

Catalog 20342-5

5 octaves handbells

Difficulty: Level 3+

---

# Every Time I Feel the Spirit



setting by

Dean M. Estabrook

---

***From the Top Music***

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

For the St. Andrew Exultation Bells  
Christina Estabrook, Director

# Every Time I Feel the Spirit

Cat. 20342-5  
AGEHR Level 3+

Handbells Used: 5 Octaves



Table mallet all staccato notes throughout.

Copyrighted material.

African American Spiritual  
Setting by Dean M. Estabrook  
(ASCAP)

Highly Spirited! ♩ = 106



Please return to our store  
to order this item.



*bring out melody*

8 *p* *mf* 9 *f* 10 11

12 13 14 15

16 17 *R* *R*

18 *f* 19 20

Musical score for measures 21-23. The score is written in treble and bass clefs. Measure 21 features a series of chords with accents (>) and slurs. Measure 22 continues with similar chordal textures and includes a 'R' marking. Measure 23 shows further chordal development with accents and slurs.

Musical score for measures 24-26. Measure 24 includes a fermata and a dynamic marking of *f*. Measure 25 features a large watermark reading "Copyrighted material." and includes a fermata. Measure 26 continues with a dynamic marking of *f* and includes a fermata.

Musical score for measures 27-29. Measure 27 features a key signature change to one sharp (F#) and includes a watermark reading "Please return to our store to order this item." Measure 28 and 29 continue with melodic lines in the treble clef and accompaniment in the bass clef.

Musical score for measures 30-32. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 30 features a treble staff with eighth-note chords and a bass staff with a half-note chord and a quarter rest. Measures 31 and 32 continue with similar patterns, including accents and slurs.

Copyrighted material.

Musical score for measures 33-35. Measure 33 has a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 34 includes a piano (*p*) dynamic marking and a crescendo hairpin. Measure 35 features a mezzo-forte (*mp*) dynamic marking and a piano (*p*) dynamic marking. A large watermark is overlaid on the score.

Please return to our store to order this item.

Musical score for measures 36-38. Measure 36 has a treble staff with eighth-note chords and a bass staff with a half-note chord. Measure 37 continues with similar patterns. Measure 38 features a treble staff with eighth-note chords and a bass staff with a half-note chord and a quarter rest.

39 40 41

Musical score for measures 39-41. The key signature has two sharps (F# and C#). The music is written in treble and bass clefs. Measure 39 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 40 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 41 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3).

42 43 44

Copyrighted material.

Musical score for measures 42-44. The key signature has two sharps (F# and C#). The music is written in treble and bass clefs. Measure 42 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 43 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 44 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). A large watermark is overlaid on the score.

45 46 47

Please return to our store to order this item.

Musical score for measures 45-47. The key signature has two sharps (F# and C#). The music is written in treble and bass clefs. Measure 45 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 46 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 47 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). A large watermark is overlaid on the score.

48 49 50

R *mf*

Copyrighted material

Broadly, with force ♩=60

51 52 53 54

*mp* *p* *pp* *f*

VI

Please return to our store to order this item.

55 56 57 58

*ff* *fff*

Sk RT

VI

# From the Top Music ~ Handbell Choir Catalog

(Please go to: [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com) ~ for additional titles)

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



**From the Top Music**  
 Specializing in music arranged for YOUR choir  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)  
 866.951.0053