

Catalog # 20501

5 - 7 octaves oandbells

Level 4+

5 - 6 octaves handchimes

Fantasy on
“Schläfst du noch?”
“Are You Sleeping?”



arranged by
Linda Boatright

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Copyrighted material.



Please return to our store
to order this item.

Fantasy on "Schläfst du noch?"

("Are You Sleeping?")

Cat. 20501

Level 4+

Handbells Used: 5 - 7 Octaves

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

Handchimes Used: 5 - 6 Octaves

Copyrighted material.

Arranged by Linda Boatright

Adagio $\text{♩} = 80$

mf LV

Please return to our store to order this item.

f

accel. e cresc

9 *a tempo* 10 11 12 13

3 3 3 3 *ff* R

14 *Slightly faster* ♩ = 92 15 16 17 18

mp

19 20 21 22 23

rit.

24 *Slightly faster* ♩ = 112 25 26 27

f *mf*

28 29 30 31

32 33 34 35

Copyrighted material.

36 37 38 39

Please return to our store to order this item.

40 41 42 43

accel. e cresc

* Circled notes throughout indicate note is scored in the non-standard clef

♩=120

44 45 46 47

ff

48 49 50 *f** 51 52

mp

Copyrighted material.

53 54 55 56 57 58

Please return to our store to order this item.

59 60 61 62 63

64 65 66 67 68

69 70 71 72

LV

Copyrighted material.

f

73 74 75

3 3 3 3 3 3 3

Please return to our store to order this item.

76 77 78 79

3 3 3

80 81 82 83

84 85 86 87 88

Copyrighted material.

rit.

89 90 91 92 93

Please return to our store to order this item.

94 Relax ♩=60 95 96 97

mp

LV

mp

98 99 100 101

LV LV

102 103 104 105

LV

106 107 108 109

f *mp*

R LV

110 111 112

f *mp*

R LV

113 114 115 116

mf

LV

Copyrighted material.

Moderato (♩ = c. 108)

117 118 119 120 121

rit.

p

Presto ♩ = 144

Sk

Please return to our store to order this item.

122 123 124

accel.

f

126

accel.

130

Copyrighted material.

132

133

Play stems-down 8va through m. 139, beat 2

Please return to our store to order this item.

134

135

136

137

Musical score for measures 138-141. The score is written for piano in treble and bass clefs. Measure 138 features a treble clef with a key signature change to one flat (B-flat) and a bass clef with a key signature change to one sharp (F#). Measures 139 and 140 continue with the one flat key signature, while measure 141 returns to the one sharp key signature. The music consists of chords and melodic lines in both hands.

Copyrighted material.

Musical score for measures 142-145. The score is written for piano in treble and bass clefs. Measures 142, 143, and 144 are in the one sharp key signature (F#), while measure 145 is in the one flat key signature (B-flat). The music consists of chords and melodic lines in both hands.

Please return to our store
to order this item.

Musical score for measures 146-148. The score is written for piano in treble and bass clefs. Measures 146 and 147 are in the one sharp key signature (F#), while measure 148 is in the one flat key signature (B-flat). The music consists of chords and melodic lines in both hands.

149 150 151

Musical score for measures 149-151. The score is written for piano in G major (one sharp) and 4/4 time. Measure 149 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 150 continues the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 151 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

152 153 154

Musical score for measures 152-154. The score is written for piano in G major (one sharp) and 4/4 time. Measure 152 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 153 continues the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 154 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. A large watermark reading "Copyrighted material." is overlaid on the score.

155 156 157

Musical score for measures 155-157. The score is written for piano in G major (one sharp) and 4/4 time. Measure 155 features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. Measure 156 continues the eighth-note pattern in the treble and quarter-note pattern in the bass. Measure 157 shows a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. A large watermark reading "Please return to our store to order this item." is overlaid on the score.

158 159 160

161 162 163

164 165 166

* Only lower eighth and quarter notes are malleted, m. 166 beat 3 through m. 168

*

167 168 169

sub p cresc.

Copyrighted material.

170 171 172

ff

Please return to our store to order this item.

173 174 175 176

Sk TLD

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053