

# **EXCURSION**

*ROUTE NUMBERS: PA 160 South, by US 40 East*



**CALEB J. ONSTEAD**

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*From the Top Music*  
Albuquerque, NM  
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Written in fondness of the beauty held by the mountains I call my home.

# EXCURSION

ROUTE NUMBERS: PA 160 South, by US 40 East

Cat. 20744

Level 5

Handbells Used: 5 - 7 octaves

Techniques centered between staves apply to stems-down treble and stems-up bass notes

5 octaves omit ( )  
6 octaves omit < >

opt.

Vivace ♩ = 170

Caleb J. Onstead

2 3

4 5 6

7 8 9

*mf*

10 11 12

*pp* *(mf)*

13 14 15

*f* *(mf)*

16 17 18

Musical score for measures 16-18. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 16 features a dynamic marking of *LV* (piano) and a slur over the first six notes of the treble staff. Measure 17 continues with a slur over the first six notes. Measure 18 features a dynamic marking of *f* (forte) and a circled crosshair symbol. The bass staff contains chords with '+' signs above them, indicating fingerings.

19 20 21

Musical score for measures 19-21. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 19 features a dynamic marking of *f* (forte). Measure 20 continues with a dynamic marking of *f*. Measure 21 features a dynamic marking of *f*. The bass staff contains chords with '+' signs above them, indicating fingerings.

22 23 24

Musical score for measures 22-24. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 22 features a dynamic marking of *f* (forte). Measure 23 continues with a dynamic marking of *f*. Measure 24 features a dynamic marking of *LV* (piano) and a change in time signature to 5/4. The bass staff contains chords with '+' signs above them, indicating fingerings.

25 26 27

LV  
*ff*  
R  
*mf*

28 29 30

*f* *ff*

31 32

*f* *mf* *sfz* *mf*

33 *f* 5/4 34 4/4 *mf*

35 36 37 *ff*

38 39 40

41 42 43

*f* *ff* LV (all)

44 45 46

LV (all) R *ff* RT *f*

47 48 49

*mf* *ff*



50 51 52

LV LV LV

*f* *mf*

53 54 55

*f* *mf* *subito p*

57 58 59

*ff* *mf* *mp*

*f*



60 *f* *ff* 61 62

63 *mf* *f* 64 65  $\frac{2}{4}$   $\frac{2}{4}$

66 67 68

69 *mf* *f* 70 71  $\frac{5}{4}$

*ff* *mf cresc.*

72 73 *f* *mf*

74 75 *f* *ff*

76 77

*f* *mf*

78 79

*f* *ff*

80 81

*mf* *f* *sffz*

82 *ff* > (Mel.) *f* 83 4/4 5/4

84 5/4 85 *mp* *(mf)* 5/4

86 *f* 87 4/4 5/4

88 *mf* *ff*

89 90

LV *subito p*

91 *f* *fff*

92

LV R

93 94

LV R

95 96 97

5/4 5/4

98 99

*mf* LV *f* R *ff* *f*

100 101

LV R

6/4 6/4

102 *ff* *mf* LV *cresc.* LV

104 *ff* R *molto cresc.* LV LV

106 *fff* R 107 RT

\*Stems up notes for 6 - 7 octaves only



# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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