

# Entrada



Kevin Stewart

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*From the Top Music*  
Albuquerque, NM  
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# Entrada

Cat. 20740

Level 3

Handbells Used: 3-5 Octaves

3 octaves omit notes in ( )

4 octaves omit notes in < >

♩ = 102 Majestically

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8 9 10 11

Musical notation for measures 8-11. Measure 8 features a treble clef with a series of sixteenth notes and a bass clef with a series of eighth notes. Measures 9-11 continue with similar rhythmic patterns, including chords and single notes.

12 13 14 15

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a series of sixteenth notes. Measures 13-15 show a progression of chords and notes, with measure 15 featuring a triplet of eighth notes in the treble clef.

16 17 18 19

Musical notation for measures 16-19. Measure 16 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 17 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 18 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 19 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

20 21 22 23

Musical notation for measures 20-23. Measure 20 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 21 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 22 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 23 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

24 25 26 27

*f* *p*

This system contains measures 24 through 27. Measure 24 features a forte (*f*) dynamic. Measure 27 features a piano (*p*) dynamic. The music is written in a grand staff with treble and bass clefs.

28 29 30 31

*mp* *cresc.* *f*

This system contains measures 28 through 31. Measure 29 features a mezzo-piano (*mp*) dynamic. Measure 30 features a crescendo (*cresc.*) dynamic. Measure 31 features a forte (*f*) dynamic. The music is written in a grand staff with treble and bass clefs.

32 33 34 35

This system contains measures 32 through 35. The music is written in a grand staff with treble and bass clefs. Measure 35 includes articulation marks (up and down arrows) under the bass line.

36 37 38 39

This system contains measures 36 through 39. The music is written in a grand staff with treble and bass clefs. Measure 39 includes articulation marks (up and down arrows) under the bass line.

40 41 42 43

*mp*

44 45 46 47

*f*

48 49 50 51

Sk R

52 53 54 55

*decresc. mp*

56 57 58 59

Sk  
cresc.  
RT  
f R

60 61 62 63

Sk  
RT RT RT

64 65 66 67

(R)  
Sk  
RT R

68 69 70 71 72

Sk  
Sk

\* Echo sems-down treble and stems-up bass clef notes

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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