

Catalog # 20586

3 - 5 octaves handbells

Level 3+

3 - 5 octaves handchimes

Fantasy on
Angels We Have Heard On High



Arranged by
Brian Childers

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Fantasy on Angels We Have Heard on High

Cat. 20586

Level 3+

Handbells Used: 3 - 5 Octaves

Musical notation for handbells, showing a treble and bass clef staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The key signature has two flats (B-flat and E-flat).

TD staccato notes throughout
3 octaves omit notes in ()
4 octaves omit notes in []

Handchimes Used: 3 - 5 Octaves

Musical notation for handchimes, showing a treble and bass clef staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The key signature has two flats (B-flat and E-flat).

Moderato (♩ = c. 100)

GLORIA
Arranged by Brian Childers
ASCAP

Musical notation for the first three measures of the Gloria. It features a treble and bass clef staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a bass line with eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The first measure is marked *mp*. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical notation for the next three measures of the Gloria. It features a treble and bass clef staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a bass line with eighth notes. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The first measure is marked *mf*. Measure numbers 4, 5, and 6 are indicated above the staff.

7 8 9

Sk

f

10 11 12

mf

mp

13 14 15

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16 17 18

19 *f* 20 *mf* 21

22 23 24

25 26 27

1. 28 29 30 2.

