

Catalog 20703

3 - 6 octaves handbells
3 - 7 octaves handchimes

Level 4

Festive Dance on Holy Manna



Arranged by
Kurt Meyer



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Level 4

Handbells Used: 3 - 6 Octaves

3 octave choirs omit notes in ()
3 & 4 octave choirs omit notes in []
5 octave choirs omit notes in < >

The handbell notation consists of two staves, treble and bass clef. The treble staff shows notes for octaves 3 through 6, and the bass staff shows notes for octaves 4 through 7. Some notes are enclosed in parentheses, square brackets, or angle brackets to indicate which choirs should omit them.

Handchimes Used: 3 - 7 Octaves

* Reassign D♭5 and E♭5 chimes to B4/C5 ringer

The handchime notation consists of two staves, treble and bass clef. The treble staff shows notes for octaves 3 through 7, and the bass staff shows notes for octaves 4 through 8. Some notes are marked with an asterisk to indicate reassignment.

Dance-like, with joy ♩ = 130-134

HOLY MANNA
Handbell arrangement by Kurt Meyer
ASCAP

(3+3+2+2) 2

LV mp

3 4

LV LV

The piano accompaniment is written for two staves, treble and bass clef. It features a 10/8 time signature and a key signature of one flat. The music is divided into four measures. The first measure has a tempo marking of 'mp' and a dynamic marking of 'LV'. The second measure has a dynamic marking of 'LV'. The third and fourth measures have dynamic markings of 'LV'.

5 *mf* R
mp LV

6

7 LV

8 LV LV R

9 *melody emphasis sim.*
 * LV R

10 LV R

11 LV R

12 $\frac{6}{8}$

13 $\frac{3}{4}$ $\frac{10}{8}$

* LV centered between staves applies to stems-down treble and stems-up bass notes

14 15

16 17

18 19

20 21 22

LV R LV R LV R LV R

10/8 10/8 10/8 10/8 6/8 6/8 3/4 10/8

* mm.14-17: D5 and E5 are notated in bass clef for clarity

23 *mp*

Musical score for measures 23 and 24. The piece is in 10/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes with accents. Measure 24 includes a fermata over the final note.

25

Musical score for measures 25 and 26. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Measure 26 includes a fermata over the final note.

27

Musical score for measures 27 and 28. The right hand has slurs and accents, with 'LV' (left hand) and 'R' (right hand) markings. The left hand accompaniment consists of chords with slurs and accents. Measure 28 includes a fermata over the final note.

29

Musical score for measures 29, 30, and 31. The right hand has slurs and accents, with 'LV' and 'R' markings. The left hand accompaniment consists of chords with slurs and accents. Measure 31 includes a fermata over the final note. The time signature changes to 3/4 and the key signature changes to B-flat minor.

32 TD *p* *p* *mf* *mp*

33 *p*

34 *mf*

35 *mf*

36 LV *mp* *mp* *mf* *mp*

37 LV *mp*

38 LV *mp*

39 LV *mf*

40 R *mf*

* mm. 32-40: C5 notated in treble clef for clarity.

41 *p* 42 43

44 LV R 45 LV *

46 LV LV 47 LV LV

48 LV LV 49 LV R 50 LV

* mm. 45-48: C5 notated in treble clef for clarity

51 LV 52 R > > >

rit.

Majestically ♩ = 110-114

53 R 54 55 56

mp

57 58 59 60

poco rit.

vib.

R vib.

a tempo

61 62 63

R

LV

64 65 66

67 68 69 70

poco rit.

*Introspectively
a tempo*

p

71 72 73 74

75 76 77

a tempo

mp

78 79 80

mp
LV

81 82 83

mp
LV
rit.
LV

Suddenly faster, with joy! ♩ = 136-140

84 85 86

mf
LV

93 94

LV LV

95 96 97

LV R

10/8 10/8

98 99

mf LV LV R

100 101

LV LV LV R

5 & 6 octave choirs double top note 8^{va}

102 103

104 105 106

107 108 109

- * mm. 104, 107, 109: D5, D♭5, E♭5 notated in bass clef for clarity.
- ** m. 107: B4/C5 ringer should play the D♭5 chime
- m. 109: B4/C5 ringer should play the E♭5 chime

110 111

f

LV

112 113 114

ff

R

RT

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<i>Allelu</i> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<i>Be Joyful</i> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<i>Ceremonial Fanfare</i> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<i>Jehova, Senor de los Cielos</i> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<i>Morning Song</i> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<i>O For a Thousand Tongues to Sing</i> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<i>Resplendent Ringing</i> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<i>Sarabande</i> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<i>Southwest Spirit Suite</i> by Michael Mazzatenta	3-5 octaves	Level II & II+
<i>The Strawberry Roan</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<i>Entradas for Worship</i> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<i>Rondo Borincano</i> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<i>Spin the Dreydl</i> by Michael Joy	5 octaves bells	Level III-
<i>All Together May Praise</i> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<i>Carmela</i> by Fred A. Merrett	3 octaves bells	Level III
<i>Fanfare on Joyful, Joyful</i> by Bob Burroughs	3 - 5 octaves handbells	Level III
<i>Forgotten Dreams</i> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<i>Go Out in Joy</i> by Lee Afdahl	5 octaves bells	Level III
<i>Mountain Grandeur</i> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<i>My Jesus</i> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<i>Processional on an Opening Bell</i> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<i>Winter Wonderland</i> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<i>Yellow Bird</i> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
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<i>Joyous Echo Fanfare</i> by Michael Mazzatenta	3 octaves	Level III+
<i>Ton Moulin</i> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<i>Badinerie</i> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<i>Cantabile: A Singing Spirit</i> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<i>Crush Collision March</i> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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<i>O the Deep, Deep Love of Jesus</i> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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<i>Masters in This Hall</i> arr. Gail Downey	3 or 5 octaves	Level V
<i>Jazzin'</i> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<i>That Old Black Magic</i> by Paul W. Allen	5 octaves bells	Level V
<i>Triple Threat</i> by Kathleen Wissinger	3-5 octaves bells	Level V
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