

Catalog # 1129

2 (3) octave handbell trio

Medium Difficulty

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# ETERNAL FATHER, STRONG TO SAVE

**Handbell Trio**  
with  
**Keyboard Accompaniment**



**Arranged by**  
**Linda R. Lamb**

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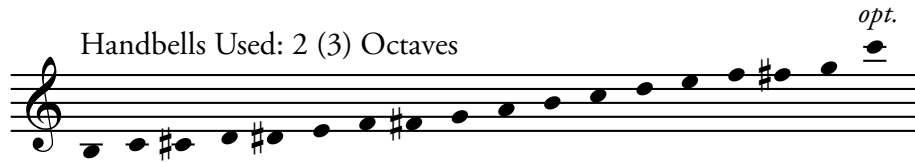
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Commissioned in honor of the crew of the World War II USS Intrepid

# ETERNAL FATHER, STRONG TO SAVE

for Handbell Trio with Keyboard

Cat. 1129-K  
Level: Medium



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Slowly, freely (*Father, Creator*)

John B. Dykes

Arranged by Linda R. Lamb



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5 6 7 8 9

lh-rh rh-lh

10 11 12 13

mp LV LV R

mp mp

With more movement ♩ = 80

14 15 16 17 18 (*Jesus, Savior*) 19

*mf* LV LV R *f*

*f* rh-lh

*f*

20 21 22 23 24

*mp*

*mp*

*mp*

*mp*

25 26 27 28

LV

Copyrighted material. *mf*

29 30 31 32 33 34

(Holy Spirit, Comforter)

LV R LV LV R

*rh-lh* *mp*

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*mp*

35 36 37 38 39 40

*mp*

*lh-rh*

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41 42 43 44 45

LV LV R LV LV R

*rh rh-lh*

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Trinity of love and power

Musical score for 'Trinity of love and power', measures 46-55. The score is written for piano and includes a vocal line. Measures 46-47 are rests. Measures 48-50 feature a vocal line with a forte (*f*) dynamic and piano accompaniment. Measures 51-55 continue the piano accompaniment with a mezzo-forte (*mf*) dynamic. A watermark 'Copyrighted material.' is visible across the score.

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56 57 58 59 60 61

mp

mp

mp

This system contains measures 56 through 61. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 56-57 show a melodic line in the treble staff with a dynamic of *mp*. Measures 58-61 show a more active accompaniment in the grand staff, also marked *mp*.

62 63 64 Sk 65 Sk 66 Sk 67

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This system contains measures 62 through 67. It features a grand staff. Measures 62-66 show a melodic line in the treble staff with dynamics *mf*, *f*, *ff*, and *fff* respectively. The bass staff provides accompaniment. Measure 67 ends with a fermata. A large watermark is overlaid on the score.

62 63 64 Sk 65 Sk 66 Sk 67

*mf* *f* *ff* *fff*

Sk Sk Sk Sk

*mf* *f* *ff* *fff*

Sk Sk Sk Sk

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This system contains measures 62 through 67. It features a grand staff. Measures 62-66 show a melodic line in the treble staff with dynamics *mf*, *f*, *ff*, and *fff* respectively. The bass staff provides accompaniment. Measure 67 ends with a fermata. A large watermark is overlaid on the score.

*mp* *f* *ff* *fff*

This system contains measures 62 through 67. It features a grand staff. Measures 62-66 show a melodic line in the treble staff with dynamics *mp*, *f*, *ff*, and *fff* respectively. The bass staff provides accompaniment. Measure 67 ends with a fermata.



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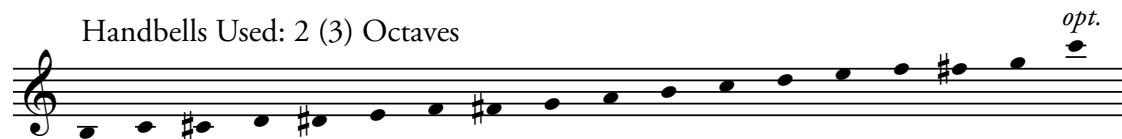
# ETERNAL FATHER, STRONG TO SAVE

for Handbell Trio with Keyboard

Cat. 1129

Level: Medium

Handbells Used: 2 (3) Octaves



opt.

Slowly, freely (Father, Creator)

John B. Dykes

Arranged by Linda R. Lamb

1 Copyrighted material. 2 3 4



mf lh

mf lh

mf lh

5 Please return to our store to order this item. 6 7 8 9



lh-rh

rh-lh

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10 11 12 13

*mp* LV R

*mp*

*mp*

(Jesus, Savior) With more movement ♩ = 80

14 15 16 18 20

*mf* LV LV *f* R *mp*

*f* *mp*

*f* rh-lh *mp*

21 22 23 24 25 26

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27 28 29 30

LV LV R LV LV

rh-lh

(Holy Spirit, Comforter)

31 32 33 34 35

Musical score for measures 31-35. Measure 31 has a right-hand (R) instruction. Measure 35 has a mezzo-piano (mp) dynamic marking.

36 37 38 39 40

Musical score for measures 36-40. A large watermark reading "Copyrighted material" is overlaid across the score.

41 42 43 44

lh-rh

LV LV R LV LV

Musical score for measures 41-44. Measure 41 has a left-hand-right-hand (lh-rh) instruction. Measures 42 and 44 have left-hand (LV) instructions, and measure 43 has a right-hand (R) instruction. A watermark reading "Please return to our store to order this item" is overlaid across the score.

(Trinity of love and power)

45 46 47 48 49 50

R

rh rh-lh

f f f

Musical score for measures 45-50. Measure 45 has a right-hand (R) instruction. Measures 48 and 49 have right-hand (rh) instructions, and measure 50 has a right-hand-left-hand (rh-lh) instruction. Measures 48, 49, and 50 have a forte (f) dynamic marking. Up-bow or breath marks (v) are present above notes in measures 48 and 49.

51 52 53 54

55 56 57 58

59 60 61 62 63 64 Sk

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

65 Sk 66 Sk 67

*ff* *fff*

*ff* *fff*

*ff* *fff*