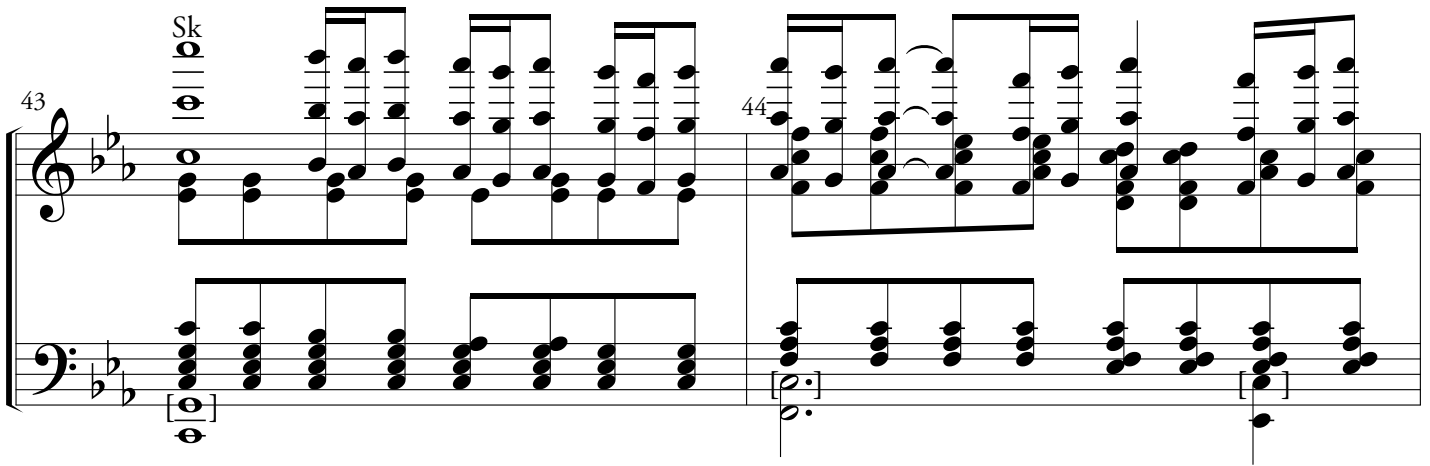
31 32 33

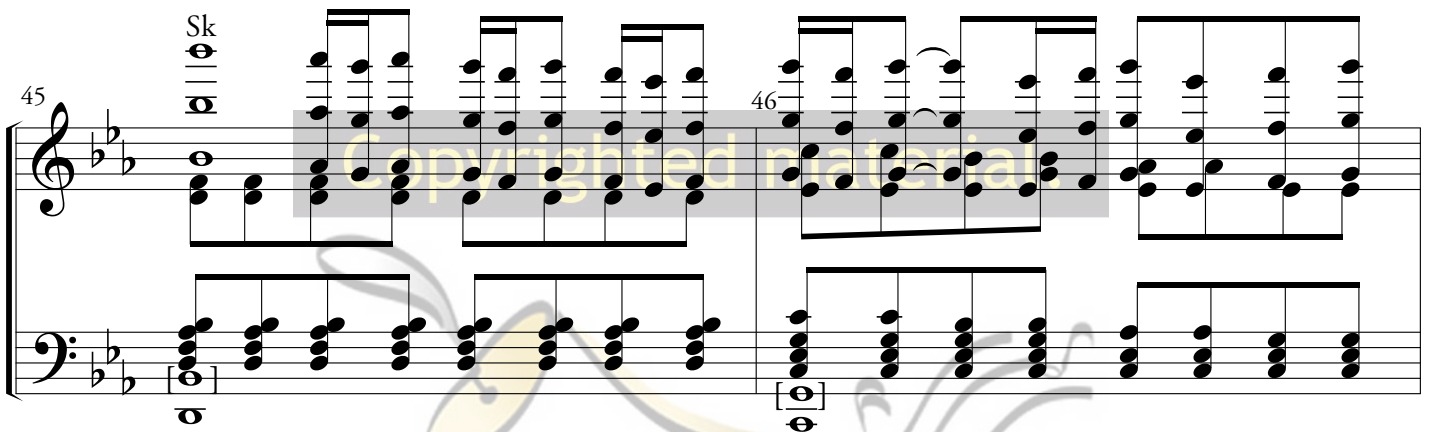
34 35 36

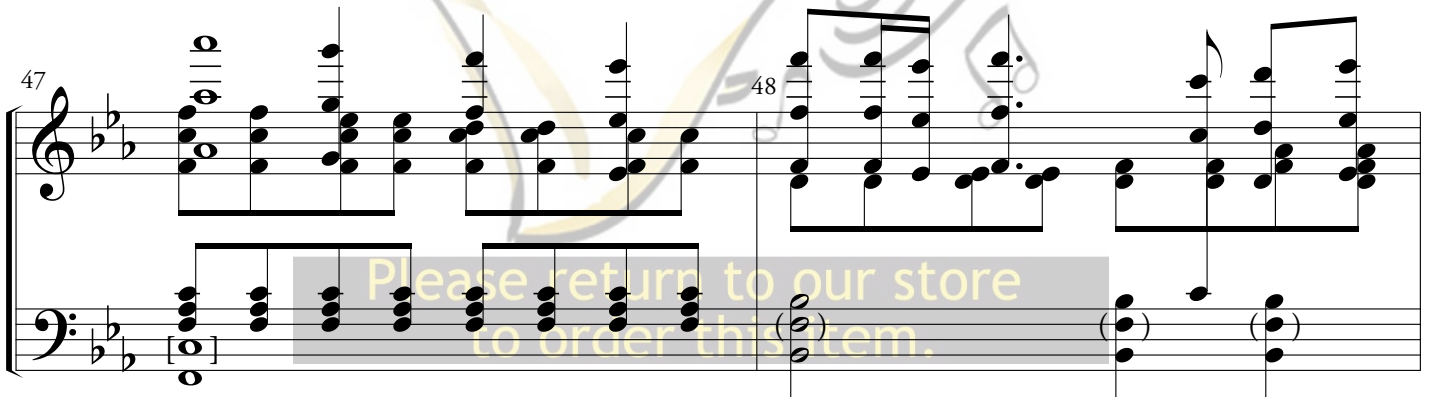
37 38 39

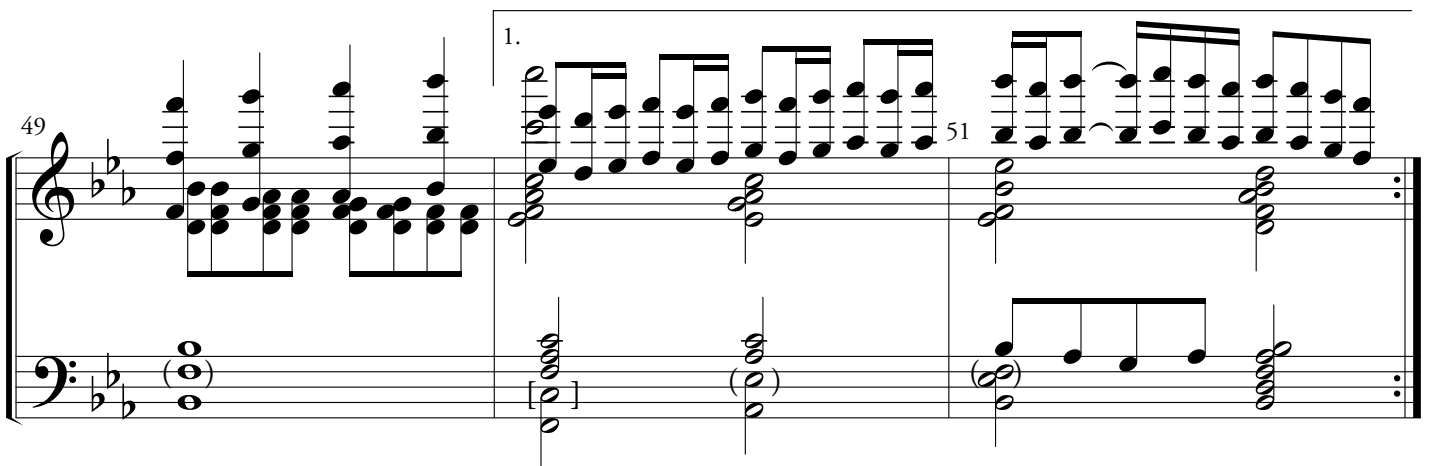
40 41 42

* Upper octave notes played only by five-octave groups. Other groups omit upper octave notes.

43  44

45  46

47  48

49  50 51

2.

52 53 54

Sk

mf

55 56 57

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58 59 60

Sk Sk

mp

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61 62 63

Sk Sk Sk

rit. *ff*

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