

Cat. # 20734

3 - 6 octaves handbells  
3 - 6 octaves handchimes

Level 3

# Easter Ronda

*(Easter Hymn & Madrid)*



*arranged by*

*Caleb J. Onstead*



*From the Top Publishing  
Albuquerque, NM*



Commissioned by the North Hills Handbell Association  
for the 2023 North Hills Handbell Festival



# Easter Rondo

Cat. 20734  
Level 3

Handbells Used: 3, 4, 5, or 6 Octaves

3 oct. omit notes in ( )  
4 oct. omit notes in [ ]  
5 oct. omit notes in { }

Handchimes Used: 3, 4, 5, or 6 Octaves

A3 and B3 chimes not used in the 4 oct. version

**Allegro con brio** ♩ = 136 - 144

Based on EASTER HYMN  
and MADRID  
Arranged by Caleb J. Onstead

2 3 4 5

*f* ↓ ↑

Sk Release

\* Stems-down treble notes and bass notes *Swing*

6 7 8 9 10

11 12 13 14 15

16 17 18 19

Sk Release

20 21 22 23

Sk Release

24 25 26 27

*mp* *cresc* *rit.*

Stately ( $\text{♩} = 100$ )

28 30

*f*

32 *f* 33 34 35

36 37 38 39

40 41 42 43

\*Mm. 32 - 47: 3 octave ensembles omit top note(s)

44 45 46 47

5-6 oct. double top note *8va*

48 49 50 51 52 53 54

55 56 57 58

4-6 oct. double top note *8va*

Musical score for measures 59-62. The score is in G major (one sharp) and 4/4 time. Measures 59-61 feature a complex texture with multiple octaves of notes in both staves. Measure 62 begins with a fortissimo (*ff*) dynamic. A watermark 'Copyrighted material.' is visible across the score.

Musical score for measures 63-67. Measure 63 starts with a piano (*p*) dynamic. Measure 64 contains a dense cluster of notes. Measures 65-67 continue with piano accompaniment. A watermark 'Copyrighted material.' is visible across the score.

Musical score for measures 68-73. Measure 68 is marked 'More relaxed' with a tempo of quarter note = 92 (♩ = 92) and a mezzo-piano (*mp*) dynamic. Measures 69-71 show a gradual crescendo. Measure 72 is marked mezzo-forte (*mf*) and piano (*p*). Measure 73 features a decrescendo. A watermark 'Please return to our store to order this item.' is visible across the score.

\*m. 61 beat 4: 4 octaves double F#6 up to F#7



74 *mf*

80 *p* *mf*

86 *mp* *p* **Poignant** (♩ = 88)

87 *rit.*

88 *vib. mp*

89

90

91

92 *vib. mf vib.*

93

94

95 *mp*

96 *mf*

97

98

99 *vib. mp poco rit vib.*

*a tempo*

100 101 102

*accel.*

103 104

Stately ( $\text{♩} = 100$ )

106 108

The image displays a musical score for three staves: Treble, Alto, and Bass clefs. The score is divided into three systems, each containing four measures. The first system covers measures 109 to 112, the second system covers measures 113 to 116, and the third system covers measures 117 to 120. The key signature is one sharp (F#). The first system begins with a dynamic marking of *f* (forte) and a breath mark (\*). The second system begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bass clef staff includes figured bass notation with '+' signs. A large watermark is overlaid diagonally across the score, reading "Copyrighted material. Please return to our store to order this item."

\* mm. 110 - 125: 3 octave ensembles omit top note(s)

121 122 123 124

5-6 oct. double top note 8va

125 126 127 128 129 130

*ff*

131 132 133 134

*f*

*mf*

3

5-6 octaves double up-stem notes

135 136 137 138

139 140 Sk

*ff*

142 143 144

*rit.* *subito p* *molto cresc.*

*ff* *subito p*

Tempo I (♩ = 136 - 144)

Sk Release

145 146 147 148 149

*ff*

Musical score for measures 145-149. Treble clef, 3/4 time. Bass clef, 4/4 time. Includes dynamic marking *ff* and Sk Release instruction.

5-6 octaves double up-stem notes

150 151 152 153 154

RT

Musical score for measures 150-154. Treble clef, 3/4 time. Bass clef, 4/4 time. Includes RT instruction and a diagram of a hand playing double up-stem notes.

Sk Release

155 156 157 158 159

RT

Musical score for measures 155-159. Treble clef, 3/4 time. Bass clef, 4/4 time. Includes Sk Release and RT instructions.

\* Include E5 in *Swing*, mm. 153, 155, 157

160 161 163 164

*mp* *f* *mf*

Coda

165 166 167 168 169

*p* *f* *mp* *mf* *rit.* *f*

Massive (♩ = 100)

RT Sk

170 171 172 174

*ff* *mf* *cresc* *ff* *molto rit* *fff*

m. 173: 3 & 5 oct. ensembles omit tie  
 m. 174: 3 oct. ensembles omit both D4 bell and chime  
 5 oct. ensembles omit both D3 bell and chime

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
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<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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