

Cat.# 20590

3 - 7 octaves handbells

Level 3+

Festival Overture

(Christmas Joy)



William Ringham

From the Top Publishing
Albuquerque, NM

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(Christmas Joy)

Cat. 20590
Level 3+

Handbells Used: 3 - 7 Octaves

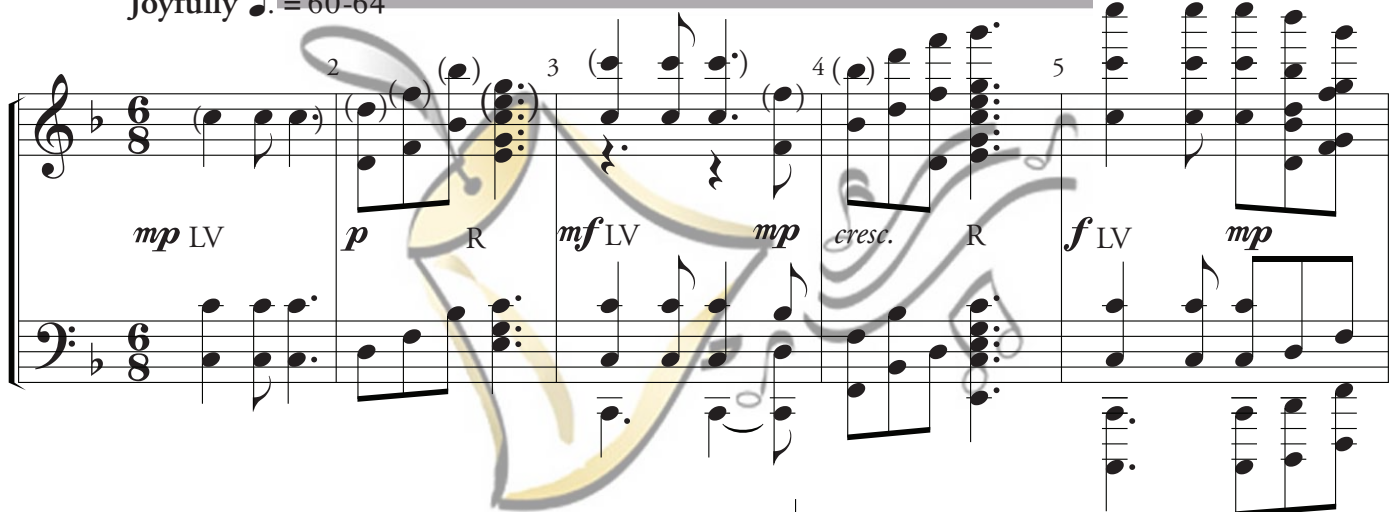


3 octaves omit notes in ()
4 octaves omit notes in < >
All others, play notes in range

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William Ringham
(ASCAP)

Joyfully ♩ = 60-64



2 3 4 5

mp LV *p* R *mf* LV *mp* *cresc.* R *f* LV *mp*

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6 7 8 9

cresc. *f*

10 11 12 13

Musical notation for measures 10-13. Treble clef, bass clef, key signature of one flat. Measure 13 has circled notes.

14 15 16 17

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dim.

Musical notation for measures 14-17. Treble clef, bass clef, key signature of one flat. Measure 16 has a *dim.* marking.

18 19 20 21

mp *cresc.* *RV*

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R

Musical notation for measures 18-21. Treble clef, bass clef, key signature of one flat. Measure 18 has *mp*, measure 20 has *cresc.*, and measure 21 has *RV*. A large watermark is present.

22 23 24

mf *RV*

Musical notation for measures 22-24. Treble clef, bass clef, key signature of one flat. Measure 22 has *mf* and *RV*, measure 24 has *RV*.

25 26 27 28

R

Sk

29 30 31 32

Sk

LV R

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33 34 35

Sk

LV

dim. R holding back mp

a tempo p

36 37 38 39

mp *mp*

40 41 42 43 44

gradually broaden

cresc.

LV R

45 46 47 48 49

mf *cresc.* *f* *rit.* *mp*

LV R

Freely, under tempo

Musical score for measures 50-53. The score is written for piano in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 50 starts with a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. Measure 52 has a fermata over the final note. Measure 53 ends with a double bar line.

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gradually return to tempo

Musical score for measures 54-58. The score is written for piano in a single system with a grand staff. The key signature has one flat. Measure 54 starts with a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. Measure 56 has a fermata over the final note. Dynamic markings include *cresc.*, *mf*, *sub.p*, and *molto cresc.*. A watermark is visible over the score.

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Musical score for measures 59-62. The score is written for piano in a single system with a grand staff. The key signature has one flat. Measure 59 starts with a treble clef and a bass clef. The music consists of chords and melodic lines in both hands. Measure 61 has a fermata over the final note. Dynamic markings include *f* and *mp molto cresc.*

a tempo ♩. = 60-64

63 64 65 66

f

Musical score for measures 63-66. The score is in 2/4 time and features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. The dynamic marking *f* is present.

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67 68 69

Musical score for measures 67-69. The score continues with similar piano accompaniment. The right hand has some notes in parentheses, possibly indicating optional or alternative phrasing. The left hand continues with a steady eighth-note bass line.

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70 71 72 73

dim. *mf*

Pl *Pl* *Pl* *Pl*

Musical score for measures 70-73. The score concludes with a piano accompaniment. The right hand has a *dim.* marking, and the left hand has a *mf* marking. The left hand ends with four measures of piano (*Pl*) markings.

74 75 76

Pl

Detailed description: This block contains the first system of a musical score, measures 74 to 76. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 74 shows a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 75 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 76 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. The word 'Pl' is written below the bass staff in measure 74.

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77 78 79 80

RT
cresc.

Sk

f

Detailed description: This block contains the second system of a musical score, measures 77 to 80. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 77 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 78 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 79 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 80 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. The word 'RT' is written above the bass staff in measure 78, 'cresc.' is written below the bass staff in measure 78, 'Sk' is written above the treble staff in measure 79, and '*f*' is written below the bass staff in measure 80.

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81 82 83

Detailed description: This block contains the third system of a musical score, measures 81 to 83. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 81 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 82 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment. Measure 83 has a treble staff with a sixteenth-note pattern and a bass staff with a simple accompaniment.

84 85 86

dim.

This block contains the first system of a musical score, measures 84 to 86. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 84 includes a fermata over a chord. Measure 85 contains a triplet of eighth notes in the treble staff. Measure 86 shows a dynamic marking of *dim.* (diminuendo). There are plus signs (+) at the bottom of the page, likely indicating fingerings or breath marks.

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87 88 89

mf cresc. *f cresc.*

LV

This block contains the second system of the musical score, measures 87 to 89. The grand staff continues. Measure 87 has a dynamic marking of *mf cresc.* (mezzo-forte, crescendo). Measure 88 has a dynamic marking of *f cresc.* (forte, crescendo). Measure 89 features a slur over a melodic line in the treble staff and a dynamic marking of *f cresc.*. There are plus signs (+) at the bottom of the page.

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90 92 93

ff p cresc. poco a poco

This block contains the third system of the musical score, measures 90 to 93. The grand staff continues. Measure 90 has a dynamic marking of *ff p cresc. poco a poco* (fortissimo piano, crescendo poco a poco). Measures 92 and 93 show melodic lines in the treble staff. There are plus signs (+) at the bottom of the page.

94 95 96 97

Sk

LV *cresc.*

98 99 100

holding back

a tempo

101 102

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104

105

106

LV

LV

LV

LV

cresc. poco a poco

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107

108

LV

LV

LV

R

ff

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