 (Bass clef): Accompanying bass line.

29 30 31 32

R 1

R 2

R 3

R 4

*rh* B<sup>b</sup>6/D<sup>b</sup>6

B<sup>b</sup>6  
B<sup>b</sup>5

*lh*

33 34 *lh* 35 F6//A<sup>b</sup>6 36

R 1

R 2

R 3

R 4

*mf*

*♩ = 72 majestically*

37 38 39 40

R 1

R 2

R 3

R 4

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41 42 43 44

R 1

R 2

R 3

R 4

45 46 47 48

R 1 *f* 1→2

R 2

R 3

R 4

49 50 51 52

R 1 *mf* 1→2

R 2

R 3

R 4

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53 54 55 56

R 1 *f* 1→2

R 2

R 3

R 4

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57 58 59 60

R 1 *mf* 2→1

R 2 *rit.* *accel.* #8

R 3 3→2

R 4

♩ = 72 - 80 *flowing, with emotion*

61 62 63 64

R 1

R 2

R 3

R 4

*f*

LV

LV

65 66 67 68

R 1

R 2

R 3

R 4

LV

LV

LV

LV

69 70 71 72

R 1

R 2

R 3

R 4

LV

LV

*ff* LV

LV

73 74 75 76

R 1

R 2

R 3

R 4

LV

LV

*f* LV

LV

77 78 79 80

R 1  
R 2  
R 3  
R 4

LV LV *ff* LV LV

81 82 83 84

R 1  
R 2  
R 3  
R 4

LV LV *f* LV LV

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85 86 87 88

R 1  
R 2  
R 3  
R 4

LV LV *cresc.* LV *ff* *sub mp* LV

*slower*  
*rb*

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89 90

R 1  
R 2  
R 3  
R 4

*rit.* LV *p* *rall.*

*Bb6/Bb5*  
*D6/F6*

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