

Catalog # 1159

5 octave Handbell Quartet

Difficult

Farandole

L'Arlésienne Suite No. 2

Georges Bizet



Arranged by

H. Park



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For Quadrants

Farandole

L'Arlésienne Suite No. 2

Handbell Quartet

Cat. 1159
Level: Difficult

Handbells Used: 5 Octaves

Staccato notes: RT throughout

GEORGES BIZET - 1872

Handbell quartet arrangement by H. Park

$\bullet = 120-128$ Tempo alla marcia

L'Arlésienne Suite No. 2 was composed as incidental music to a play by Alphonse Daudet called *The Girl from Arles*. Many of the 27 pieces in this suite are based on folk music of the time. *Farandole* was a popular "line" dance in southern France and was similar to the Gavotte in style.

4 5 6 7

R-1

R-2

R-3

R-4

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8 9 10 11

R-1

R-2

R-3

R-4

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12 13 14 15

R-1

R-2

R-3

R-4

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Allegro

16 17 18 19 20 21

R-1

R-2

R-3

R-4

p *mp* *mp* *mp*

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22 23 24 25 26 1.

R-1

R-2

R-3

R-4

28 29 30 31 32 33

R-1

R-2

R-3

R-4

mf

mf

mf

mf

34 35 36 1. 2. 38 39

R-1

R-2

R-3

R-4

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40 41 42 43 44 1.

R-1

R-2

R-3

R-4

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46 2. 47 48 49 50 51 52 53

R-1

R-2

R-3

R-4

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54 1. 2. 56 57 58 59

R-1

R-2

R-3

R-4

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71 72 73 74 75 76

R-1

R-2

R-3

R-4

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77 78 79 80 81 82 83

R-1

R-2

R-3

R-4

mp

mp

mp

mp

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84 85 86 87 88 89

R-1

R-2

R-3

R-4

mf

mf

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90 91 92 93 94 95

R-1

R-2

R-3

R-4

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96 97 98 99 100 101

R-1

R-2

R-3

R-4

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102 103 104 105 106 107

R-1

R-2

R-3

R-4

cresc.

cresc.

cresc.

cresc.

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108 109 110 111 112

R-1

R-2

R-3

R-4

113 114 115 116 117

R-1

R-2

R-3

R-4

ff

ff

ff

ff

118 119 120 1. 122 2.

124 125 126 127 128

129 130 131 132 133

R-1

R-2

R-3

R-4

134 135 136 137 138

R-1

R-2

R-3

R-4

139 140 141 142 143

R-1 *cresc.* *ff*

R-2 *p* *cresc.*

R-3 *p* *cresc.* *ff*

R-4 *p* *cresc.* *ff*

144 145 146 147 148

R-1

R-2

R-3

R-4

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