

Catalog # 20186

3-5 octaves handbells
3-5 octaves handchimes

AGEHR Level II

Ein Kleines Kindelein

A Small Little Child



Setting by
Michael W. Joy

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

Ein Kleines Kindelein

alternate title:

A Praetorious Celebration

Cat. 20186
AGEHR Level II

Handbells Used: 3, 4 or 5 Octaves

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Handchimes Used: 3, 4, or 5 Octaves

optional

Based on *Psallite* and *Est is ein Ros*
by Michael Praetorius (1571-1621)

This setting uses two different compositions by Michael Praetorius (1571-1621). The energetic outer sections of the piece are a transcription of *Psallite*, a choral motet for SATB choir. The text uses both Latin and German. The refrain is in Latin and the verse is in German. The title of this arrangement comes from the opening words of the German. Here are the texts and their translation:

Psallite, unigenito
Christo, Dei Filio.

Sing to the only begotten One
Christ, the Son of God

Psallite, Redemptori Domino
puerulo jacenti in praesepio.

Sing to the Redeemer Lord
to his little son lying in the stable.

Ein kleines Kindelein liegt in dem Krippelein
Alle lieben Engelein dienen dem Kindelein
Und singen ihm fein.

A small little child lies in the manger.
All the loving angels serve the Child
and sing beautifully for Him.

The quieter middle section is an arrangement of *Est ist ein Ros*, more commonly known by its English title, *Lo How a Rose*. In this section, the composer suggests chimes for this part of the piece. The chimes are punctuated with quiet melodic fragments from *Psallite* which are played with mallets on suspended handbells.

Lo, how a rose e'er blooming from tender stem has sprung,
From Jesse's lineage coming, as men of old have sung.
It came a flow'ret bright, amid the cold of winter,
When half spent was the night.

Dedicated to the 2006 Area X Youth Festival
Gig Harbor, Washington

Ein Kleines Kindelein

(A Small Little Child)

Cat. 20186
AGEHR Level II

Based on *Psallite* and *Est is ein Ros*
by Michael Praetorius (1571-1621)
Setting by Michael Joy

With Joy! ♩ = 108

The musical score is written for a single instrument in 4/4 time, featuring a treble and bass clef. It consists of 12 measures. Measure 1 starts with a forte (*f*) dynamic and a left hand (LV) instruction. Measures 2-4 include a right hand (R) instruction. Measure 5 has a left hand (LV) instruction. Measure 6 has a forte (*f*) dynamic and a right hand (R) instruction. Measure 7 has a forte (*f*) dynamic. Measure 8 has a right hand (R) instruction. Measure 9 has a piano (*p*) dynamic and a tenor drum (TD) instruction. Measure 10 has a tenor drum (TD) instruction. Measure 11 has a mezzo-forte (*mf*) dynamic and a right hand (R) instruction. Measure 12 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as stems, beams, and slurs. A large watermark 'Copyrighted material.' is overlaid across the first two systems, and another watermark 'Please return to our store to order this item.' is overlaid across the second system.

13 14 * 15 16

f LV ↑

17 18 19 20

f LV ↑

21 22 23

f R

24 25 26 27 28

rit. *mf*

Copyrighted material.

Please return to our store to order this item.

* 5 octave choirs may double all notes from D6 and up in mm. 14-16

Slowly and Tenderly ♩ = 52

29 30 31 32

p LV

33 34 35 36

R

37 38 39

Please return to our store to order this item.

40 41 42 43

A Little Faster ♩ = 72

rit. LV

Still Faster ♩ = 92

44 45 46 47

R accel. mf LV

Tempo Primo

48 49 50 51

R accel. LV f

52 53 54 55

R mf f LV

56 57 58 59

TD p TD LV

60 61 62 63 *

mf R *f*

64 65 66 67

f LV R

68 69 70 71

f LV R

72 73 74 75

molto rit. *ff* Sk

* 5 octave choirs may double all notes C6 and above from measure 63 to the end. In some cases, the C6 is already doubled in the score. In m. 66, beat 4, the F5 should also be doubled an octave higher.

Exercises
for
Ein Kleines Kinderlein

Exercise 1

Exercise 1 consists of eight measures in 4/4 time. The notation is as follows:
Measure 1: Quarter note G4, quarter note A4. Above the notes are arrows pointing up and down.
Measure 2: Quarter note B4, quarter note C5. Above the notes are arrows pointing up and down.
Measure 3: Quarter note D5, quarter note E5. Above the notes are arrows pointing up and down.
Measure 4: Quarter note F5, quarter note G5. Above the notes are arrows pointing up and down.
Measure 5: Quarter note G5, quarter note F5. Above the notes are arrows pointing up and down.
Measure 6: Quarter note E5, quarter note D5. Above the notes are arrows pointing up and down.
Measure 7: Quarter note C5, quarter note B4. Above the notes are arrows pointing up and down.
Measure 8: Quarter note A4, quarter note G4. Above the notes are arrows pointing up and down.
The first measure is marked with a '1' above it. The first measure of the first line is marked with 'LV' below it.

Exercise 2

Exercise 2 consists of eight measures in 4/4 time. The notation is as follows:
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 6: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 7: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
Measure 8: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Measures 1, 2, 3, and 4 are numbered above. Measures 5, 6, 7, and 8 are numbered above.

Exercise 3

Exercise 3 consists of nine measures in 4/4 time. The notation is as follows:
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marked with *f* below.
Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Marked with *f* below.
Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 6: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
Measure 7: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
Measure 8: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Marked with *f* below.
Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measures 1, 2, 3, and 4 are numbered above. Measures 5, 6, 7, 8, and 9 are numbered above.

Exercise 4

Exercise 4 consists of nine measures in 3/4 time. The notation is as follows:
Measure 1: Quarter note G4, quarter note A4, quarter note B4.
Measure 2: Quarter note C5, quarter note D5, quarter note E5.
Measure 3: Quarter note F5, quarter note G5, quarter note A5.
Measure 4: Quarter note B5, quarter note C6, quarter note D6.
Measure 5: Quarter note E6, quarter note F6, quarter note G6.
Measure 6: Quarter note A6, quarter note B6, quarter note C7.
Measure 7: Quarter note D7, quarter note E7, quarter note F7.
Measure 8: Quarter note G7, quarter note A7, quarter note B7.
Measure 9: Quarter note C8, quarter note D8, quarter note E8.
Measures 1, 2, 3, and 4 are numbered above. Measures 5, 6, 7, 8, and 9 are numbered above.