

Catalog # 20186

3-5 octaves handbells
3-5 octaves handchimes

AGEHR Level II

Ein Kleines Kindlein

A Small Little Child



Setting by
Michael W. Joy

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Ein Kleines Kindelein

alternate title:

Cat. 20186
AGEHR Level II

A Praetorius Celebration

Handbells Used: 3, 4 or 5 Octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Handchimes Used: 3, 4, or 5 Octaves

optional

Based on *Psallite* and *Est ist ein Ros*
by Michael Praetorius (1571-1621)

This setting uses two different compositions by Michael Praetorius (1571-1621). The energetic outer sections of the piece are a transcription of *Psallite*, a choral motet for SATB choir. The text uses both Latin and German. The refrain is in Latin and the verse is in German. The title of this arrangement comes from the opening words of the German. Here are the texts and their translation:

Psallite, unigenito
Christo, Dei Filio.
Psallite, Redemptori Domino
puerulo jacenti in praesepio.

Ein kleines Kindelein liegt in dem Krippelein
Alle lieben Engelein dienen dem Kindelein
Und singen ihm fein.

Sing to the only begotten One
Christ, the Son of God
Sing to the Redeemer Lord
to his little son lying in the stable.

A small little child lies in the manger.
All the loving angels serve the Child
and sing beautifully for Him.

The quieter middle section is an arrangement of *Est ist ein Ros*, more commonly known by its English title, *Lo How a Rose*. In this section, the composer suggests chimes for this part of the piece. The chimes are punctuated with quiet melodic fragments from *Psallite* which are played with mallets on suspended handbells.

Lo, how a rose e'er blooming from tender stem has sprung.
From Jesse's lineage coming, as men of old have sung.
It came a flow'ret bright, amid the cold of winter,
When half spent was the night.

Dedicated to the 2006 Area X Youth Festival
Gig Harbor, Washington

Ein Kleines Kindelein

(A Small Little Child)

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Based on *Psallite* and *Est is ein Ros*
by Michael Praetorius (1571-1621)
Setting by Michael Joy

With Joy! $\text{♩} = 108$

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TD

p

TD

R *mf*

13 14 * 15 16

f LV 18 19 20 LV

17 R 21 22 23

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24 25 26 27 28

* 5 octave choirs may double all notes from D6 and up in mm. 14-16

Slowly and Tenderly ♩ = 52

29 30 31 32

p

LV

33 34 35 36

R

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37 38 39 40

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37 38 39 40

8 3 3

41 42 43 44

A Little Faster ♩ = 72

rit.

LV

Still Faster ♩ = 92

44 R

45 accel.

46

47 ♩ ↑ ♩ ↑ ♩ ↑

mf LV

Tempo Primo

48 R

49 accel.

50

51 LV ♩ ↑ ♩ ↑ ♩ ↑

f

52 R

53

54 LV ♩ ↑ ♩ ↑ ♩ ↑

55 R

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mf

f

LV

56

57

58 TD ♩ ♩ ♩ ♩

p

59

R

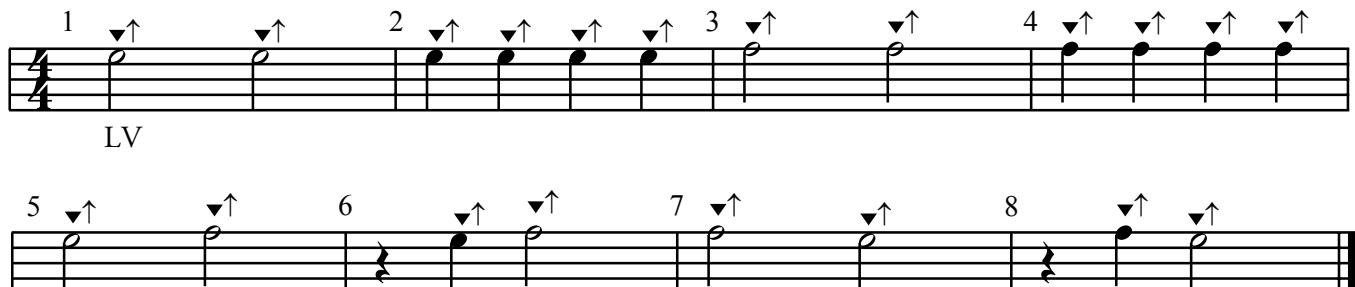
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* 5 octave choirs may double all notes C6 and above from measure 63 to the end. In some cases, the C6 is already doubled in the score. In m. 66, beat 4, the F5 should also be doubled an octave higher.

