

Cat # 20672

4 - 6 octaves handbells

Level 3

3 octaves handchimes

DUKE, GLENN AND WOODY

(ELLINGTON, MILLER, HERMAN)



ARRANGED BY
ALAN D. REESE

From the Top Music
Albuquerque, NM
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DUKE, GLENN AND WOODY

Cat. 20672

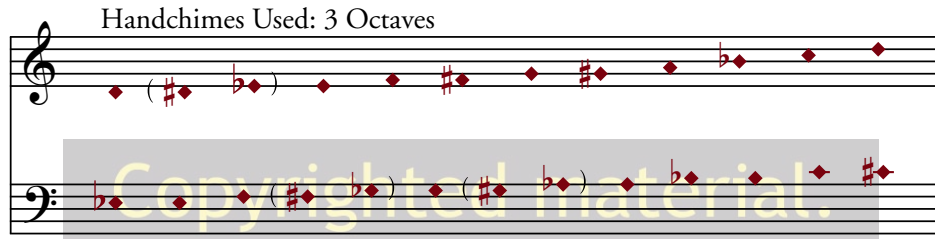
Level 3

Handbells Used: 4 - 6 octaves



Musical notation for Handbells, showing two staves with notes and accidentals. The top staff is in treble clef and the bottom staff is in bass clef. The notes are mostly eighth and quarter notes with various accidentals (sharps, flats, naturals).

Handchimes Used: 3 Octaves



Musical notation for Handchimes, showing two staves with notes and accidentals. The top staff is in treble clef and the bottom staff is in bass clef. The notes are mostly quarter notes with various accidentals (sharps, flats, naturals).

4 octave choirs omit notes in () 5 and 6 octave choirs omit notes in []

RT staccato notes throughout

Don't Get Around Much Anymore

Words and Music by Duke Ellington and Bob Russell

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Woodchopper's Ball

By Joe Bishop and Woody Herman

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MOONLIGHT SERENADE

Music by GLENN MILLER

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Arranged for Virginia Handbell Consort

DUKE, GLENN AND WOODY

Cat. 20670
Level 3

Medium Swing 

Arranged by Alan D. Reese
(ASCAP)

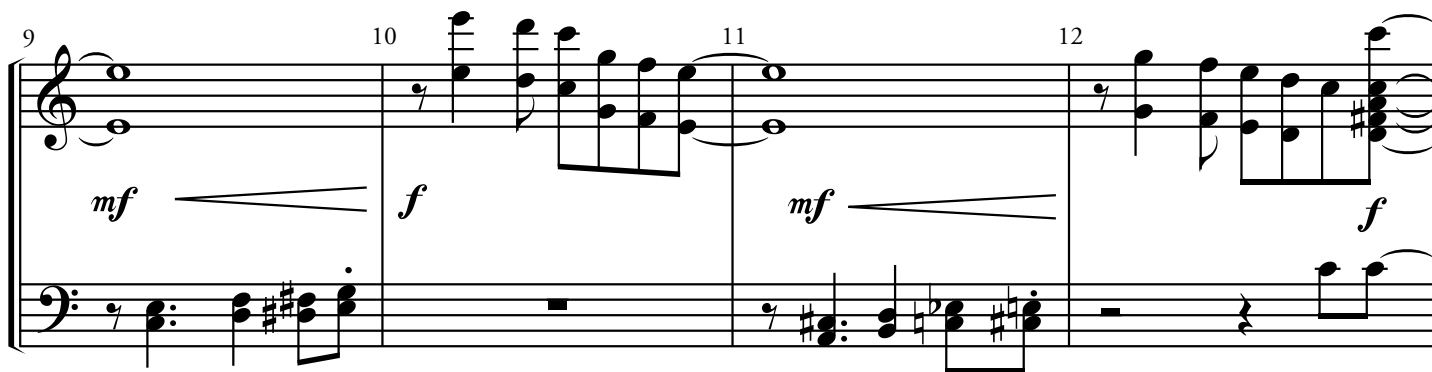


Musical score for measures 1-4. The score is in 4/4 time and features a piano part with a forte (*ff*) dynamic. The melody in the treble clef includes a triplet of eighth notes in measure 1 and is marked with fingerings 2, 3, and 4. The bass line provides a steady accompaniment.



