

Fanfare and Variation in C



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From the Top Music
Albuquerque, NM
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Fanfare and Variation in C

Cat. 20527
Level 3+

3 - 5 octaves handbells

3 octave ensembles omit notes in ()
4 octave ensembles omit notes in []
5 octave ensembles play all notes

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As a march $\text{♩} = 80$

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* Only observe the *diminuendo* on the second time through the repeat.
** Throughout the piece, all repeats may be considered optional if a shorter performance is called for.

5 *mf*

7 TD

9 *subito p* *f*

11 12 13 *dim.*

* 5 octaves double bass 8vb m. 5 - 6

dolce a la giocoso

14 *mp*

15

Pl

*

5 octaves double top note *8va* mm. 16-23, beat 2

16 *Pl* *Pl*

17 *Pl* *Pl*

18 *Pl*

19 *Pl*

20 *mf* *mp*

21 *Pl* *Pl*

* mm.14-15: 5 octave choirs should double the plucked bass line an octave lower.

22 *mf* 23 *f* RT

24 *f* 25 *f* RT

tempo primo

26 *f* 1. *f* RT *cresc.* 3

28 *dim.* 2. *mf* 3 RT 29 *mp* 30 *mf* 3

31 32 33

1.

mf

+

+

Pl

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with some chords. Measure 32 continues the pattern. Measure 33 is the first measure of a first ending, marked with a '1.' above the staff. It features a treble clef and a key signature of two sharps (F# and C#). The right hand has a melodic line with eighth notes and a final quarter note, while the left hand has a bass line. Dynamics include *mf* and *p*. There are also some markings like '+' and 'Pl' at the end of the system.

34 35

2.

f

mf

Pl

Detailed description: This system contains measures 34 and 35. Measure 34 is the second measure of a second ending, marked with a '2.' above the staff. It features a treble clef and a key signature of two sharps (F# and C#). The right hand has a melodic line with eighth notes and a final quarter note, while the left hand has a bass line. Dynamics include *f* and *mf*. There are also some markings like 'Pl' at the end of the system.

36 37

p

sub mp

Detailed description: This system contains measures 36 and 37. Measure 36 features a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with eighth notes and a final quarter note, while the left hand has a bass line. Dynamics include *p*. Measure 37 continues the pattern. Dynamics include *sub mp*.

38 39

p

sub mp

Detailed description: This system contains measures 38 and 39. Measure 38 features a treble clef and a key signature of one flat (Bb). The right hand has a melodic line with eighth notes and a final quarter note, while the left hand has a bass line. Dynamics include *p*. Measure 39 continues the pattern. Dynamics include *sub mp*.

40 *sub. mf* *f*

5 octaves may double top note 8^{va} through m. 46, beat 4

42 *ff* 43

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44 1. RT

2.

46

47

RT

PI

p poco a poco cresc.

Brillante ♩ = 72

5 octaves double all notes 8va - D6 and higher

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48

49

rit.

ff

Sk

3

3

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50

51

52

Sk

3

3

fp

fff

TLD

TLD