

Catalog # 1131

3 octave Handbell Quartet

Level 3

Fantasy on Beach Spring



arranged for handbell quartet by

Paul Kinney

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For Dad, Mom, Tim, and Karen. I miss you.

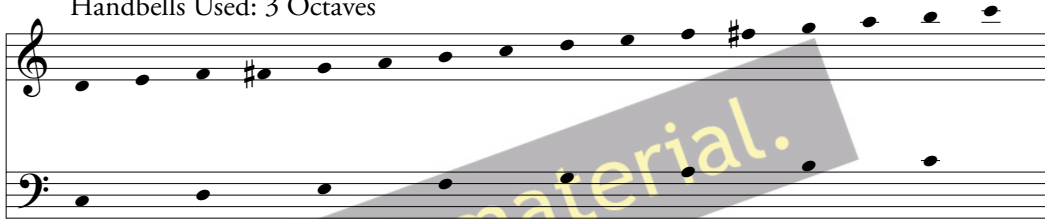
Fantasy on Beach Spring

handbell quartet

Cat. 1131

Level 3

Handbells Used: 3 Octaves



Gently, with expression ♩ = 72

Tune attributed to B.F. White
Setting by Paul Kinney
ASCAP

Musical score for handbell quartet, measures 1-8. The score is in 3/4 time and consists of four staves (1-4). Measure 1 starts with a *mf* dynamic and an *LV** marking. Measure 2 has an *LV* marking. Measure 3 has an *LV* marking and a $\frac{C6}{E6}$ chord symbol. Measure 4 has an *LV* marking and an *R* marking. Measures 5-8 continue the piece with *LV* markings in measures 5, 6, 7, and 8.

* Generally, the LV marking centered between staves applies to parts 2, 3, and 4

9 10 11 12

Musical score for measures 9-12. The score is written for four staves (1-4). Measure 9 has a treble clef and a bass clef. Measure 10 has a bass clef. Measure 11 has a bass clef. Measure 12 has a treble clef. The notation includes eighth and sixteenth notes, rests, and accidentals. There are 'LV' markings below the bass staff in measures 9, 10, 11, and 12.

E6 / A6

13 14 15 16

Musical score for measures 13-16. The score is written for four staves (1-4). Measure 13 has a treble clef and a bass clef. Measure 14 has a bass clef. Measure 15 has a bass clef. Measure 16 has a bass clef. The notation includes eighth and sixteenth notes, rests, and accidentals. There are 'LV' markings below the bass staff in measures 13, 14, 15, and 16. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

E6 / C6

17 18 19 20

Musical score for measures 17-20. The score is written for four staves (1-4). Measure 17 has a treble clef and a bass clef. Measure 18 has a bass clef. Measure 19 has a bass clef. Measure 20 has a treble clef. The notation includes eighth and sixteenth notes, rests, and accidentals. There are 'LV' markings below the bass staff in measures 17, 18, 19, and 20. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the score.

21 22 23 24

Musical score for measures 21-24. The score is written for four staves (1-4). Measure 21 has a treble clef and a bass clef. Measure 22 has a bass clef. Measure 23 has a bass clef. Measure 24 has a bass clef. The notation includes eighth and sixteenth notes, rests, and accidentals. There is an 'R' marking below the bass staff in measure 22.

25 26 27 28

1
2
3
4

C6
E5

29 30 C6 home 31 *lh* 32 E6

1
2
3
4

B5
E6

lh-rh

33 34 35 *rh-lh* 36 F6 A6 C7

1
2
3
4

F6

A6

C7

37 G6/B6 38 C6/F6 39 G6 40 E6

1
2
3
4

G6
B6

C6
F6

G6

E6

rh

rh-lh

41 B5 home 42 43 44

1
2
3
4

45 46 47 48

1
2
3
4

49 50 51 52 53

1
2
3
4

54 55 56 LV 57

1
2
3
4

LV*

* LV all bass clef notes through rests until damp sign, M. 58, beat 1

58 (LV) 59 60 LV

61 LV 62 LV 63 LV

64 R 65 A6 / B6 66 LV

67 68 69 LV

70 71 72 73

74 75 76

77 78 79

80 81 82

* LV applies to all notes until m. 83, beat 2, (R)ing notation

83 84 85 86 87 88

1
2
3
4

R
mp
G4 home
lb

89 90 91 92

1
2
3
4

mp LV
rit.
mp LV

Please return to our store
to order this item.