

The Entertainer

(Scott Joplin)



Arranged by
Peggy Bettcher

From the Top Music
Albuquerque, NM
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Cat.20516

Level 3

Handbells Used: 3 - 5 Octaves

3 octave choirs omit notes in ()
 3 and 4 octave choirs omit notes in []
 5 octave choirs play all notes
 (* Not used in 4 octave version)

Bell assignment suggestion:
 B6 and B7 could be rung by player who normally rings F5 and G5, and
 D6 and D7 could be rung by player who normally rings G6 and A6.

Moderately ♩ = 60

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* Circled notes C5 and D5 may temporarily be scored in the non-traditional staff for clarity.
 A dashed line ----- indicates that note will next appear in the traditional staff.

7 8 9

LV LV LV R LV R

mp

Detailed description: This system contains measures 7, 8, and 9. The treble clef part features a series of chords and melodic lines. Measure 7 has a circled note. Measure 8 has a circled note and a fermata. Measure 9 has a circled note and a dashed line. The bass clef part includes fingerings 'LV' and 'R'. A dynamic marking of *mp* is present in measure 8.

10 11 12

LV R LV R

mf *mp*

Detailed description: This system contains measures 10, 11, and 12. The treble clef part continues with chords and melodic lines. Measure 10 has a circled note. Measure 11 has a circled note. Measure 12 has a circled note and a fermata. The bass clef part includes fingerings 'LV' and 'R'. Dynamic markings of *mf* and *mp* are present.

13 14 15

LV R LV LV LV

mf

Detailed description: This system contains measures 13, 14, and 15. The treble clef part continues with chords and melodic lines. Measure 13 has a circled note. Measure 14 has a circled note. Measure 15 has a circled note. The bass clef part includes fingerings 'LV' and 'R'. A dynamic marking of *mf* is present.

16 17 18

LV LV LV LV LV

f

Detailed description: This system contains measures 16, 17, and 18. The treble clef part continues with chords and melodic lines. Measure 16 has a circled note. Measure 17 has a circled note. Measure 18 has a circled note. The bass clef part includes fingerings 'LV'. A dynamic marking of *f* is present.

19 20 21

mf

LV LV LV R LV

22 23 24

LV LV LV LV LV

25 26 27

LV LV R LV LV

4 & 5 octaves double top note *8va*

28 29 30

4 & 5 octaves double top note *8va*

31 32 33

LV LV LV LV R

34 35 36

LV LV LV R *mp*

37 38 39

TD *mf*

40 41 42

TD *mp* *mf*

43 44 45

mp

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 44 has a large block chord in the right hand with a fermata, and a bass line with eighth notes. Measure 45 continues the bass line with eighth notes. A dynamic marking of *mp* is placed above measure 45.

46 47 48

TD

mf f

Copyrighted material.

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a fermata over the first measure. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*. A large watermark 'Copyrighted material.' is overlaid across the system. The label 'TD' is positioned above measure 46.

49 50 51

Please return to our store to order this item.

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a fermata over the first measure. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *f*. A large watermark 'Please return to our store to order this item.' is overlaid across the system.

* 5 octave choirs double top note 8va

52 53 54 55

Sk

mf LV

PI

Detailed description: This system contains measures 52, 53, 54, and 55. Measure 52 has a dynamic marking of *mf* and a 'PI' marking below the bass staff. Measure 53 has a dynamic marking of *mf* and an 'LV' marking below the bass staff. Measure 54 has a dynamic marking of *mf* and an 'LV' marking below the bass staff, and a 'Sk' marking above the treble staff. Measure 55 has a dynamic marking of *mf* and an 'LV' marking below the bass staff.

56 Sk 57 58

59 60 (b) 61

62 Sk 63 64 Sk

65 66 67

68 69 70

Pl

mp

+

+

+

+

71 72 73

mf

LV

74 75 76

LV

LV

LV

77 78 79 80

LV

LV

R

TD

mp

TD

81 82 83

mf LV LV LV

84 85 86

* 5 octave choirs double top note *8va*

f LV R LV R

87 88 89

mf LV LV R LV

90 91 92

5 octave choirs double top note *8va*

f LV LV LV LV *mf* LV R

5 octave choirs double top note 8va

93 94 95

96 97 98

99 100 101

102 103 104

* 5 octave choirs double top note an octave higher.