

Catalog # 20607

5 - 7 octaves handbells

Level 4

Fantasy on Shchedryk

Ukrainian Carol
Mykola Leontovych, 1914



Handbell arrangement by
Michael T. Blanton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Fantasy on Shchedryk

(Traditional Ukrainian carol)

Cat. 20607

Level 4

Handbells Used: 5 - 7 Octaves

5 octaves omit notes in ()
6 octaves omit notes in []
Staccato notes: mallet on table

♩. = 60 - 68 *poco allegro*

UKRAINIAN CAROL
MYKOLA LEONTOVYCH, 1914

Arranged by Michael T. Blanton

2 3 4 5 *ppp* 6

7 8 9 *a tempo* *ppp* 10 11

12 13 14 15 *ppp* 16

p *rit.* *p* *pp*

17 18 19 20

p

mp

21 22 23

mp

mf

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24 25 26

f

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27 28 29 30

ff

p

31 32 33 34

mp

This system contains measures 31 through 34. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff between measures 32 and 33.

35 36 37 38

mf

This system contains measures 35 through 38. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff between measures 37 and 38.

39 40 41 42

f

This system contains measures 39 through 42. The treble clef staff features a more complex melodic texture with some sixteenth notes. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is placed above the bass staff between measures 41 and 42.

43 44 45

This system contains measures 43 through 45. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

46 47 48

49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

p

68 69 70 71 72 73

mp
p

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74 75 76 77 78 79 80

mf

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81 82 83 84 85

mp
mf

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86 87 88 89

(*♩*)

mf cresc. 90 91 92 93

(*♩*)

ff 94 95 96 97

f

(*♩*)

98 99 100 101

102 103 104 105

Musical score for measures 102-105. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

106 107 108 109

Musical score for measures 106-109. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

110 111 112 113

Musical score for measures 110-113. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A large watermark 'Please return to bookstore to purchase this' is overlaid across the middle of the page.

114 115 116

Musical score for measures 114-116. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

117 118 119 120 121 //

122 *pp* 123 124 LV 125 126 LV

LV *p* *cresc. poco a poco ***

127 128 LV 129 130 LV 131

132 LV 133 134 LV 135 2/4

* DD - melody mm. 124-135 for a smooth line that has more clarity than LV.

(To Delay Damp: R and delay the damp into the following beat)

** Gradually *cresc.* m. 124 - 136 bringing out stems-down treble and bass melody

136

137

138

LV

fp R

139

140

141

ff

142

143

144

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