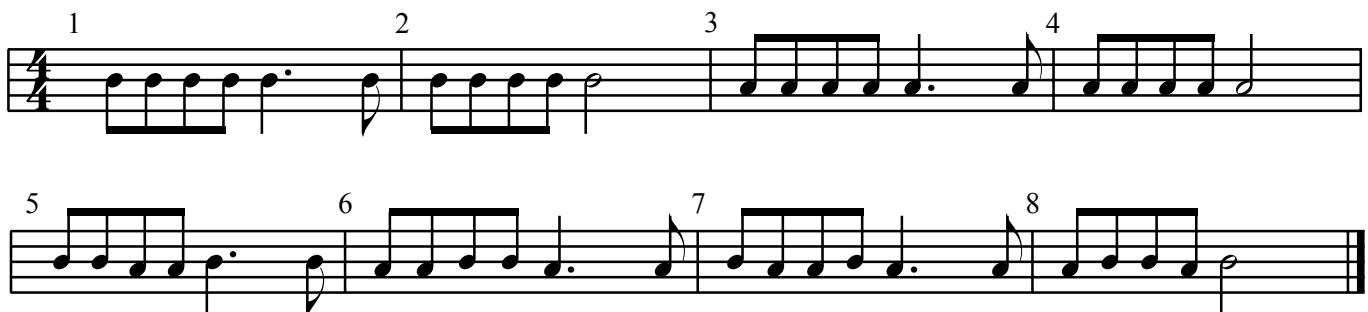
Exercises
for
Ein Kleines Kinderlein

Exercise 1



Musical score for Exercise 1. The score consists of two staves. The first staff starts with measure 1, followed by measures 2, 3, 4, and 5. The second staff continues with measures 6, 7, 8, and ends with a double bar line. Measures are numbered above the staff. The music is in common time (indicated by a '4'). The first staff has a bass clef, and the second staff has a treble clef. Measures 1 through 4 feature vertical strokes with downward arrows. Measures 5 through 8 feature vertical strokes with upward arrows.

Exercise 2



Musical score for Exercise 2. The score consists of two staves. The first staff starts with measure 1, followed by measures 2, 3, and 4. The second staff continues with measures 5, 6, 7, and 8. Measures are numbered above the staff. The music is in common time (indicated by a '4'). The first staff has a bass clef, and the second staff has a treble clef. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 8 feature sixteenth-note patterns.

Exercise 3



Musical score for Exercise 3. The score consists of two staves. The first staff starts with measure 1, followed by measures 2, 3, and 4. The second staff continues with measures 5, 6, 7, 8, and 9. Measures are numbered above the staff. The music is in common time (indicated by a '4'). The first staff has a bass clef, and the second staff has a treble clef. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 9 feature sixteenth-note patterns. Measure 4 includes a dynamic marking 'f' and a crescendo line. Measures 8 and 9 include a dynamic marking 'f' and a decrescendo line.

Exercise 4



Musical score for Exercise 4. The score consists of two staves. The first staff starts with measure 1, followed by measures 2, 3, 4, 5, 6, 7, 8, and 9. Measures are numbered above the staff. The music is in common time (indicated by a '4'). The first staff has a bass clef, and the second staff has a treble clef. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 9 feature sixteenth-note patterns. Measure 4 includes a dynamic marking 'f' and a crescendo line. Measures 8 and 9 include a dynamic marking 'f' and a decrescendo line.