

Catalog # 20571

4 - 6 octaves handbells
2, 5, 6, or 7 octaves handchimes

Level 4 +

EQUANIMITY



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Matthew Compton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Handbells Used: 4, 5, or 6 Octaves

A musical score for handbells, consisting of two staves: a treble staff and a bass staff. The treble staff contains a sequence of notes with various accidentals (flats and naturals) and some notes are circled. The bass staff contains a sequence of notes, some with accidentals. Above the treble staff, there are several groups of notes, each with a vertical line through them, indicating specific octave positions for 4, 5, or 6 octaves.

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Handchimes Used: 2, 5, 6, or 7 Octaves

A musical score for handchimes, consisting of two staves: a treble staff and a bass staff. The treble staff contains a sequence of notes with various accidentals (flats and naturals) and some notes are circled. The bass staff contains a sequence of notes, some with accidentals. Above the treble staff, there are several groups of notes, each with a vertical line through them, indicating specific octave positions for 2, 5, 6, or 7 octaves.

PERFORMANCE NOTES:

4 octave choirs omit notes in ()

5 octave choirs omit notes in []

6 octave choirs omit notes in < >

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Circled notes temporarily appear on the non-standard staff for clarity.

Dashed line ----- indicates note returns to standard staff.

*D*b5, *D*5 and *E*b5 are scored in the bass staff, m. 81 through 104 for clarity.

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Freely, with rubato ♩ = 60

Musical score for measures 1-3. The piece is in 4/4 time and B-flat major. Measure 1 is a whole rest. Measure 2 begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand, marked with a circled '3' and 'LV'. The left hand has a sustained chord. Measure 3 continues the triplet pattern. Performance markings include *accel.* and *rit.* slurs over the triplet groups.

Musical score for measures 4-5. Measure 4 continues the triplet pattern in the right hand. Measure 5 features a change in the right hand to a quarter note and a half note, with a circled '5' above the notes. The left hand remains sustained. Performance markings include *accel.* and *rit.* slurs.

Musical score for measures 6-7. Measure 6 features a change in the right hand to a quarter note and a half note, with a circled '7' above the notes. The left hand remains sustained. Measure 7 continues the quarter and half note pattern. Performance markings include *mf accel.* and *rit.* slurs.

8

LV 3 3 3 3 3

accel. rit.

Coll.' 8 (6, & 7-oct., top notes)

10

LV 3 3 3 3 3

ff accel. rit. accel. rit.

12

LV 3 3 3 3 3

accel. rit.

14 **Flowing** ♩ = 82

15 16 17

mf LV LV LV

R 3 3

18 19 20 21

LV LV

3 3 3 3

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22 23 24 25

LV LV R

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26 27 28 29

LV R LV R LV LV LV *cresc.*

♩ = 72

30

LV

3

R

f *dim.*

p

31 32 33 34

35

36 37 38

39

40 41 42

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43

44 45 46

Coll, ' 8 (5, 6, & 7-oct., top note)

47 48 49 50

mp

Musical score for measures 47-50. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment consists of chords with upward-pointing arrows indicating fingerings. The dynamic marking is *mp*.

51 52 53

cresc.

Musical score for measures 51-53. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment consists of chords with upward-pointing arrows indicating fingerings. The dynamic marking is *cresc.*

55 56 57 58

mf

Musical score for measures 55-58. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment consists of chords with upward-pointing arrows indicating fingerings. The dynamic marking is *mf*.

59 60 61 62

dim. *mp* LV

Musical score for measures 59-62. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes. The bass clef accompaniment consists of chords with upward-pointing arrows indicating fingerings. The dynamic markings are *dim.* and *mp*. A red diamond symbol is present below the bass clef in measures 61 and 62.

63 64 65 66

LV *mf*

$\text{♩} = 108$

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67 68 69

LV *ff*

accel.

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70 71 72

LV *rit.*

Slower ♩ = 64

73 74 3 3 75 *very long* 76

R LV *molto rit.* *fff* LV 3 *p*

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77 78 79 80

LV 3 *mp* *molto rit.*

Please return to our store to order this item. *Coll.' 8 (5, 6, & 7-oct., top note)*

81 ♩ = 68 82 83

mf LV (*stems-up bass notes through m. 102*) R *

* B4/C5 ringer should play the D5/E5 handchimes from m. 83 - 95.

84 85 86

Musical score for measures 84-86. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 84 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 features a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. Measure 86 begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff is in bass clef with a key signature of two flats. It consists of three measures of triplet eighth notes: G3, A3, B3 in the first measure; G3, A3, B3 in the second measure; and G3, A3, B3 in the third measure. Red diamond-shaped fingering markers are placed below the notes in the treble staff.

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87 88 89

Musical score for measures 87-89. The top staff is in treble clef with a key signature of two flats. Measure 87 has eighth notes G4, A4, B4, C5. Measure 88 has quarter notes G4, A4, B4, C5. Measure 89 has a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with a key signature of two flats. It consists of three measures of triplet eighth notes: G3, A3, B3 in the first measure; G3, A3, B3 in the second measure; and G3, A3, B3 in the third measure. Red diamond-shaped fingering markers are placed below the notes in the treble staff.

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90 91 92

Musical score for measures 90-92. The top staff is in treble clef with a key signature of two flats. Measure 90 has eighth notes G4, A4, B4, C5. Measure 91 has quarter notes G4, A4, B4, C5. Measure 92 has a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. The bottom staff is in bass clef with a key signature of two flats. It consists of three measures of triplet eighth notes: G3, A3, B3 in the first measure; G3, A3, B3 in the second measure; and G3, A3, B3 in the third measure. Red diamond-shaped fingering markers are placed below the notes in the treble staff.

93 94 95

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96 97 98

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99 100 101

102 103 104

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105 106

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♩ = 40

107

* Eb2 and Eb3 chimes should restrike in m. 109