

Allegro
Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart



Arranged by
William E. Gross

From the Top Music
Albuquerque, NM
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Allegro

Eine Kleine Nachtmusik

A Little Night Music

K. 525

Cat.20652
Level 3

Handbells Used: 5 - 7 Octaves

5 octaves ~ omit notes in < >
5 & 6 octaves ~ omit notes in { }

Allegro ♩=120 (*Light and Joyous*)

Wolfgang Amadeus Mozart
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* *coll' 8va*

f

2 3 4

* *coll' 8va* = 6 & 7 octaves double top note - except where noted otherwise

5 6 7

Musical notation for measures 5, 6, and 7. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 5: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 6: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Below the bass staff, there are vertical tick marks indicating fingerings for each note.

8 9 10

Musical notation for measures 8, 9, and 10. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 8: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 9: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Below the bass staff, there are vertical tick marks indicating fingerings for each note.

11 12 13 14 15 16

Musical notation for measures 11 through 16. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 11: Treble clef has a half note G4. Bass clef has a whole rest. Measure 12: Treble clef has a half note G4. Bass clef has a whole rest. Measure 13: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *p* is placed below the treble staff in measure 11. The marking *RT* appears above the treble staff and below the bass staff in measures 14 and 15.

coll' 8va

17 18 19

sfz *sfz*

† † † † † † † †

Detailed description: This system contains measures 17, 18, and 19. Measure 17 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with eighth notes and a slur. The bass staff has a rhythmic accompaniment of eighth notes. Measure 18 has a treble staff with a long note and a slur, and a bass staff with a melodic line. Measure 19 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sfz* in both staves of measures 18 and 19. Fingering symbols (†) are present in the bass staff of measure 19.

20 21 22

f

† † † † † † † †

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Measure 21 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Measure 22 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* in the bass staff of measure 22. Fingering symbols (†) are present in the bass staff of measures 20, 21, and 22.

23 24 25

† † † † † † † †

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Measure 24 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Measure 25 has a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Fingering symbols (†) are present in the bass staff of measures 23, 24, and 25.

26 27 28 29

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38 39 40

f

41 42 43

p

44 45 46

coll' 8va

47 *f* 48 49

50 51 52

all groups *coll' 8va*

53 54 55 56

p *f*

RT RT RT

RT RT RT

57 58 59

Musical notation for measures 57-59. The system consists of a treble clef staff and a bass clef staff. Measure 57 features a rhythmic pattern of eighth notes in both staves. Measure 58 has a similar pattern with some rests. Measure 59 shows a change in the bass line with a sharp sign above it. A large watermark is overlaid across the page.

60 61 62

p

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. Measure 60 starts with a piano (*p*) dynamic marking. The music continues with eighth notes and rests. A large watermark is overlaid across the page.

63 64 65

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The music continues with eighth notes and rests. A large watermark is overlaid across the page.

66 67 68

Musical score for measures 66-68. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). Measure 66 shows a melodic line in the treble and a bass line with chords. Measure 67 continues the melodic line with a flat sign. Measure 68 features a melodic line with a flat sign and a bass line with a 6/8 time signature and a fermata over the final chord.

69 70 71

Musical score for measures 69-71. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). Measure 69 has a treble line with a flat sign and a bass line with a fermata. Measure 70 has a treble line with a flat sign and a bass line with a fermata. Measure 71 has a treble line with a flat sign and a bass line with a fermata. A dynamic marking *f* is present in measure 70.

72 73 74

Musical score for measures 72-74. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). Measure 72 has a treble line with a flat sign and a bass line with a dynamic marking *p*. Measure 73 has a treble line with a flat sign and a bass line with a dynamic marking *p*. Measure 74 has a treble line with a flat sign and a bass line with a dynamic marking *p*.

coll' 8va

75 76 77 78

f

This system contains measures 75 through 78. The music is written for a treble and bass clef in G major. Measure 75 features a melodic line in the treble clef with a fermata over the first measure. Measure 76 has a dynamic marking of *f*. The bass clef part consists of chords and single notes. Fingerings are indicated by numbers 1-5. A watermark is present across the system.

79 80 81

This system contains measures 79 through 81. The music continues in the same key and style. Measure 80 has a dynamic marking of *f*. The bass clef part features a rhythmic pattern of chords. Fingerings are indicated by numbers 1-5. A watermark is present across the system.

82 83 84

This system contains measures 82 through 84. The music continues in the same key and style. Measure 83 has a dynamic marking of *f*. The bass clef part features a rhythmic pattern of chords. Fingerings are indicated by numbers 1-5. A watermark is present across the system.

85 86 87 88 89

RT RT

p

RT RT

This system contains measures 85 through 89. The music is written for a grand staff with treble and bass clefs. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 has a dynamic marking of *p*. Measures 87 and 88 continue with rhythmic patterns. Measure 89 includes the instruction *RT* (Right Turn) in both staves.

90 91 92 93

coll' 8va

sfz

This system contains measures 90 through 93. Measure 90 has a whole rest in the bass staff. Measure 91 has a dynamic marking of *sfz*. Measure 92 continues the melodic line. Measure 93 includes the instruction *coll' 8va* (colla prima 8va) and features a melodic line with eighth notes.

94 95 96

sfz

This system contains measures 94 through 96. Measure 94 has a dynamic marking of *sfz*. Measure 95 continues the melodic line. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes.

97 98 99

f

100 101 102 103 104

p

RT RT RT RT RT RT RT RT

105 106 107

RT RT RT RT RT RT RT RT

108 109 110

111 112 113

114 115 116

117 118 119

Musical score for measures 117-119. The key signature is one sharp (F#). Measure 117 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 118 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 119 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. There are plus signs below the bass clef staves for measures 117, 118, and 119.

120 121 122

f *coll' 8va*

Musical score for measures 120-122. The key signature is one sharp (F#). Measure 120 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 121 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 122 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. There are plus signs below the bass clef staves for measures 120, 121, and 122. A watermark is present over the score.

123 124 125

Musical score for measures 123-125. The key signature is one sharp (F#). Measure 123 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 124 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 125 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. There are plus signs below the bass clef staves for measures 123, 124, and 125. A watermark is present over the score.

126 127 128 129

p

130 131 132 133

f

coll. 8va

RT RT

RT RT

134 135 136 137

+

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|--|---|-----------------|
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