Musical score for measures 5-8. The score continues with the piano part. The treble clef melody includes a triplet of eighth notes in measure 5 and is marked with fingerings 7 and 8. The bass line continues with a steady accompaniment.

*Don't Get Around
Much Anymore*



Musical score for measures 9-12. The score continues with the piano part. The treble clef melody includes a triplet of eighth notes in measure 9 and is marked with fingerings 7 and 8. The bass line continues with a steady accompaniment. Dynamics are marked as *mf* and *f* with hairpins.

13 14 15 16

(RT) LV R

This system contains measures 13 through 16. Measure 13 features a complex chordal texture in both staves. Measure 14 includes the annotation '(RT)' above the treble staff. Measure 15 is marked 'LV' and shows a melodic line in the treble staff. Measure 16 is marked 'R' and continues the melodic line. A double bar line is present at the end of measure 16.

17 18 19 20

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This system contains measures 17 through 20. Measure 17 has a melodic line in the treble staff. Measure 18 has a melodic line in the bass staff. Measure 19 has a melodic line in the treble staff. Measure 20 has a melodic line in the treble staff. A double bar line is present at the end of measure 20.

21 22 23 24

Sk

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This system contains measures 21 through 24. Measure 21 features a complex chordal texture in both staves. Measure 22 has a melodic line in the treble staff. Measure 23 has a melodic line in the bass staff. Measure 24 has a melodic line in the treble staff. A double bar line is present at the end of measure 24.

25 26 27 28

Sk Sk

This system contains measures 25 through 28. Measure 25 features a complex chordal texture in both staves. Measure 26 has a melodic line in the treble staff. Measure 27 has a melodic line in the bass staff. Measure 28 has a melodic line in the treble staff. A double bar line is present at the end of measure 28.

29 31

LV

This system contains measures 29 and 31. Measure 29 features a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 31 continues the melodic line in the treble and includes a triplet of eighth notes. The label 'LV' is positioned in the right-hand margin.

33 34 35 36

R LV R

This system contains measures 33, 34, 35, and 36. Measure 33 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 34 features a triplet of eighth notes in the treble. Measure 35 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 36 continues the melodic line in the treble. The labels 'R' and 'LV' are positioned in the left-hand margin.

37 38 39 40

f

This system contains measures 37, 38, 39, and 40. Measure 37 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 38 features a triplet of eighth notes in the treble. Measure 39 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 40 continues the melodic line in the treble. The dynamic marking 'f' is positioned in the right-hand margin.

41 42 43 44

mf

This system contains measures 41, 42, 43, and 44. Measure 41 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 42 features a triplet of eighth notes in the treble. Measure 43 has a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 44 continues the melodic line in the treble. The dynamic marking 'mf' is positioned in the right-hand margin.

45 46 47 48 Sk

ff *f*

♩ = 84 *Straight eighths Moonlight Serenade*

49 50 51 52

vib.

53 54 55 56

57 58 59 60

61 62 63 64

mf

65 66 67 68

f
vib.

69 70 71 72

swing

**vib.* *vib.* *simile*

73 74 75 76

* Continue vibrato on chime notes quarter note or greater

77 78 79 80

77 78 79 80

accel.

81 = 165 "Woodchopper's Ball"

81 = 165 "Woodchopper's Ball"

ff

82 83 84

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85 86 87 88

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89 90 91 92

93 94 95 96

f *mf* Sk

97 98 99 100

mf Sk

101 102 103 104

mf

105 106 107 108

f *mf*

* Circled notes temporarily appear in non-traditional clef for clarity in scoring

125 126 127 128

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129 130 131 132

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133 134 135 136

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137 138 139 140

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141 142 143 144

ff

Sk

145 146 147 148

Sk

149 150 152

Sk

153 154 155 157

mf *fff*

Sk